

GASTON

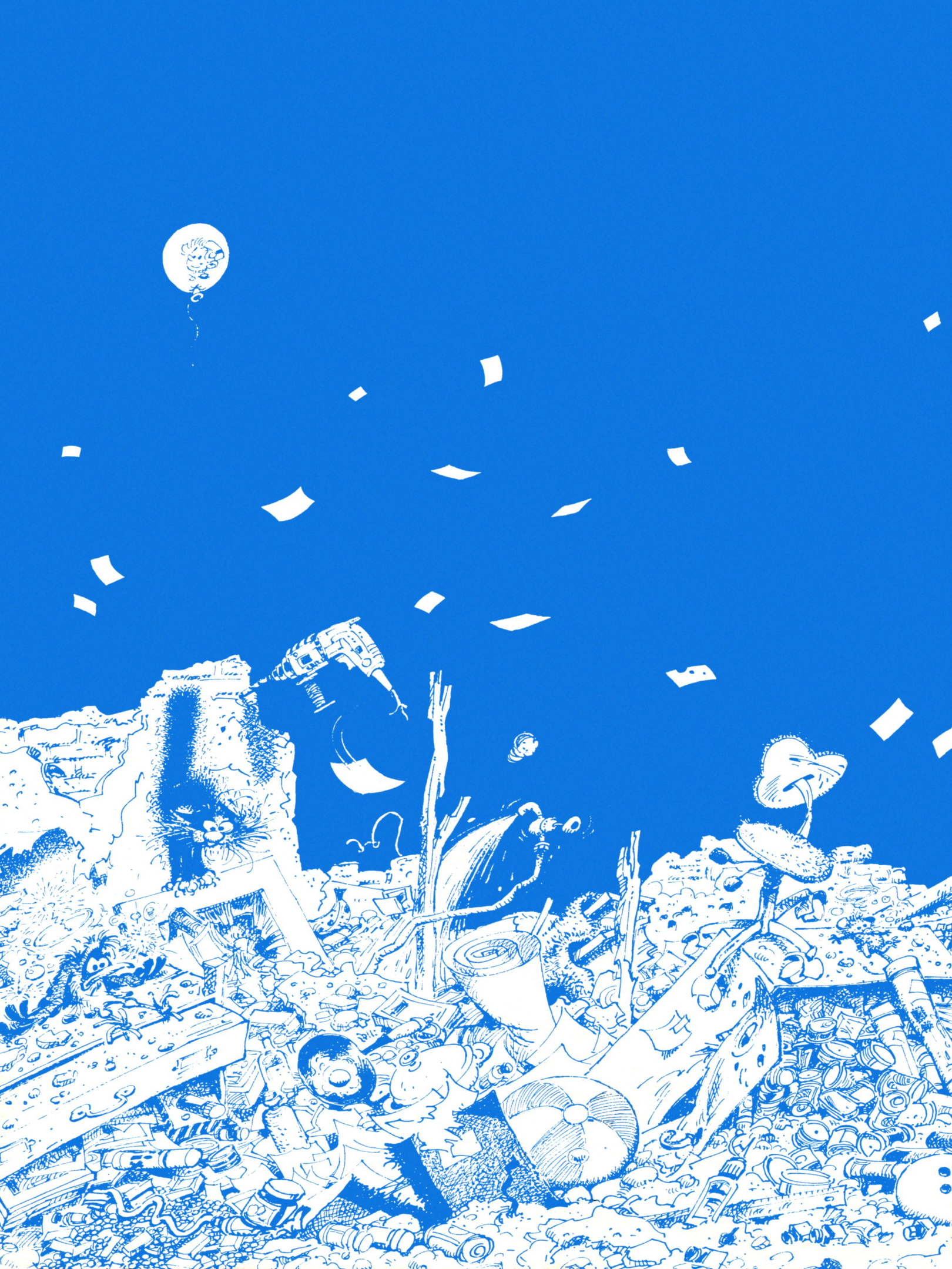
3

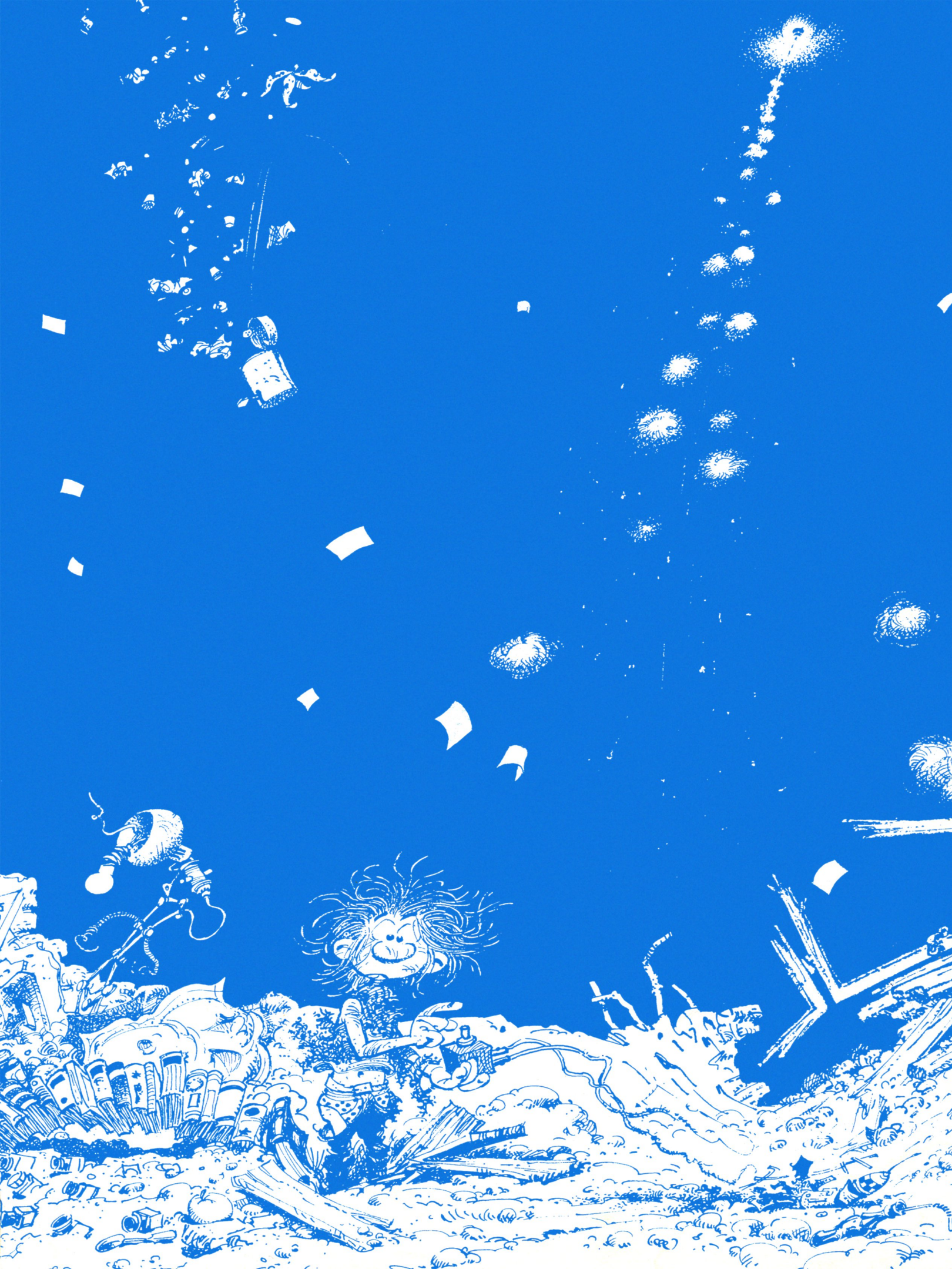


Franquin
Tidehem



DUPUIS





GASTON 3

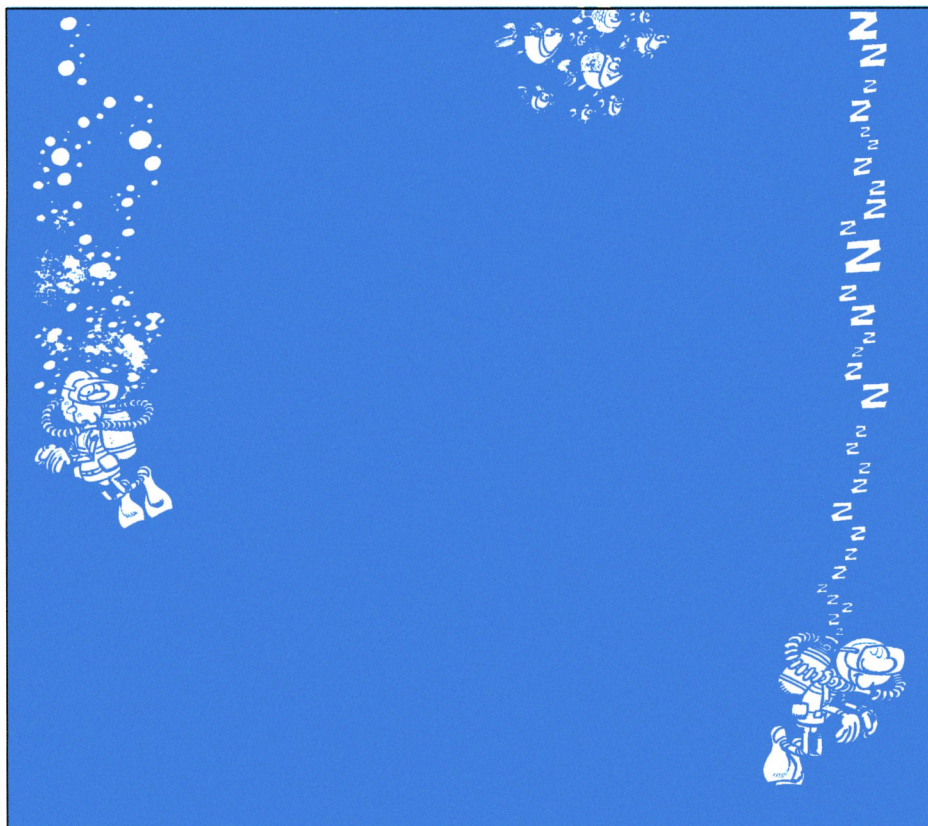
Franklin

AVEC LA COMPLICITÉ DE

Videhem



DUPUIS



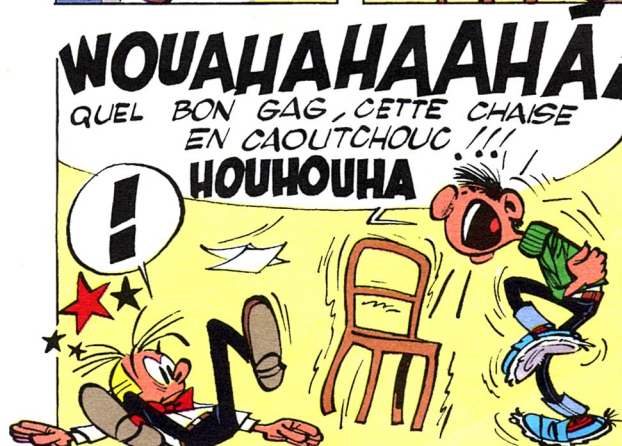
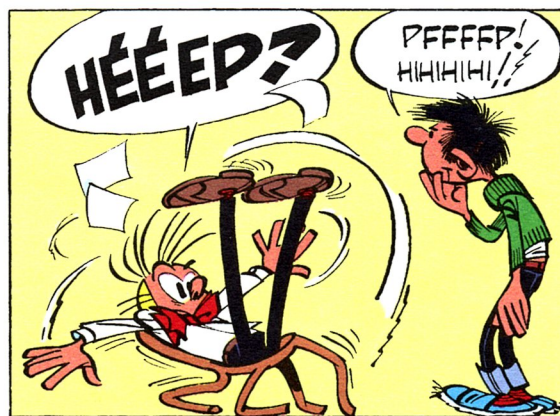
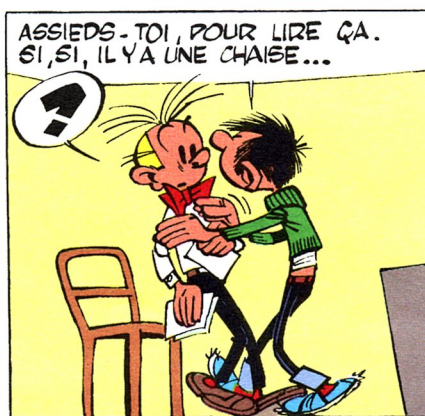
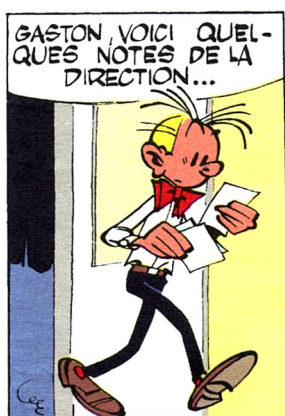
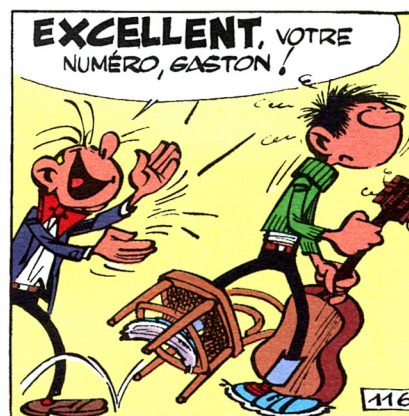
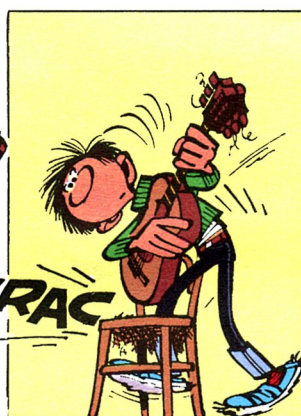
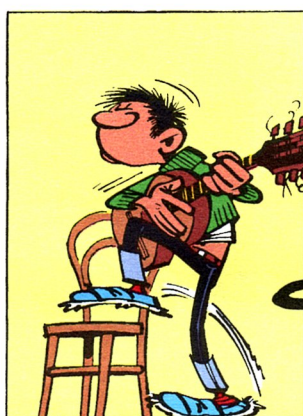
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 ISBN 2-8001-2683-3 — ISSN 0771-9701.

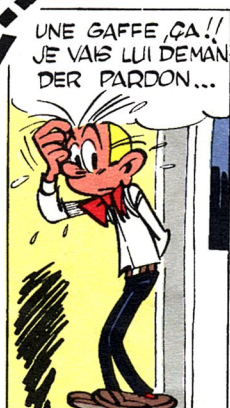
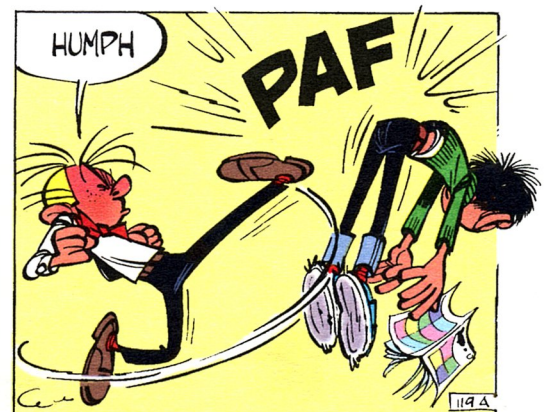
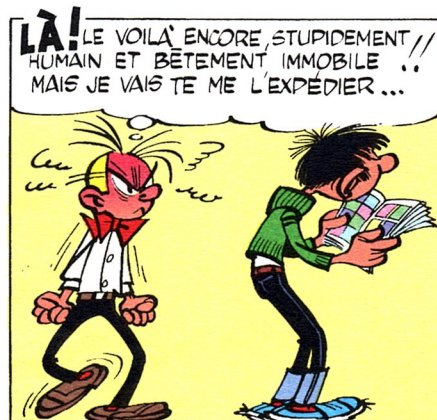
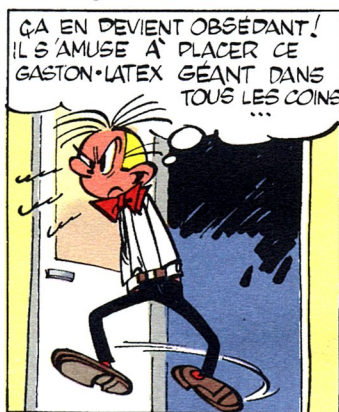
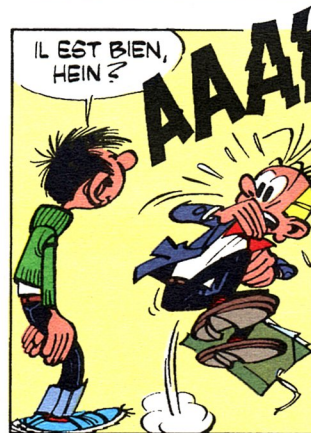
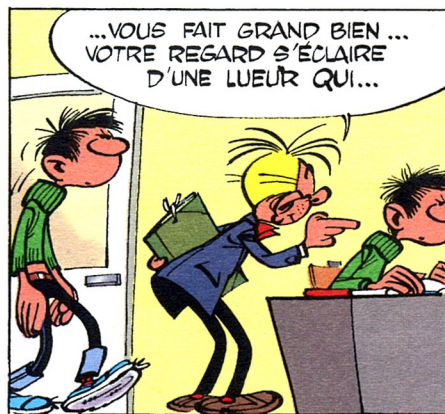
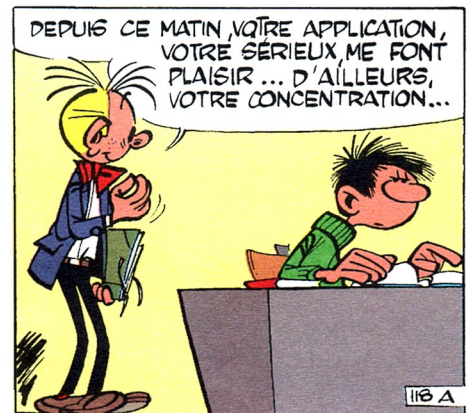
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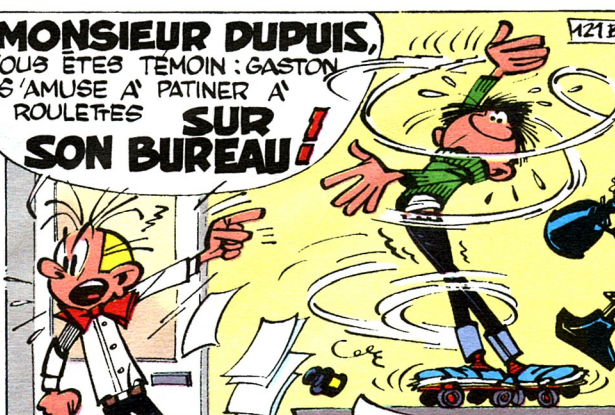
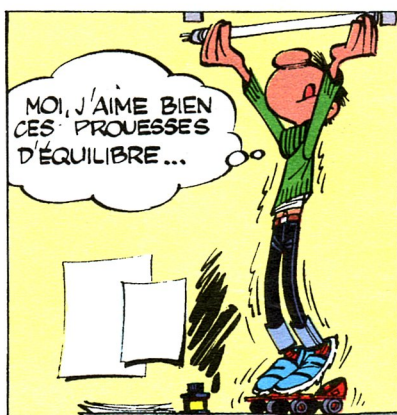
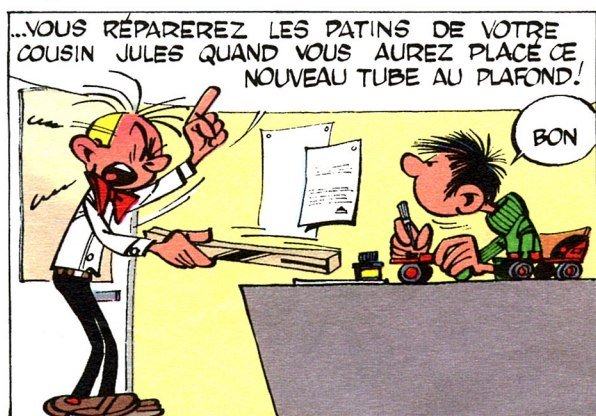
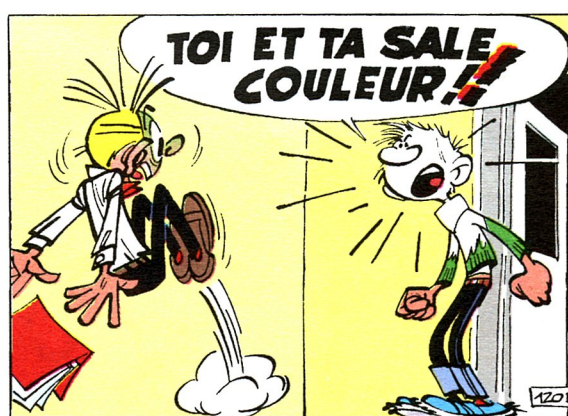
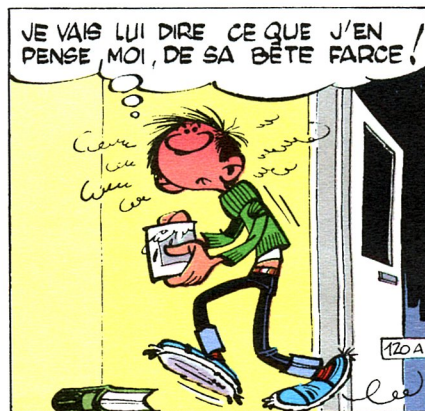
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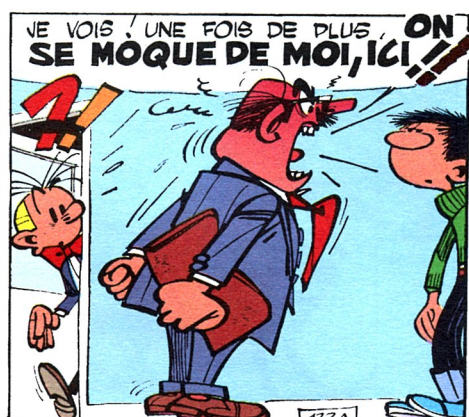
Gala de gaffes,
Gaffes à gogo,
Gala de gaffes à gogo,
Le bureau des gaffes en gros,
Le lourd passé de Lagaffe.
 Imprimé en Belgique.

Photo page 4 de couverture : Frédéric Reglain/Gamma.

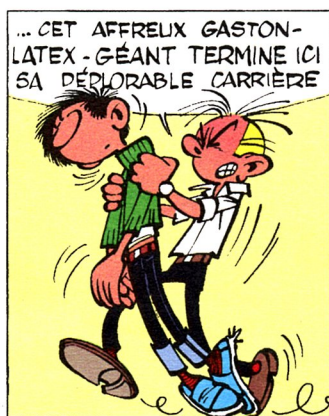
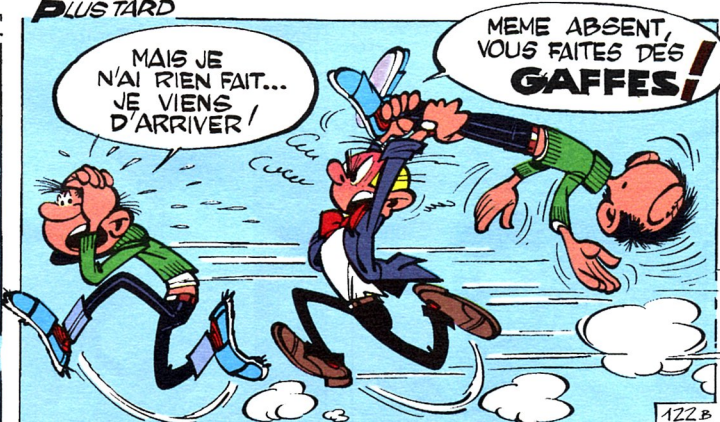


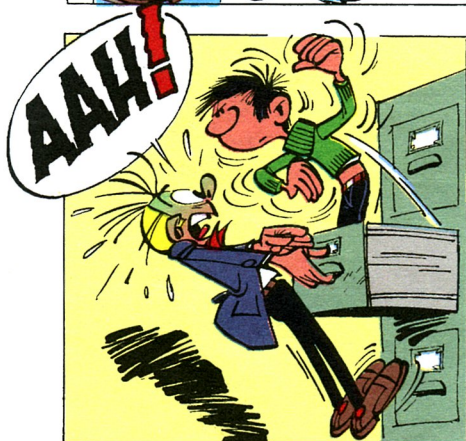
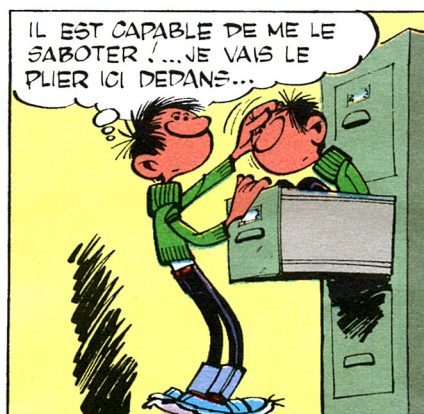
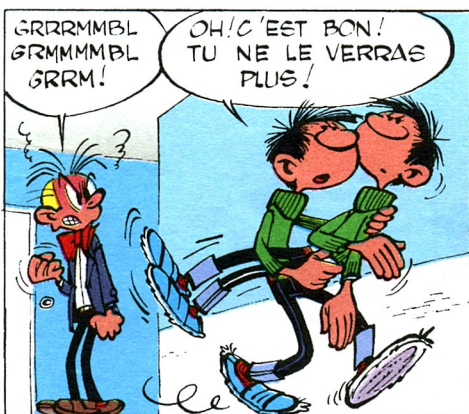
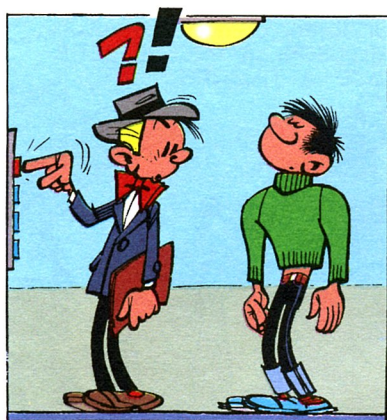
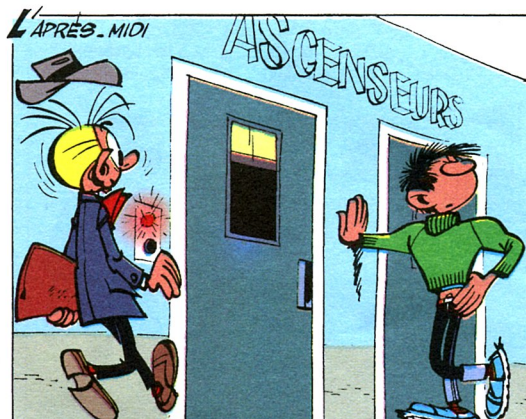
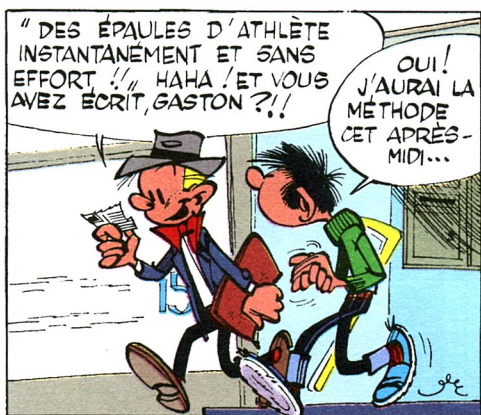






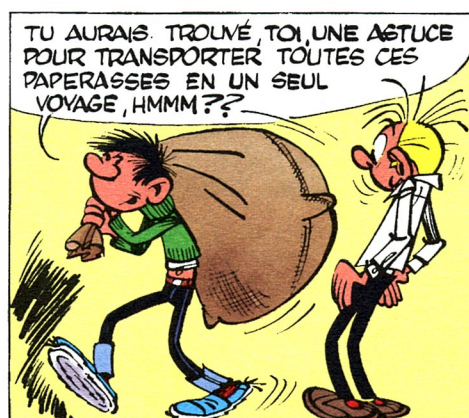
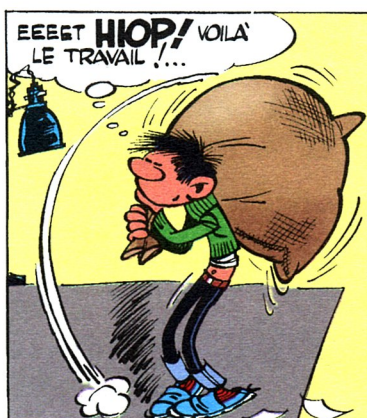
PLUS TARD







126A



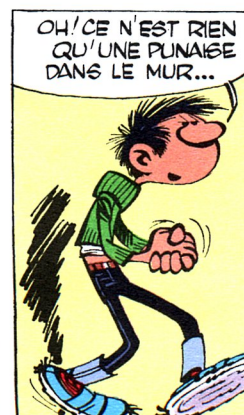
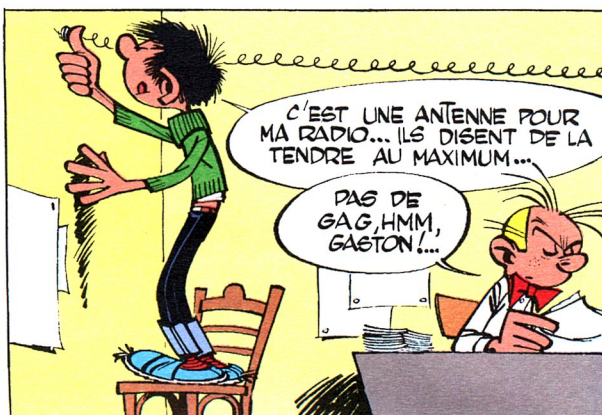
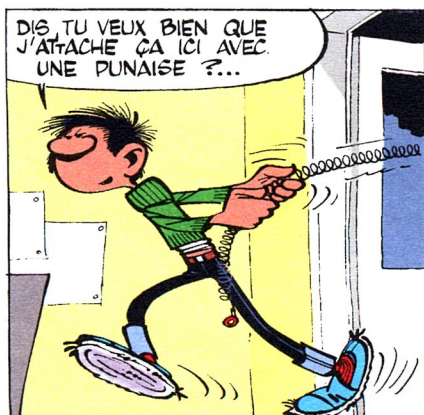
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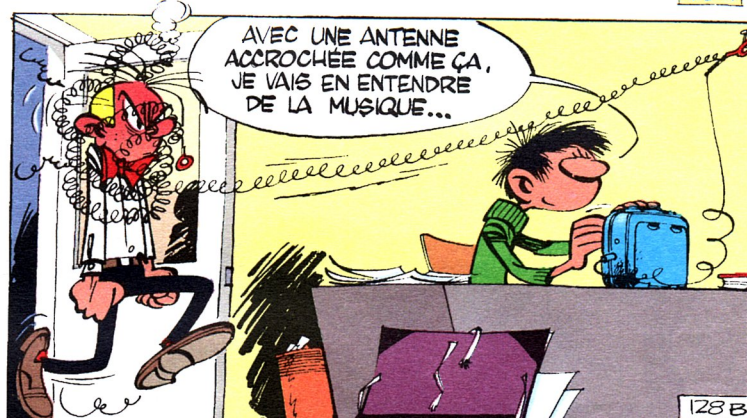
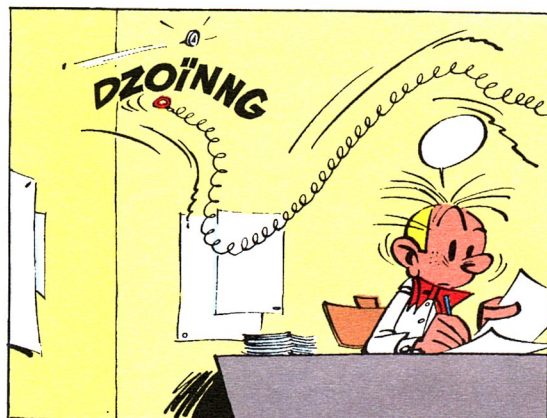
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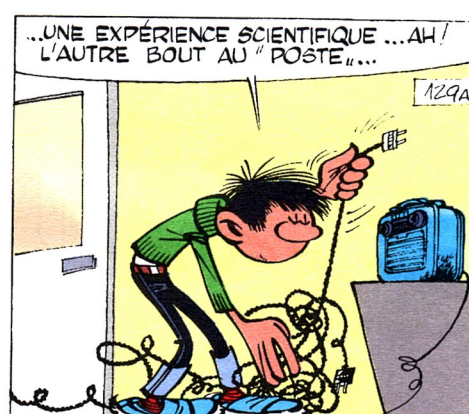
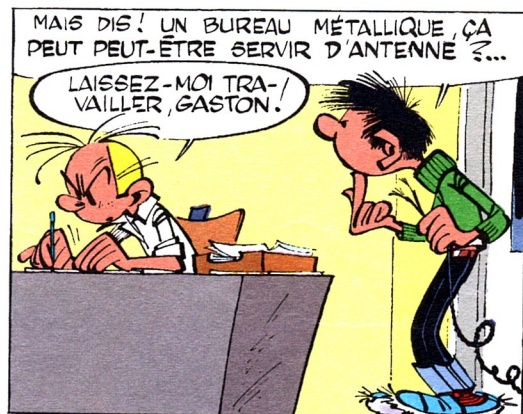
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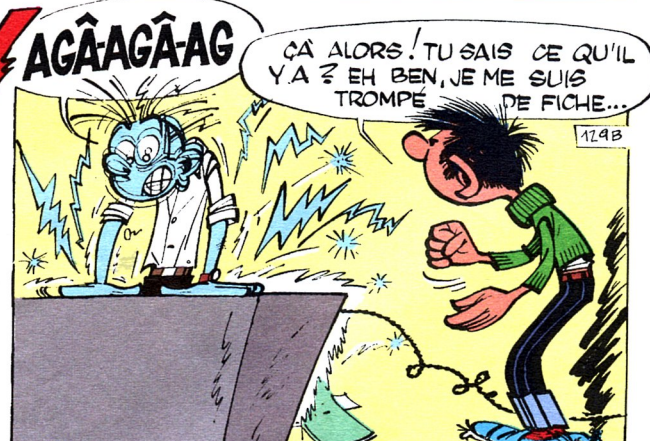
128 A



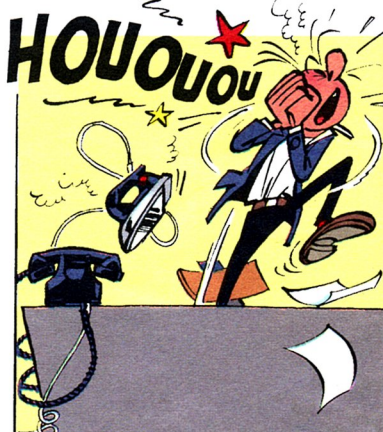
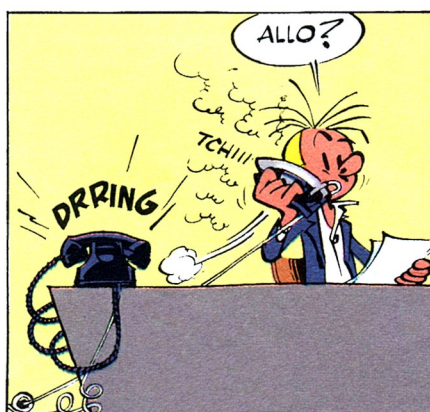
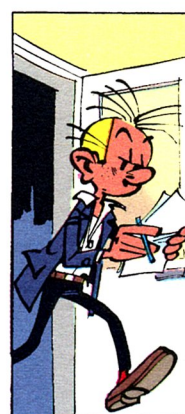
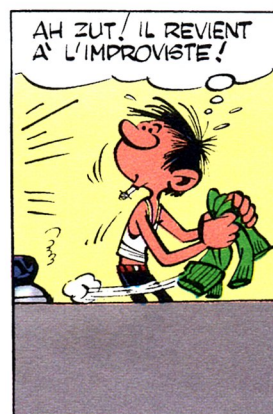
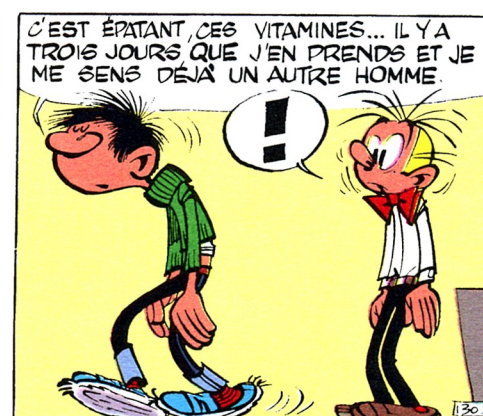
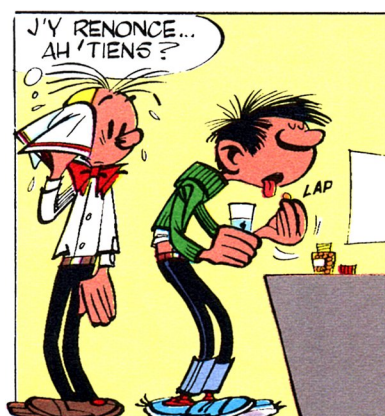
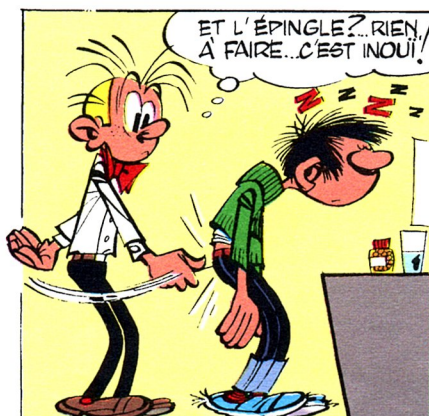
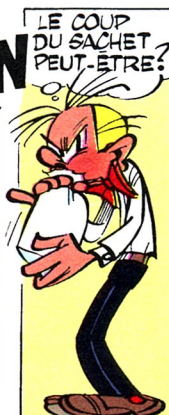
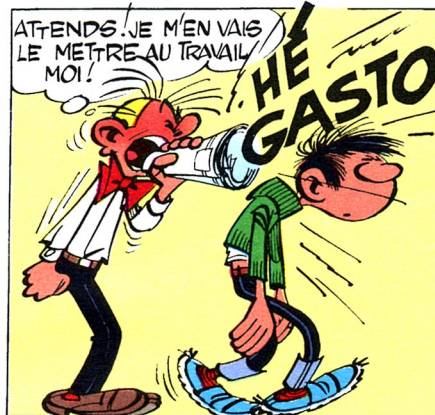
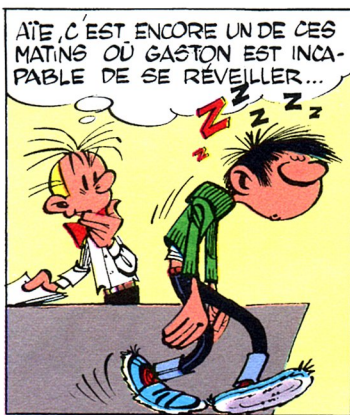
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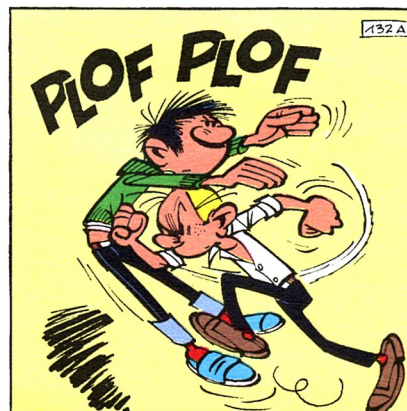
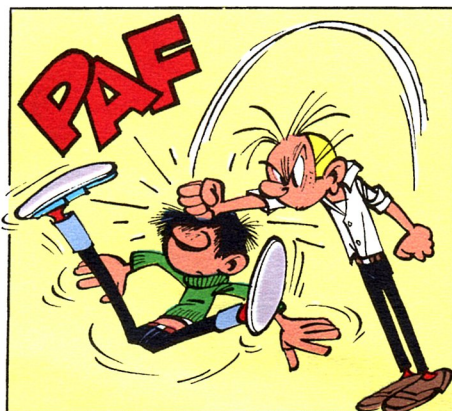
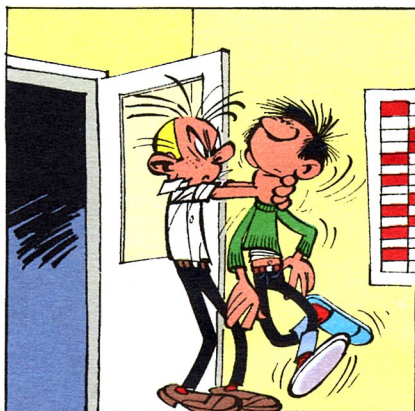


129 A

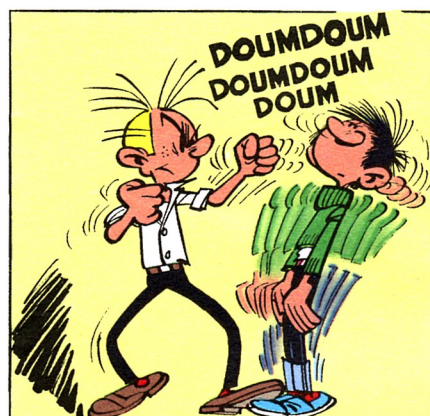


129 B

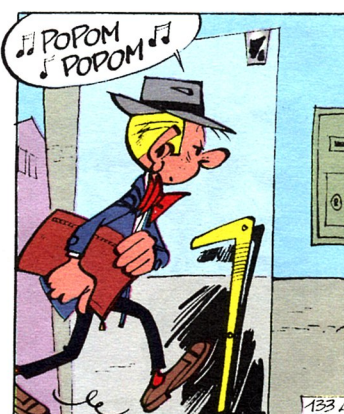
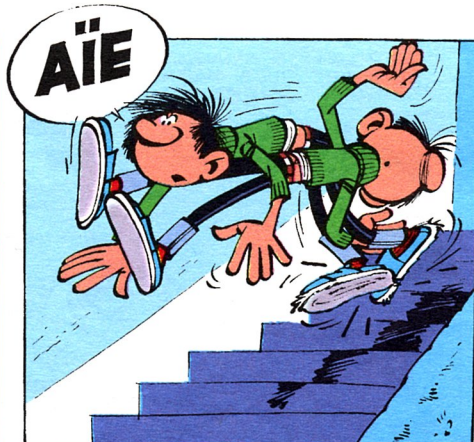
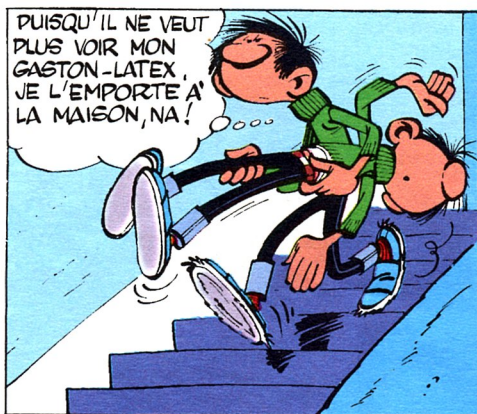




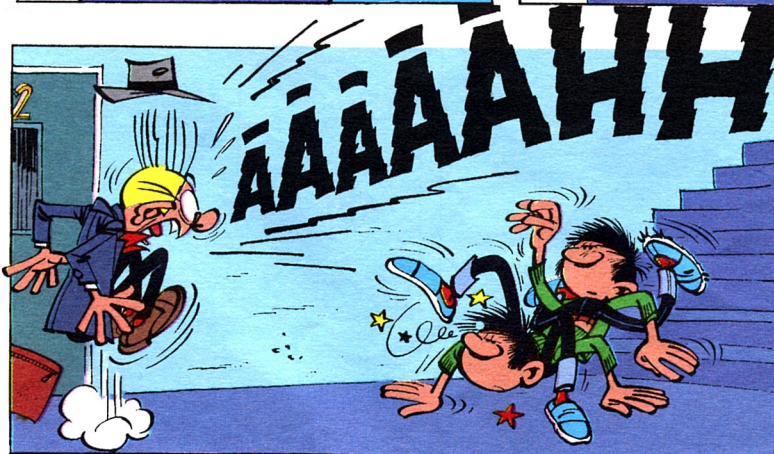
132 A



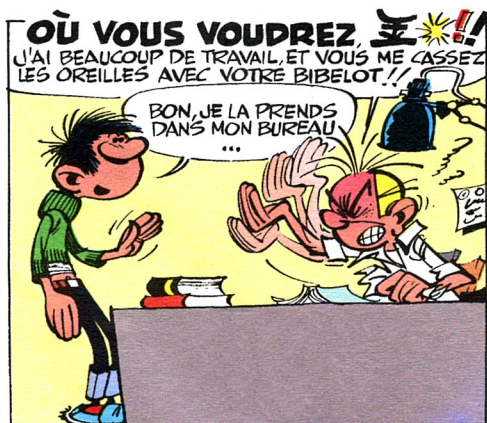
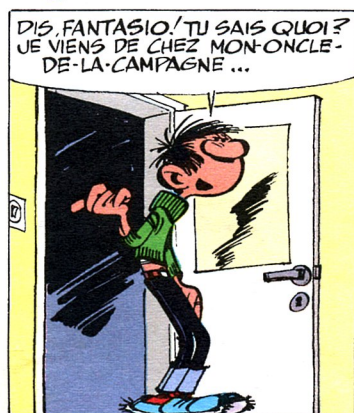
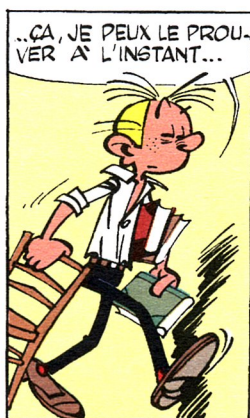
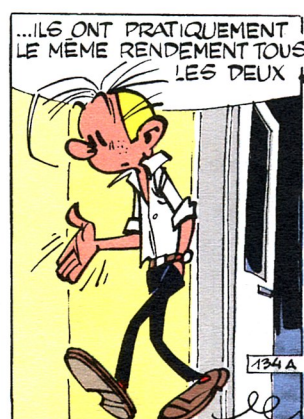
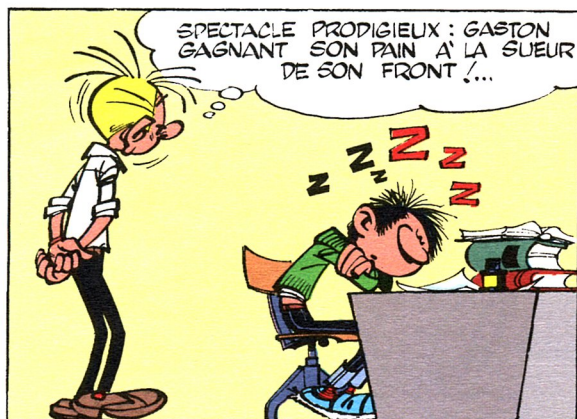
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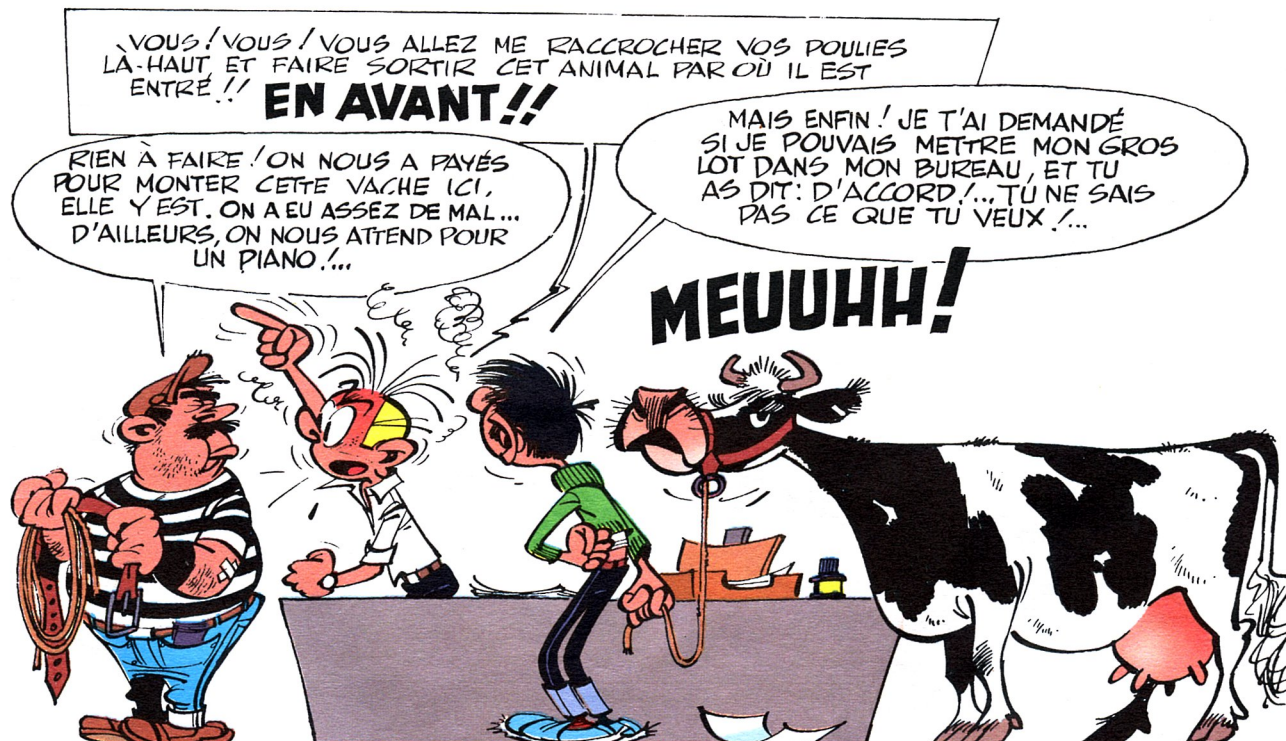
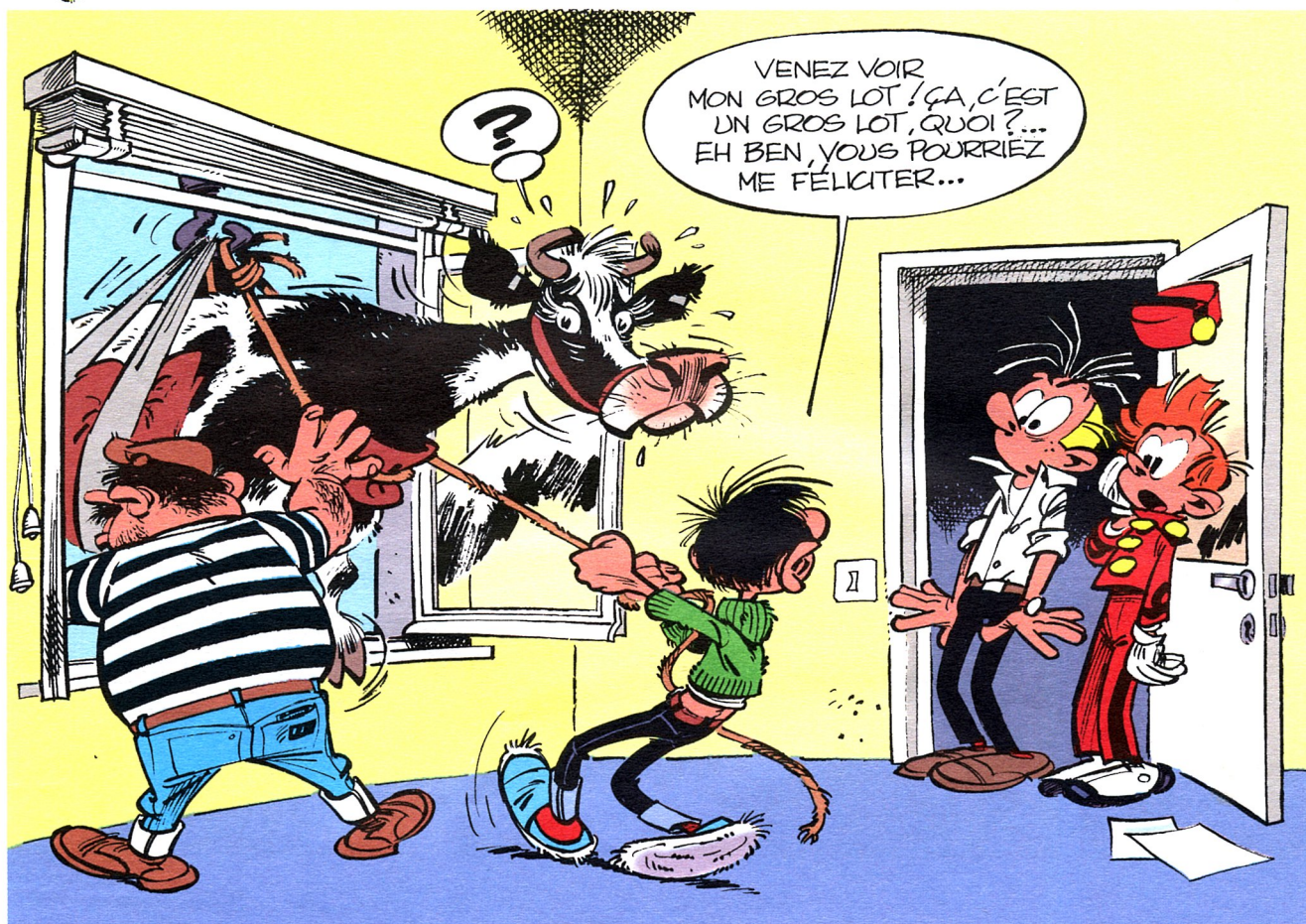


133 A

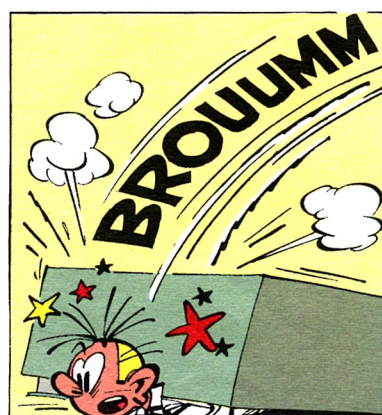
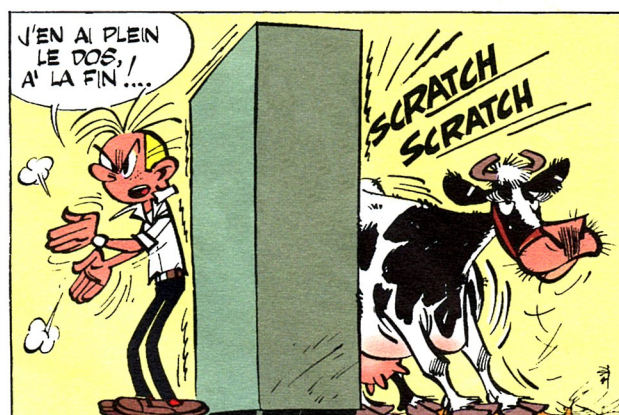
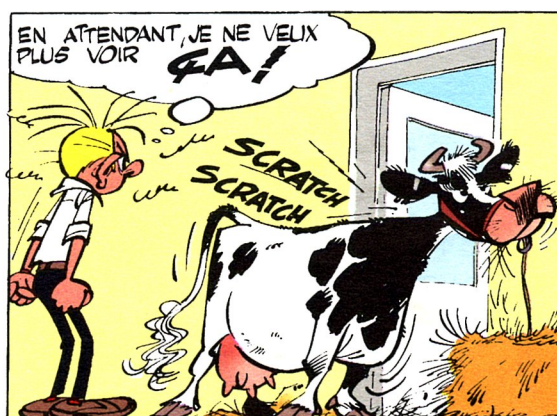
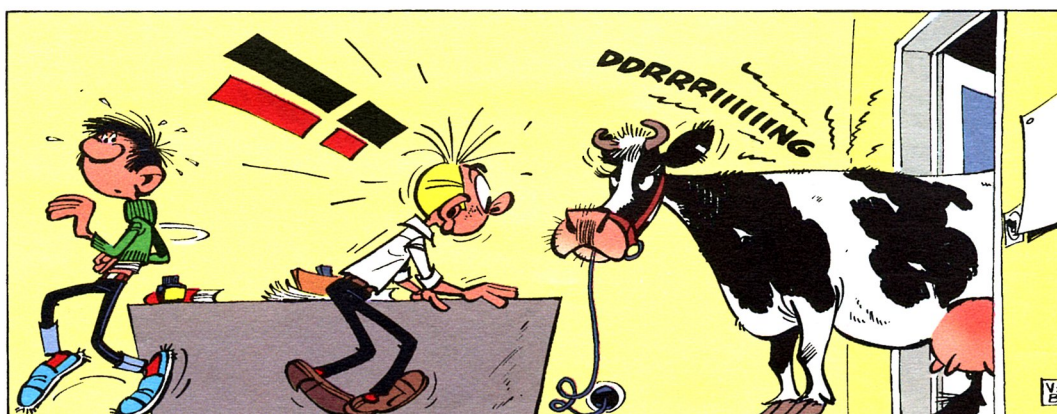
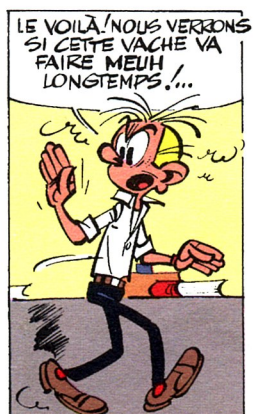
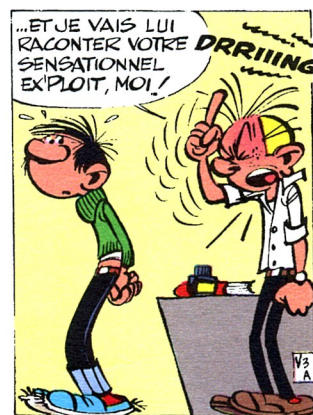
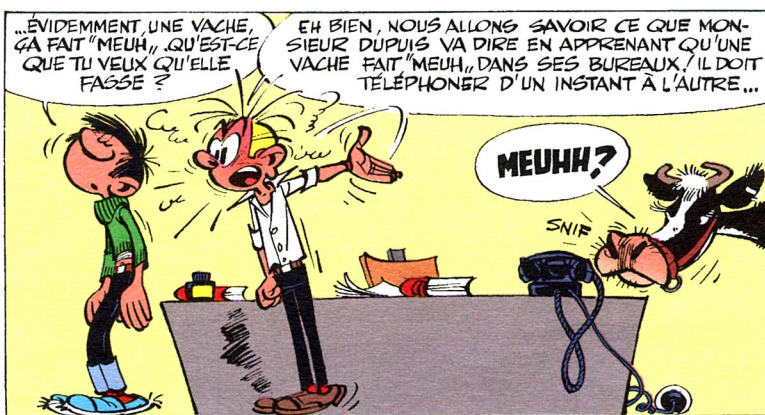


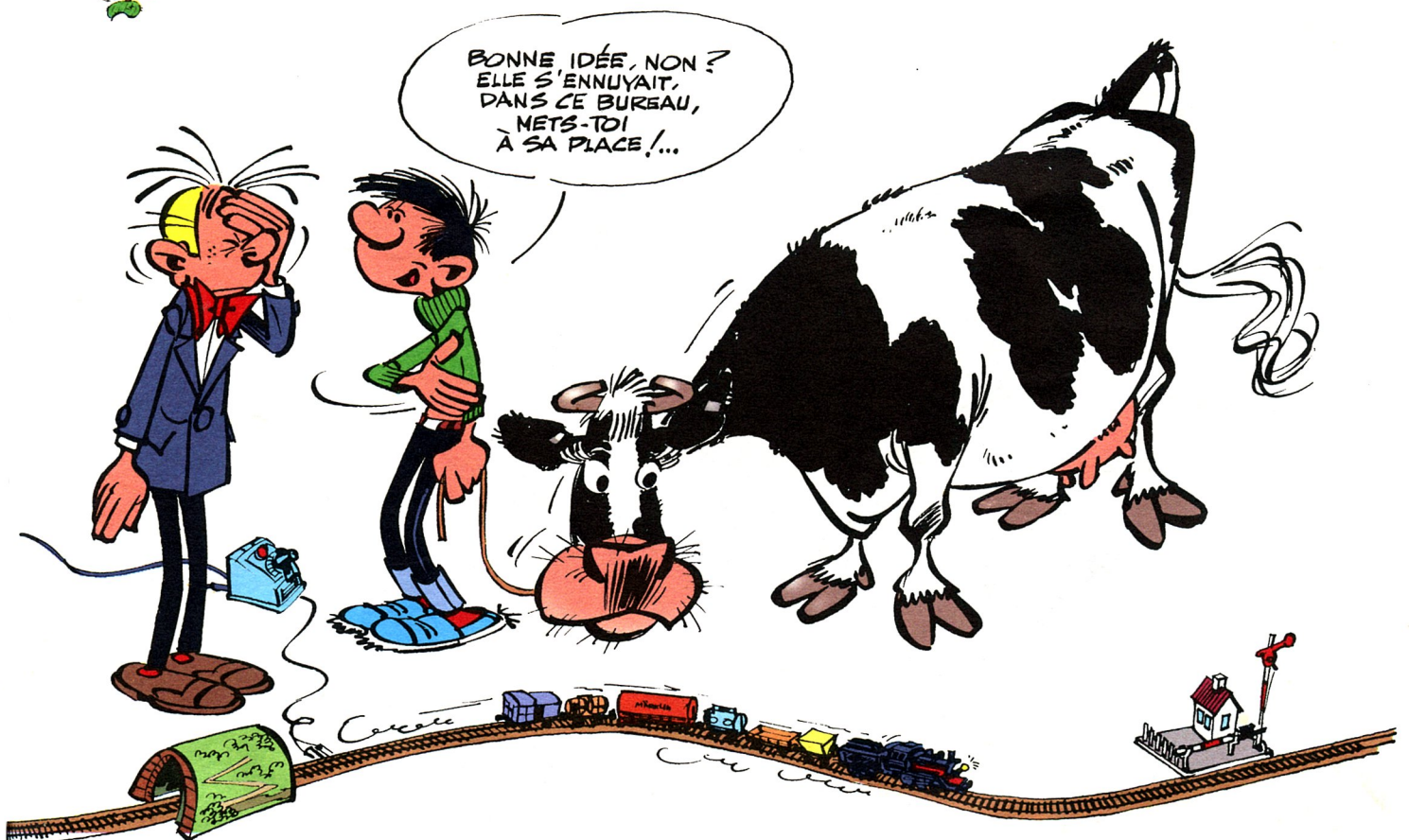
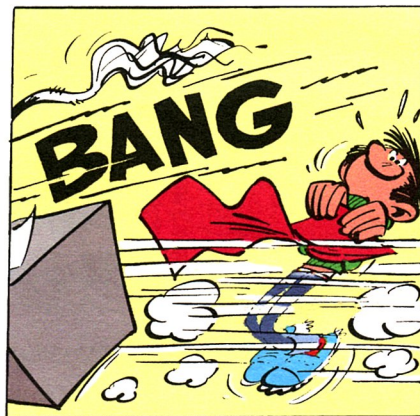
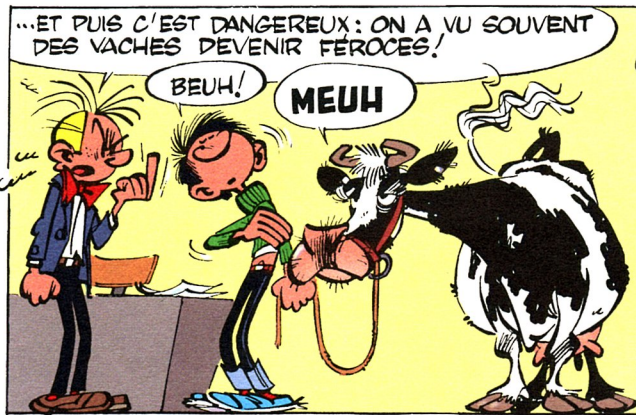
133 B

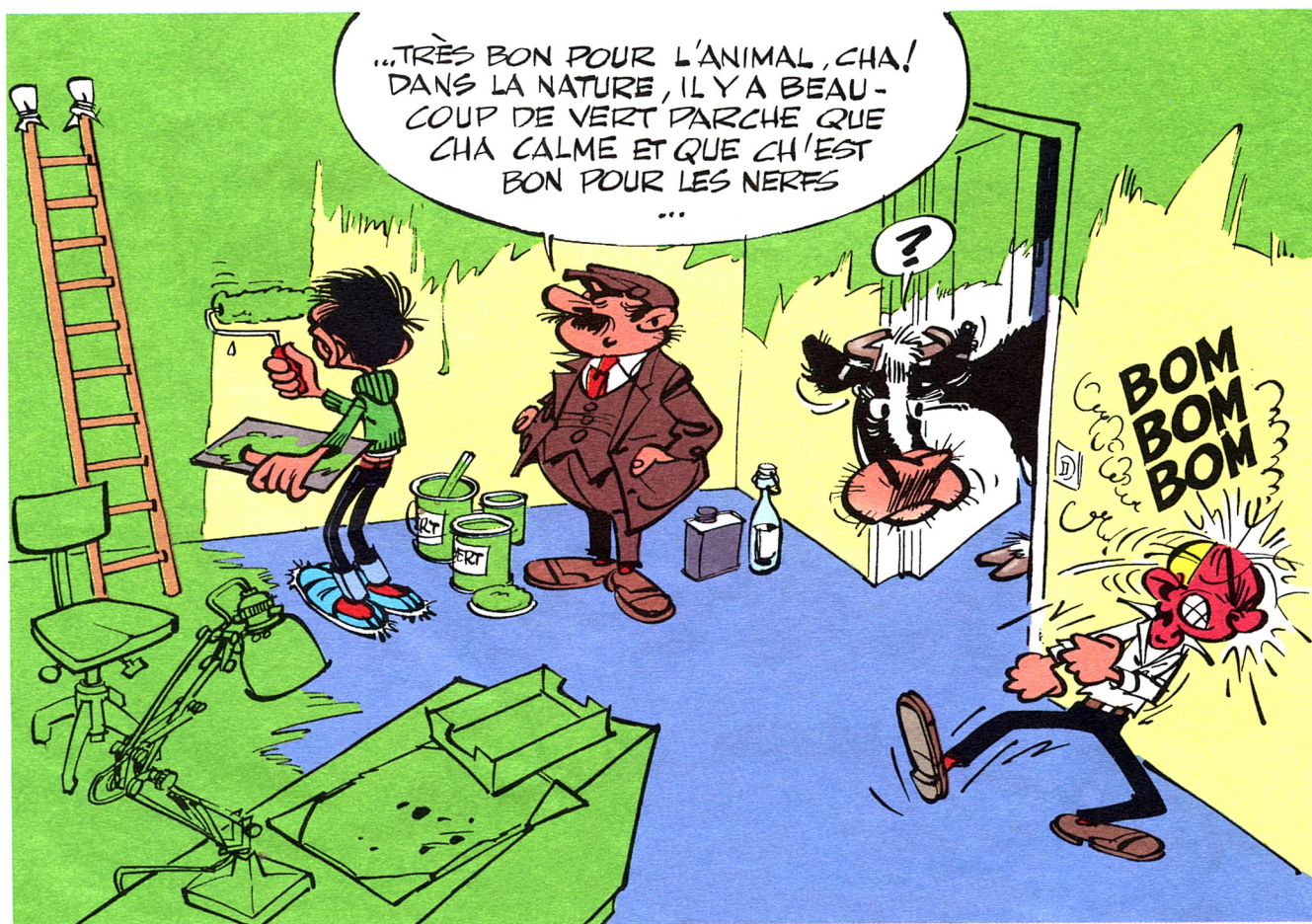
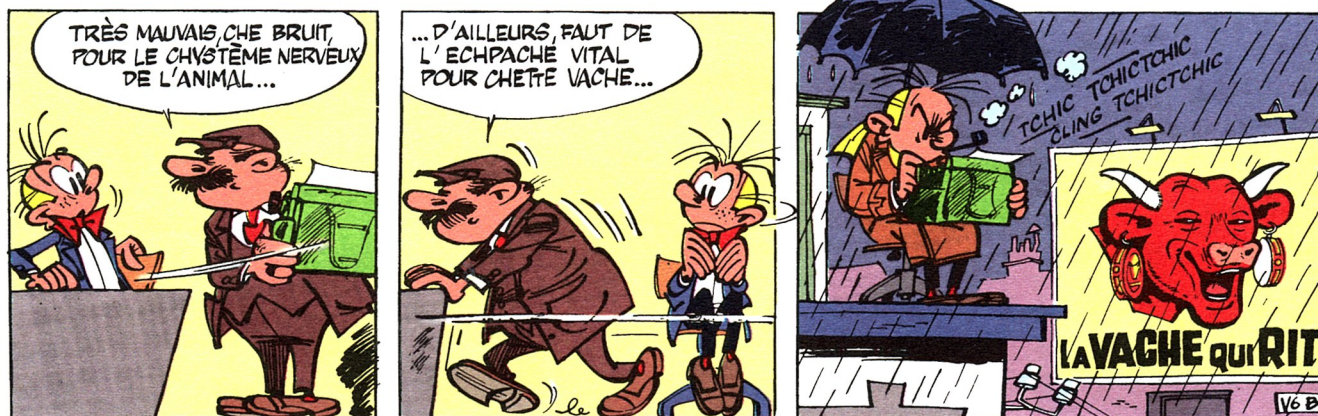
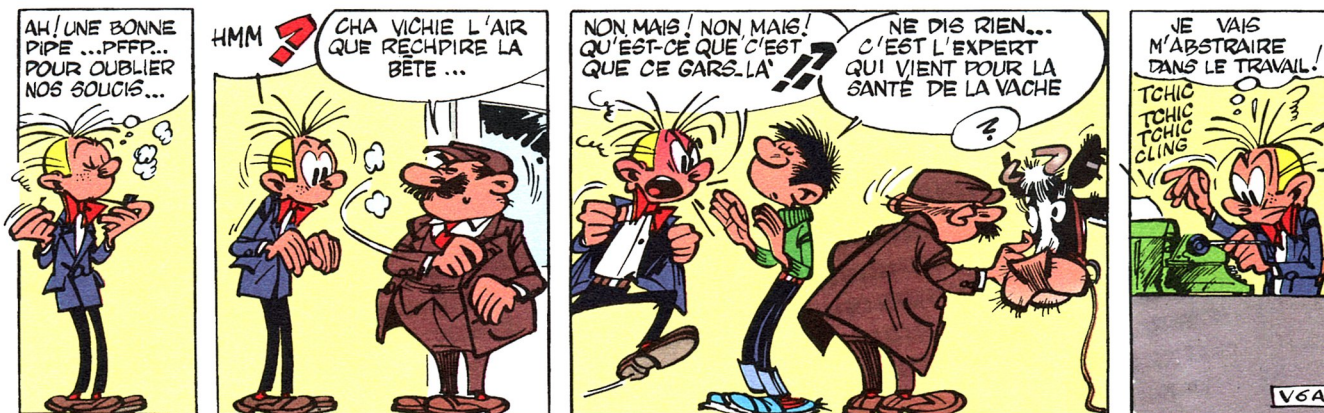


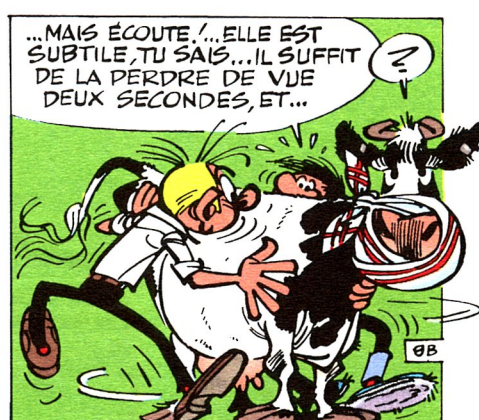
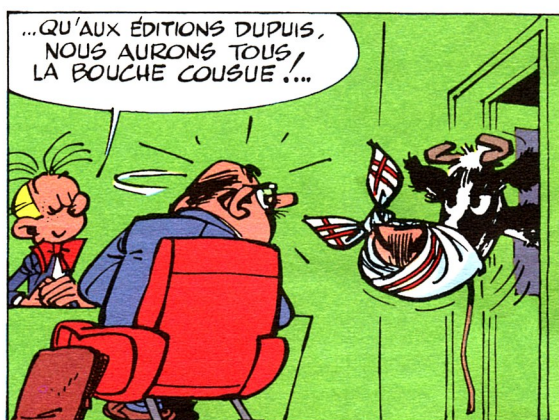
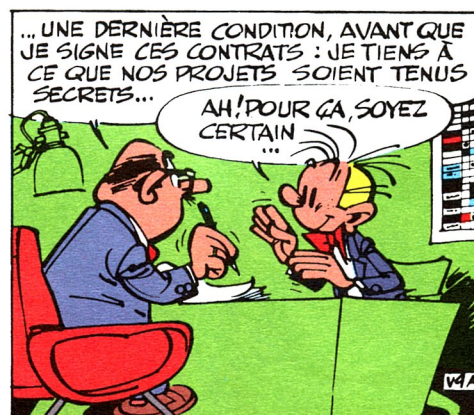
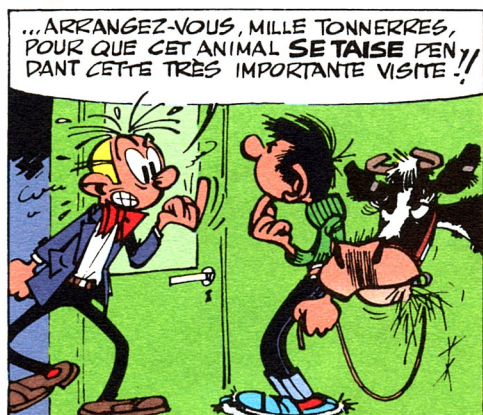


Inouï ! Il y a UNE VACHE DANS LES BUREAUX de la Rédaction !

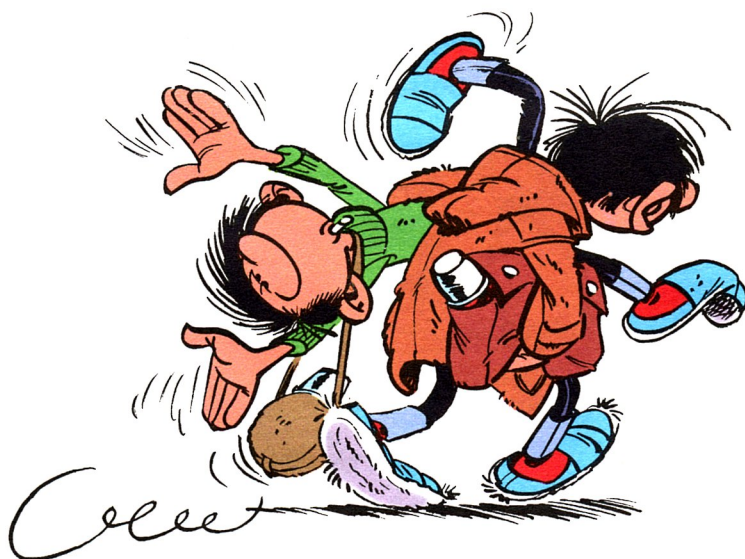






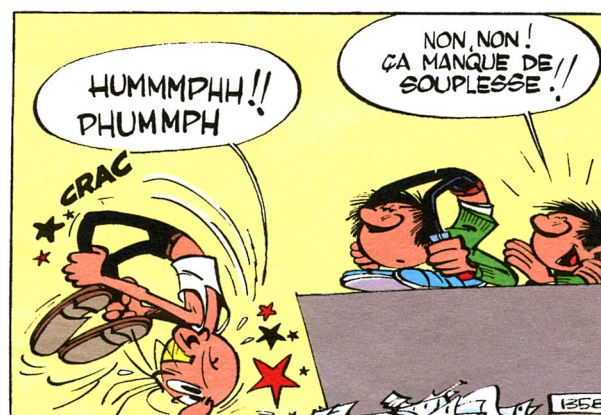
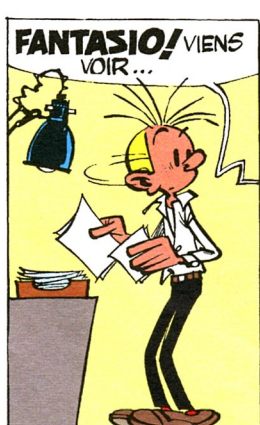
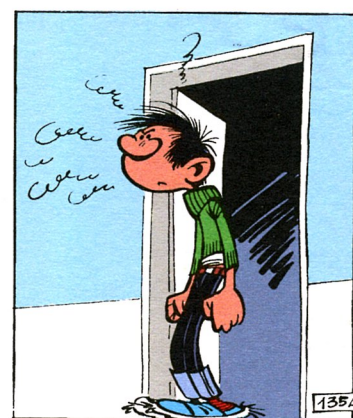
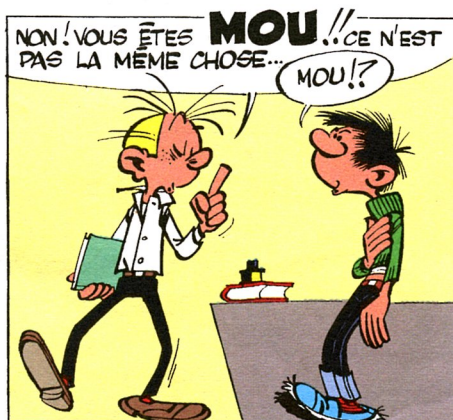
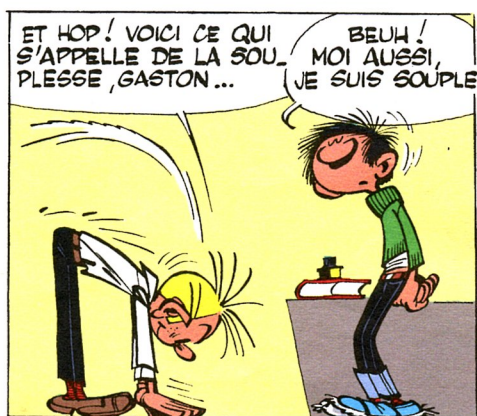
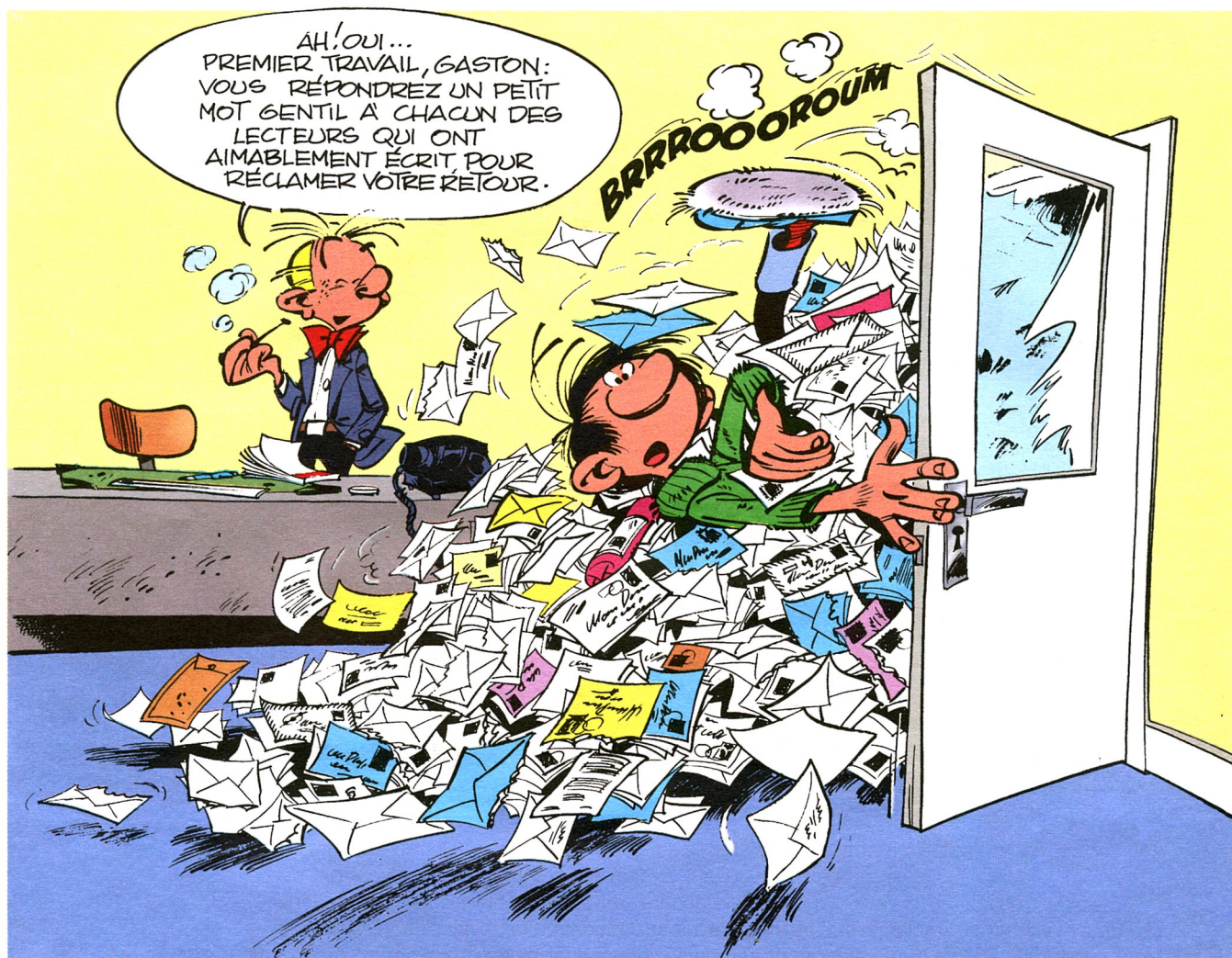


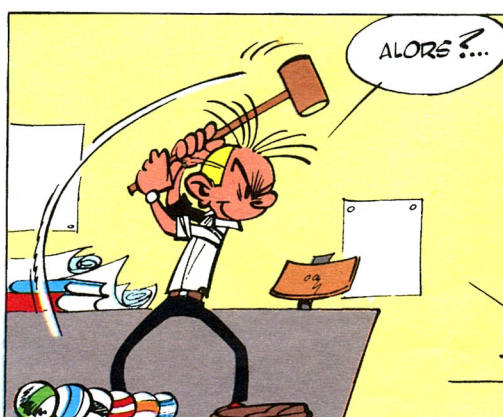
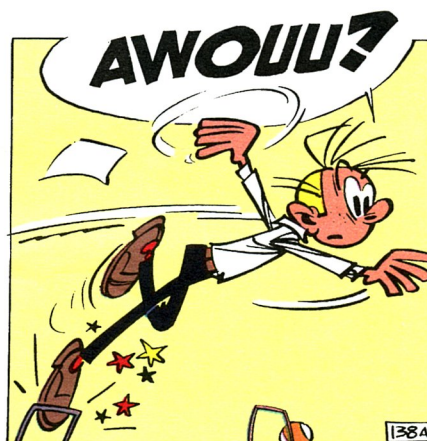
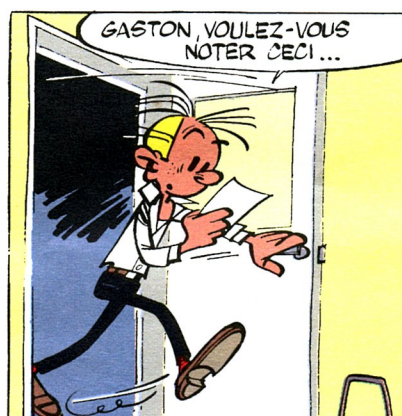
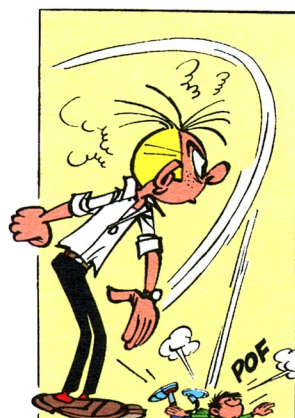
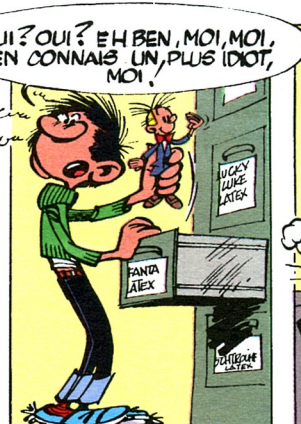
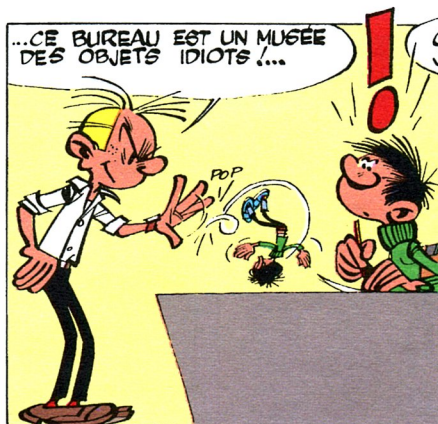
Et ce qui devait arriver arriva : Monsieur Dupuis, éditeur de Spirou, ouvrant un jour la porte du bureau de Gaston, tomba nez à mufle avec l'animal qui s'y trouvait — je veux parler de la vache — et le coupable fut renvoyé séance tenante. Cet important incident devait être raconté à ceux qui s'intéressent à la biographie de Gaston; pour ceux qui s'intéressent plutôt à la biographie de la vache, disons qu'elle fut mise en loterie une seconde fois et gagnée par un lecteur du journal de Spirou; elle fut donc renvoyée sur le champ, mais plus tard.

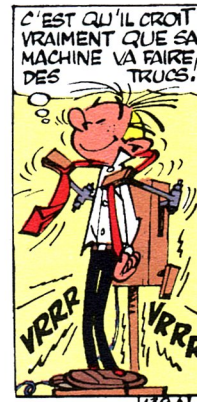
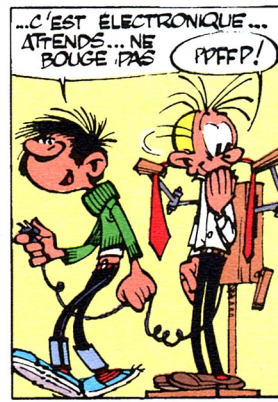
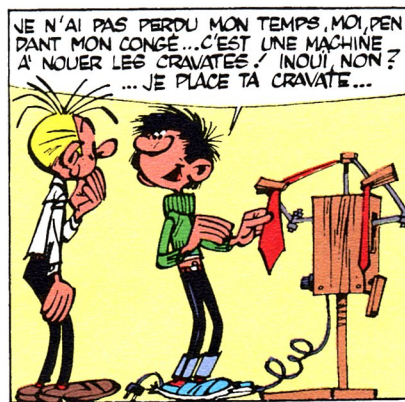


Emus par le sort de l'exilé, des milliers de lecteurs du journal de Spirou écrivirent à Monsieur Dupuis, qui voulut bien reprendre Lagaffe dans ses bureaux, "à condition qu'il s'améliore". Les principales étapes de cette "amélioration" vous sont racontées en long et en large dans la suite de cet album.

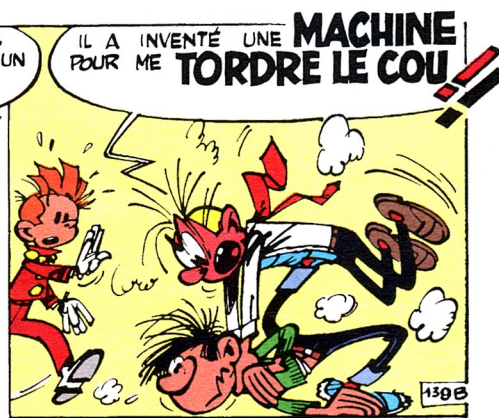
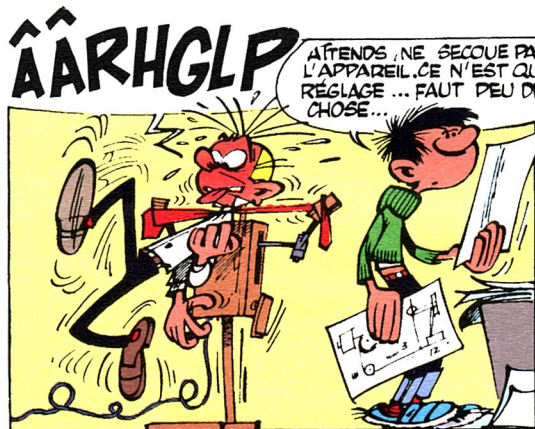
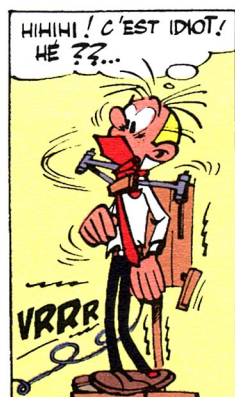




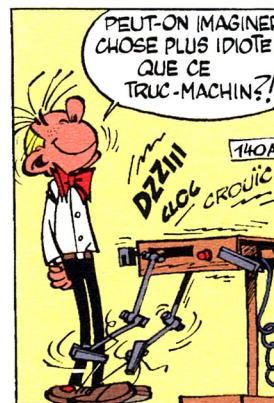
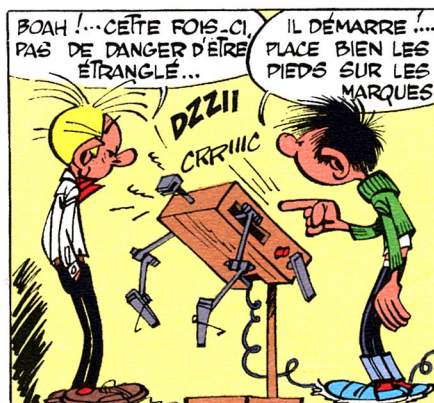
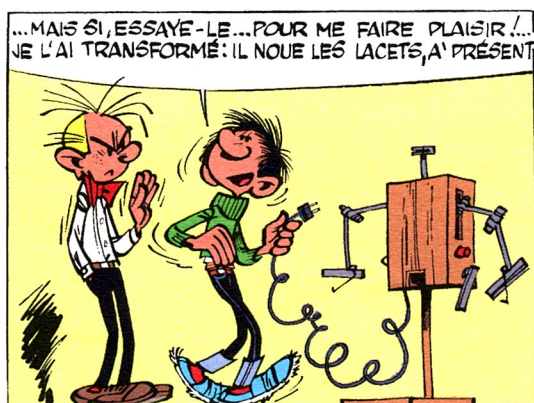




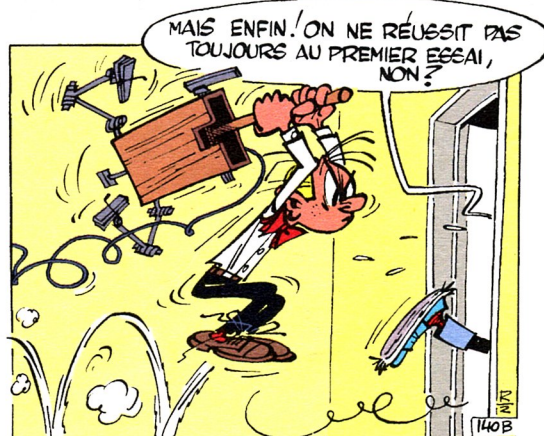
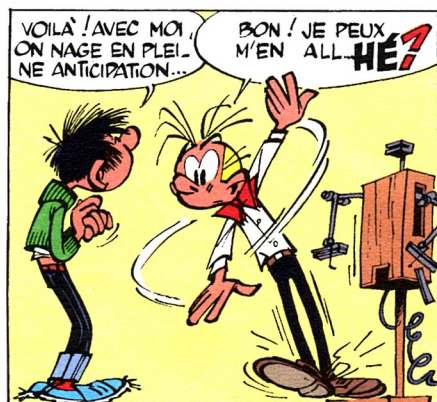
139A



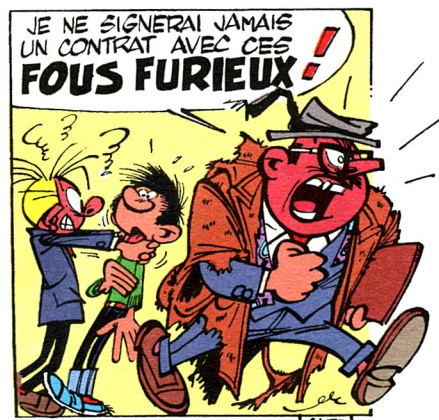
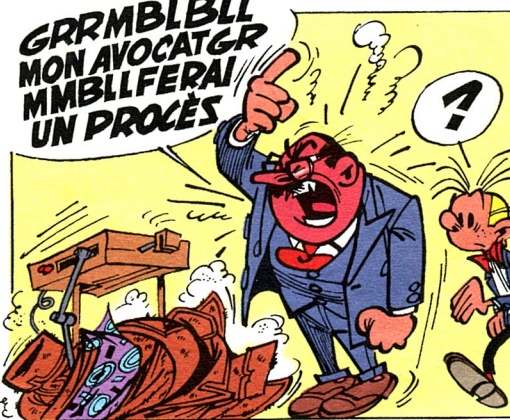
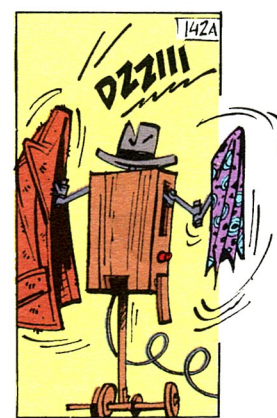
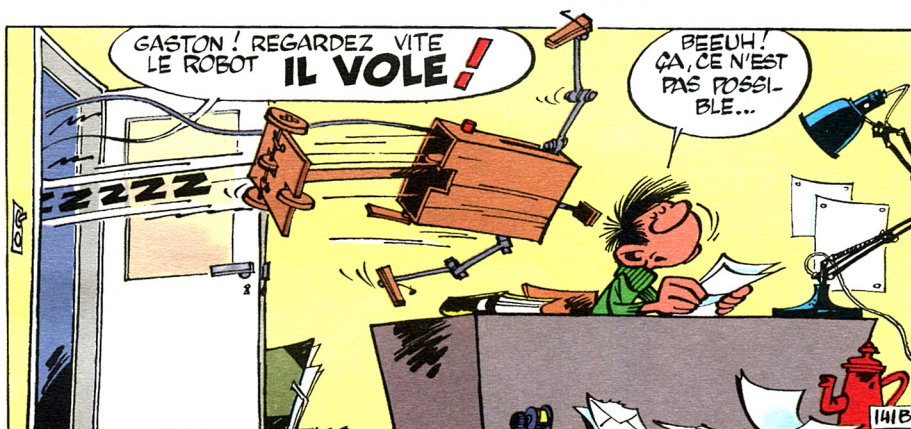
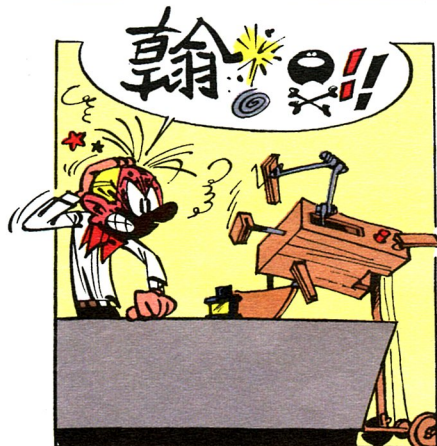
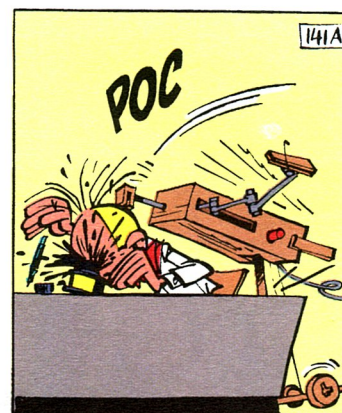
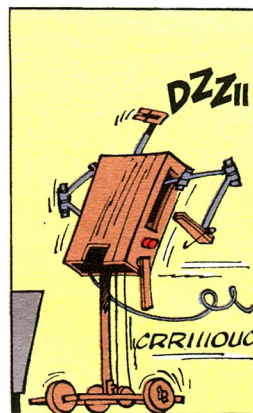
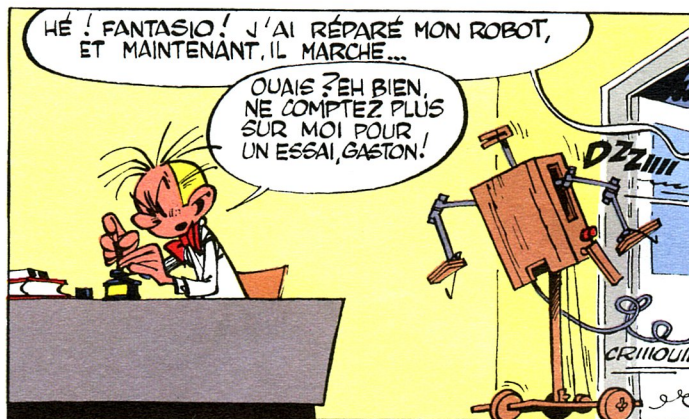
139B

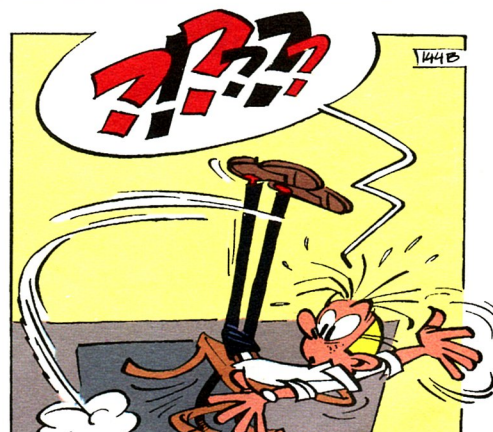
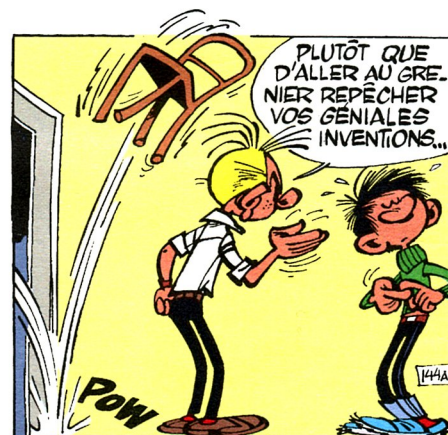
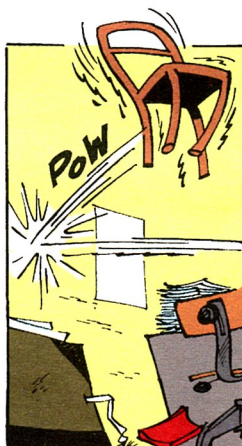
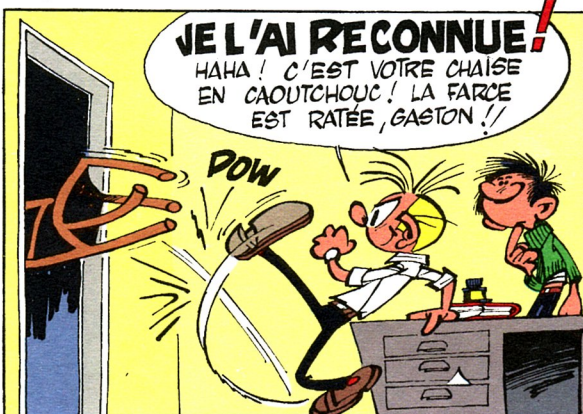
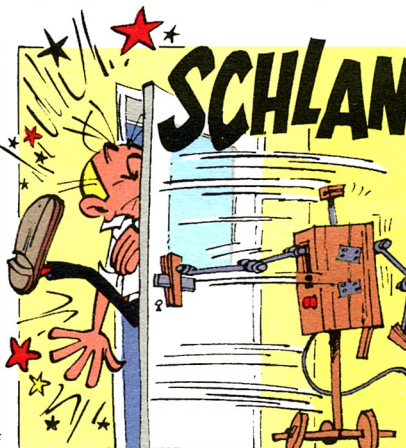
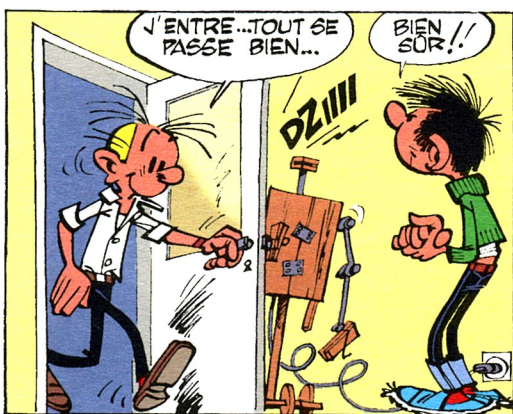
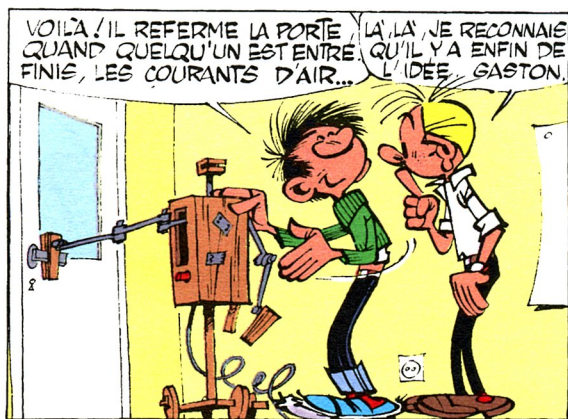


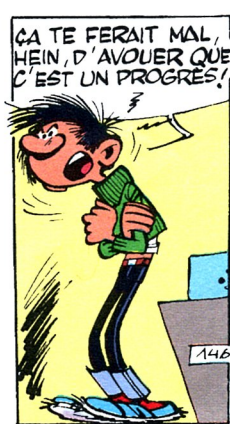
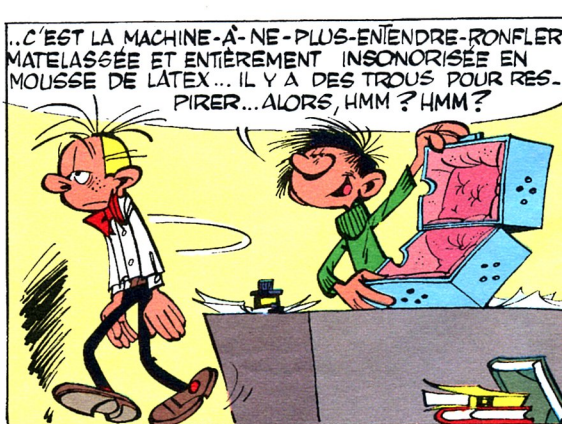
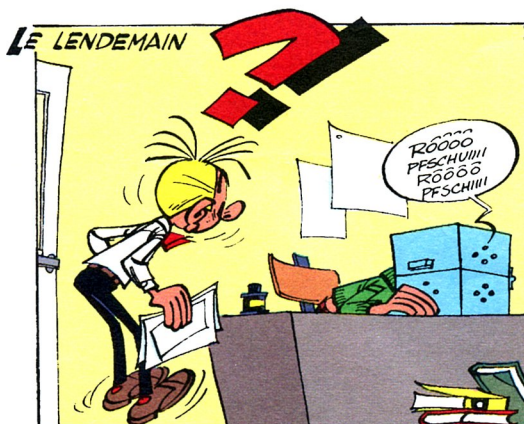
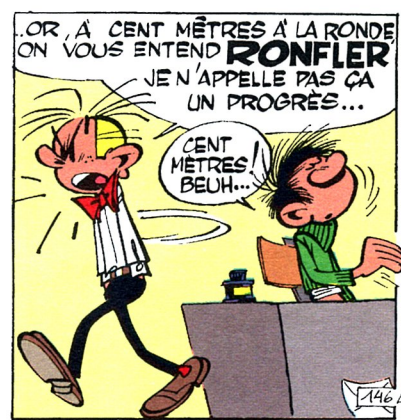
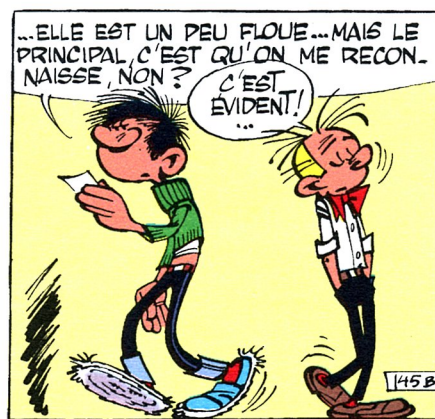
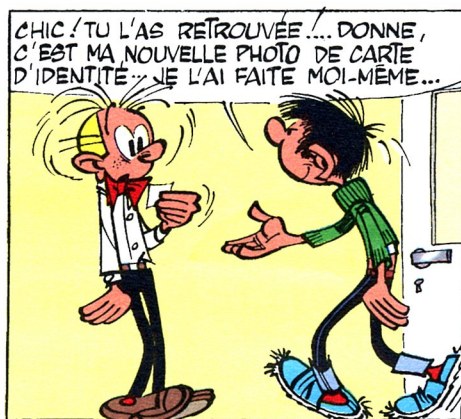
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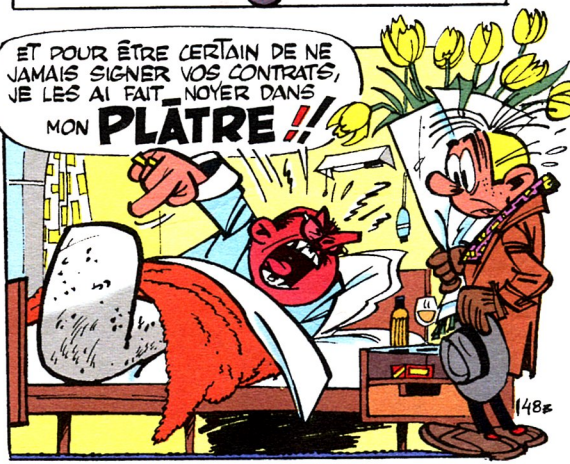
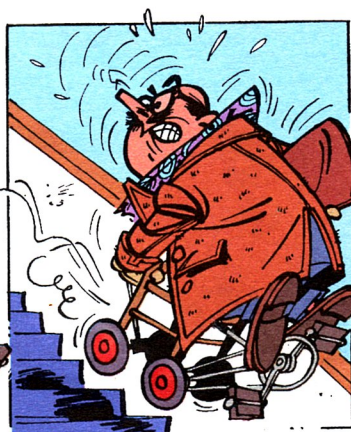
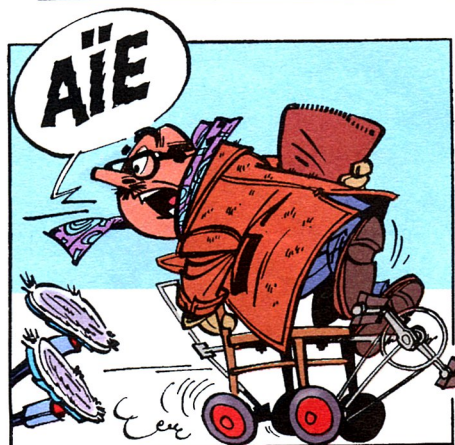
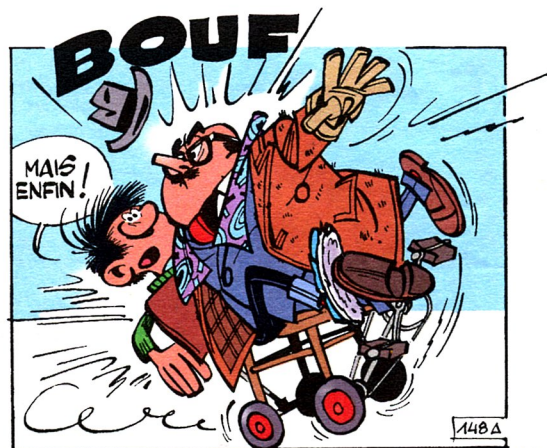
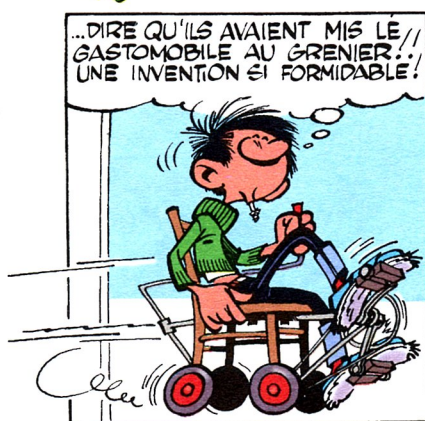
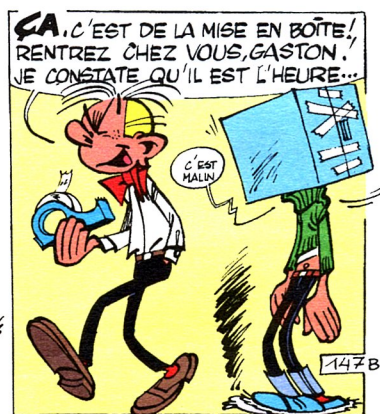
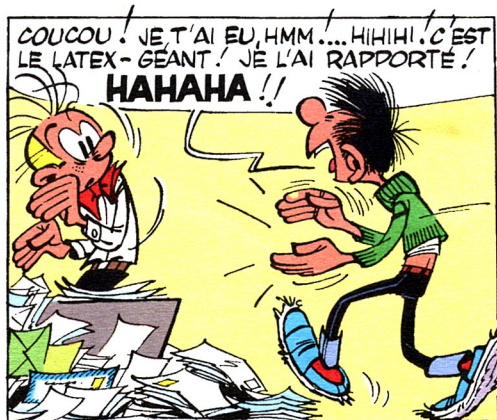
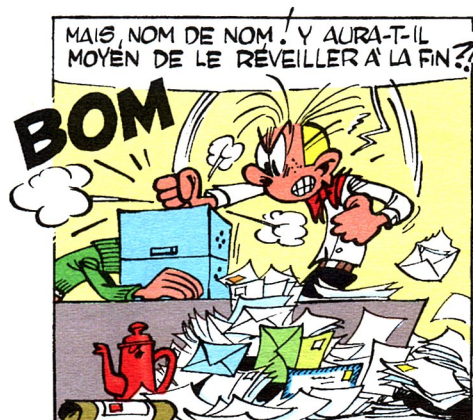
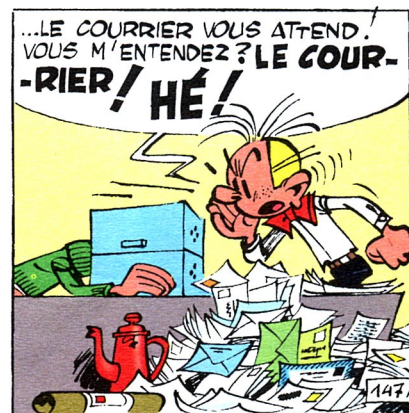


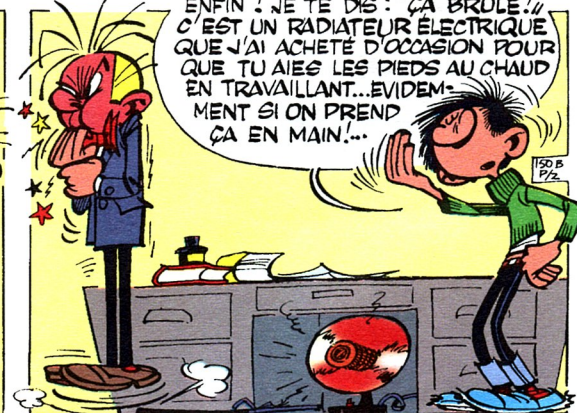
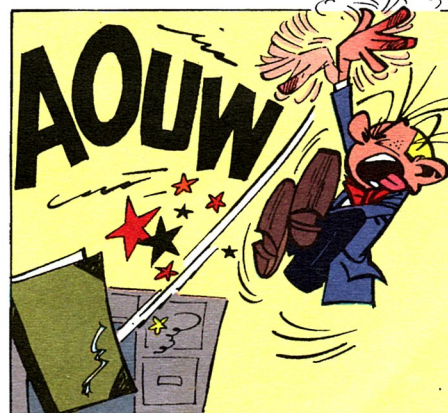
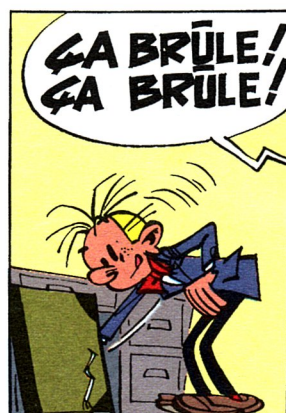
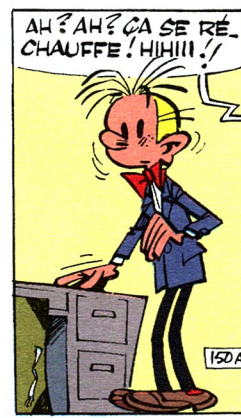
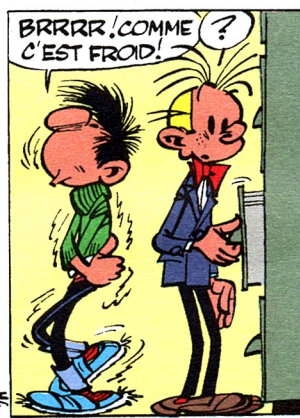
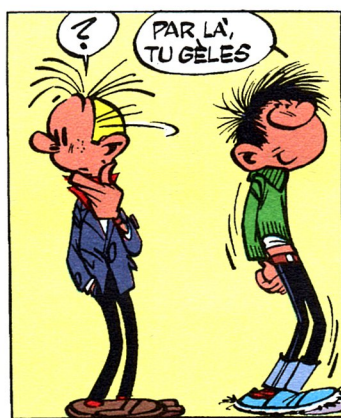
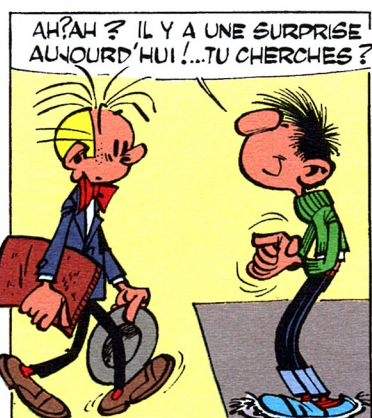
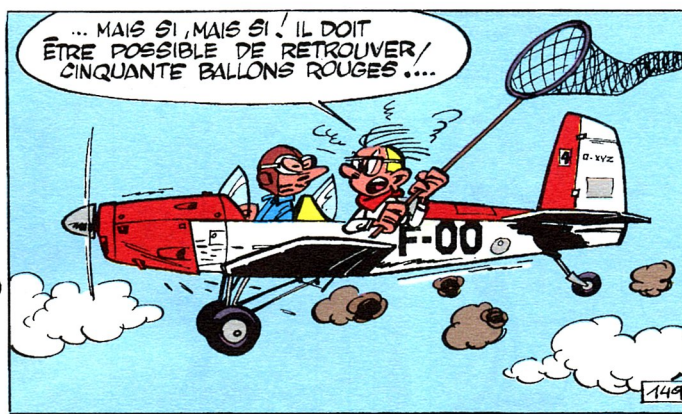
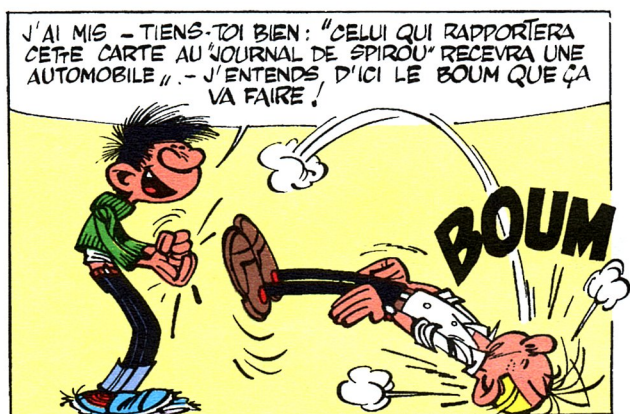
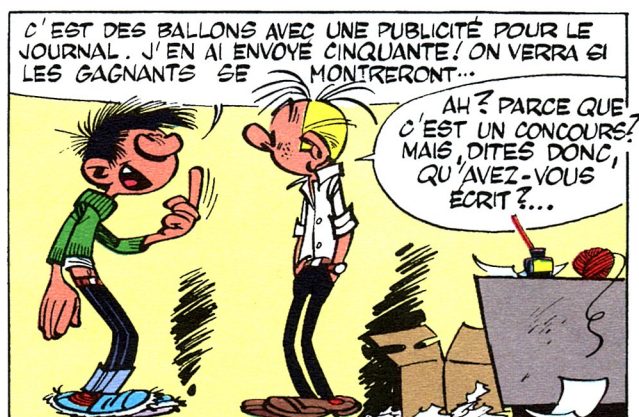
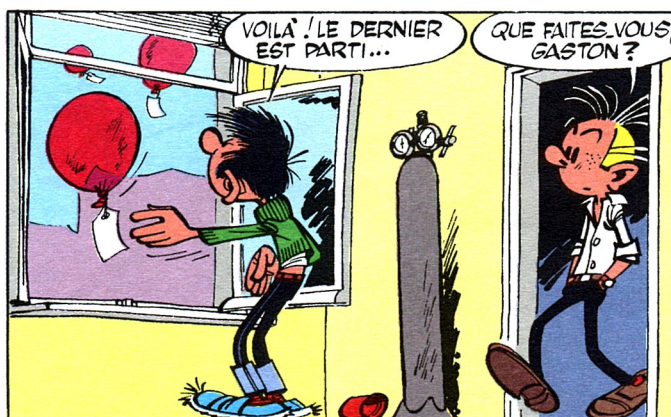
140B

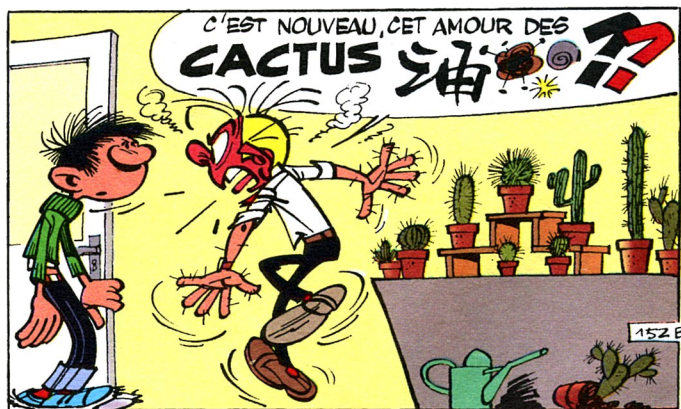
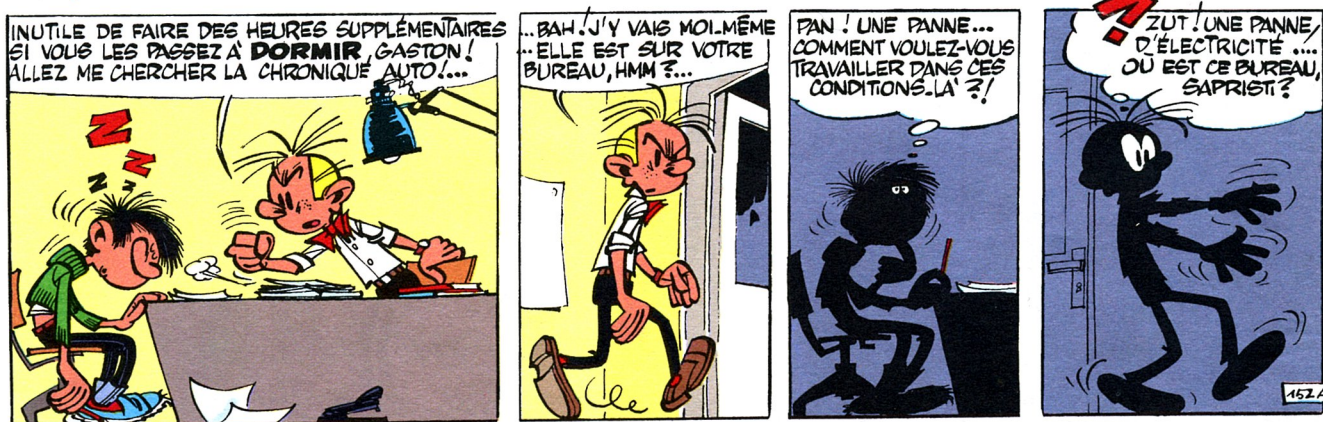
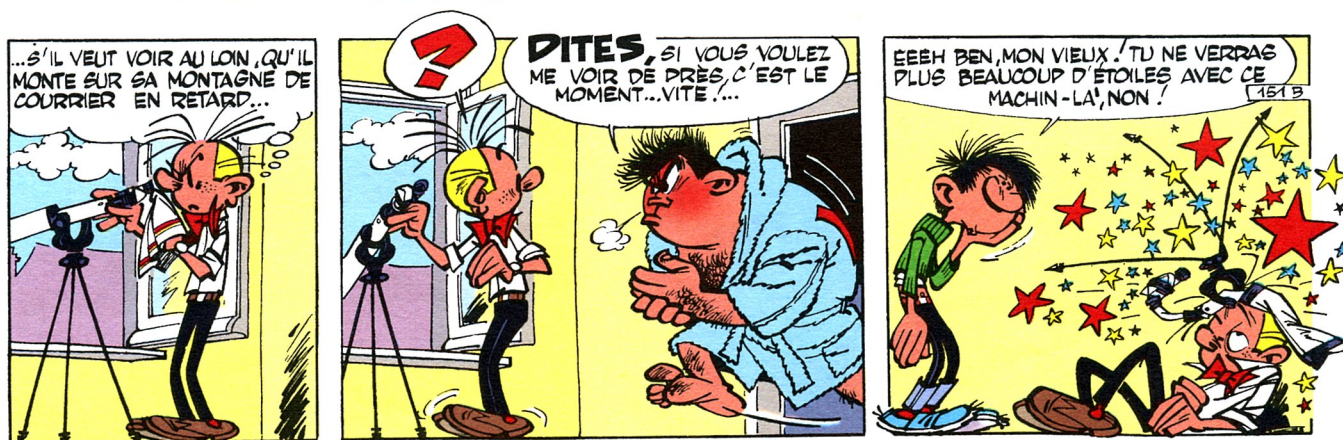
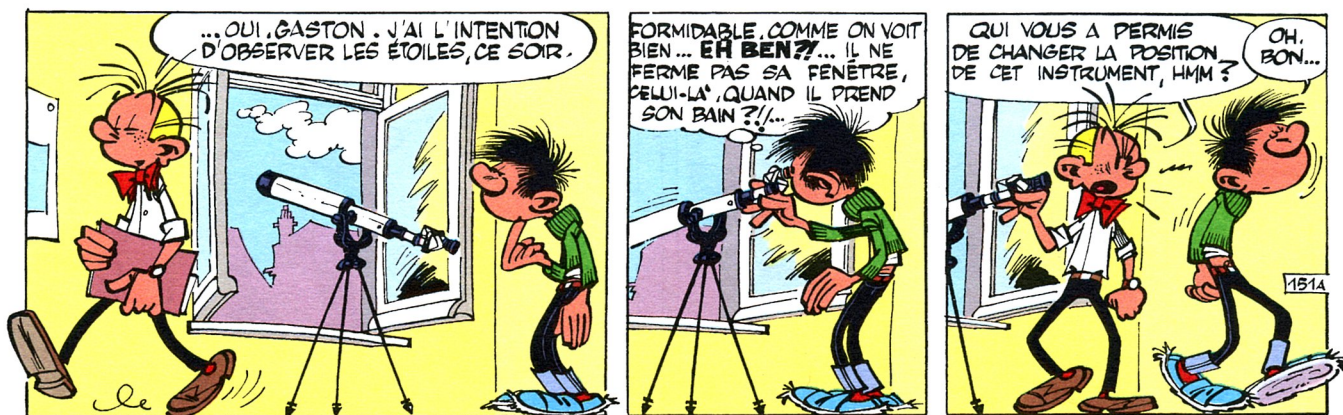


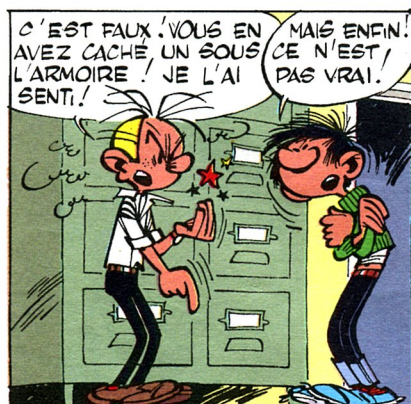
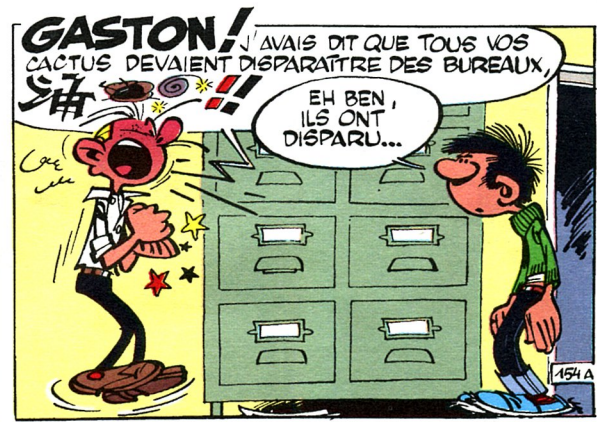
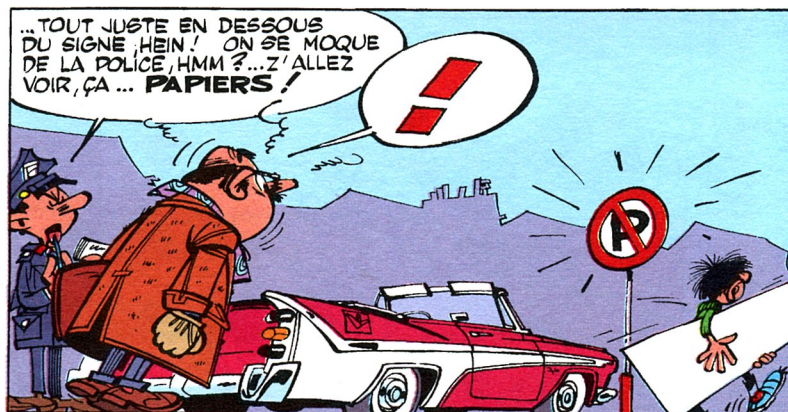
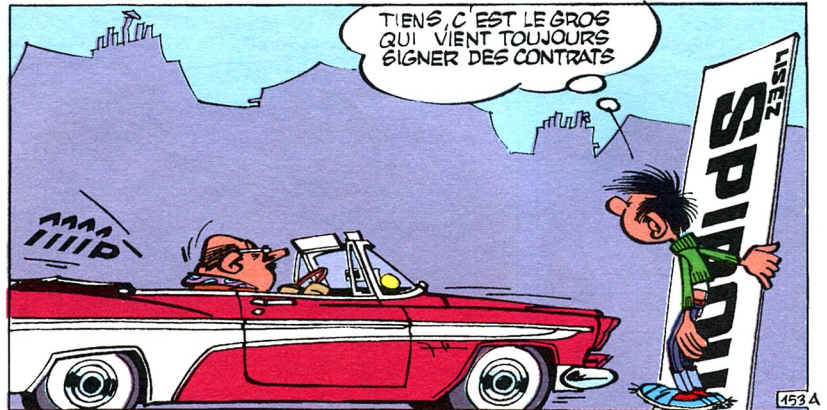


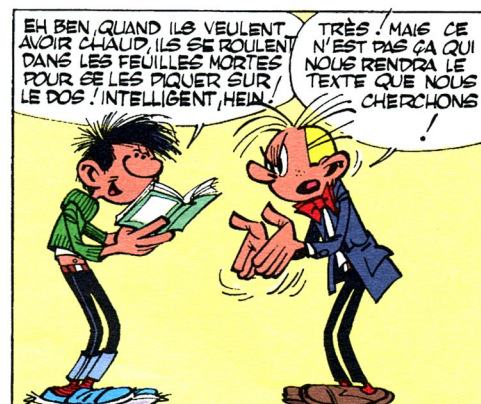
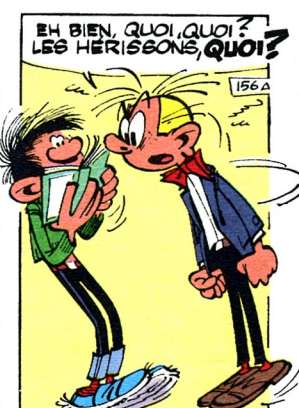
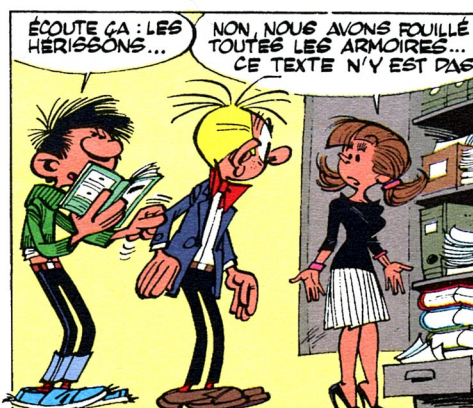
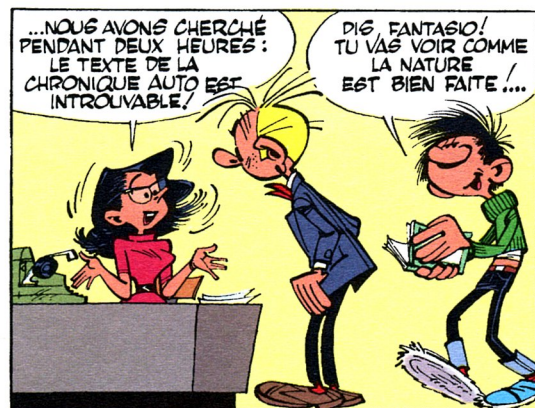
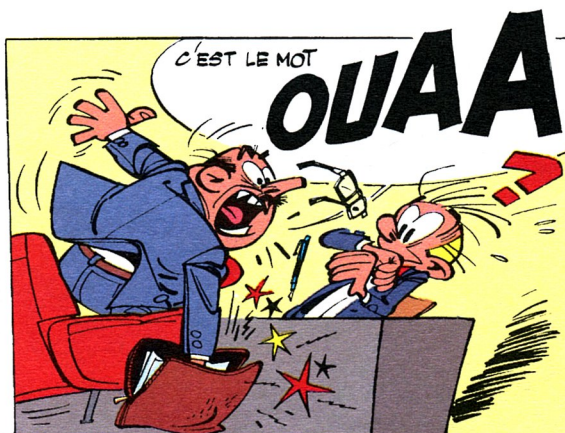
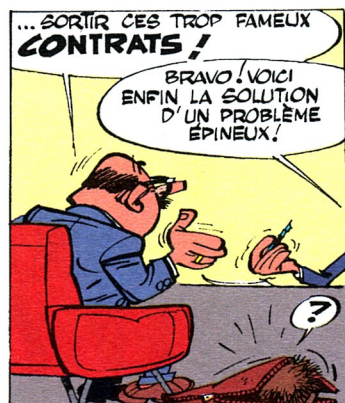
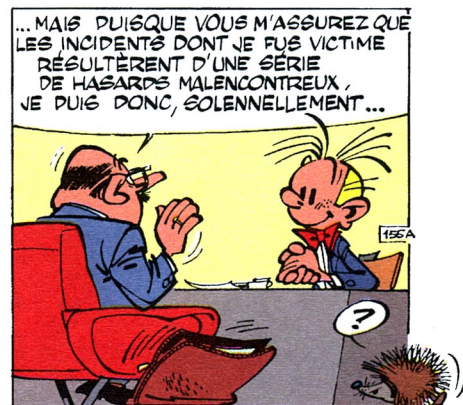
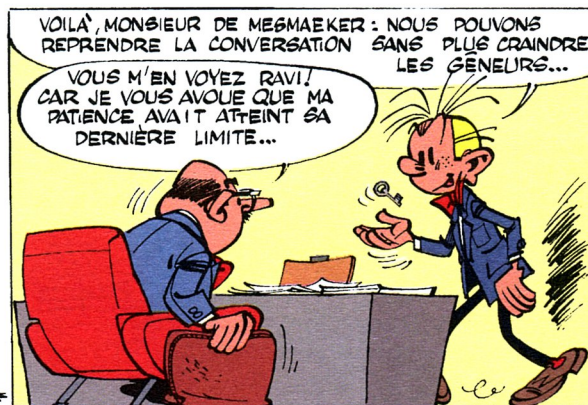


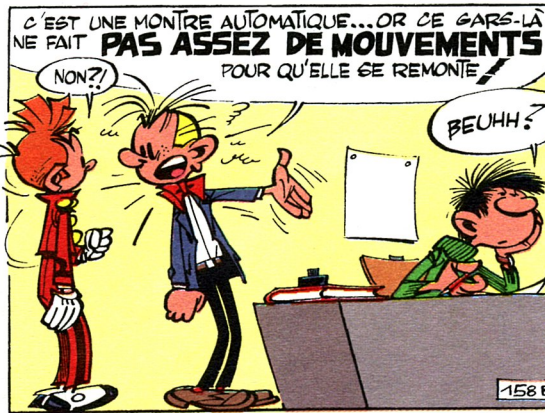
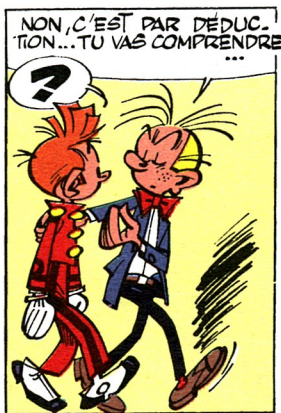
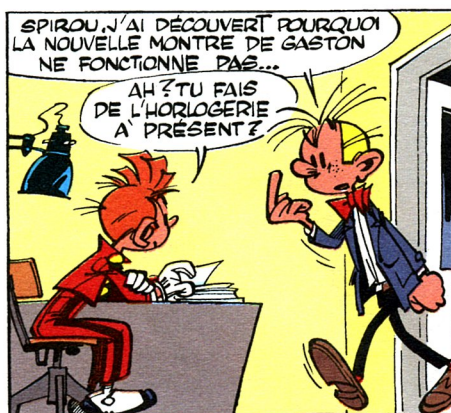
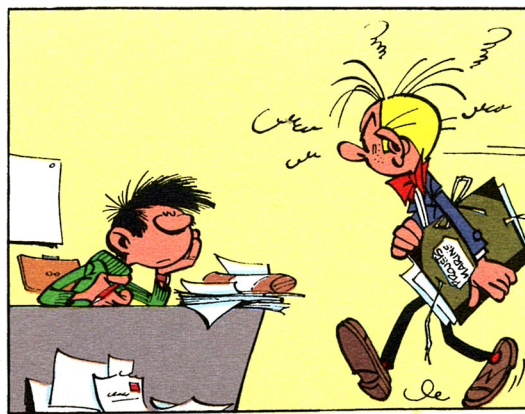
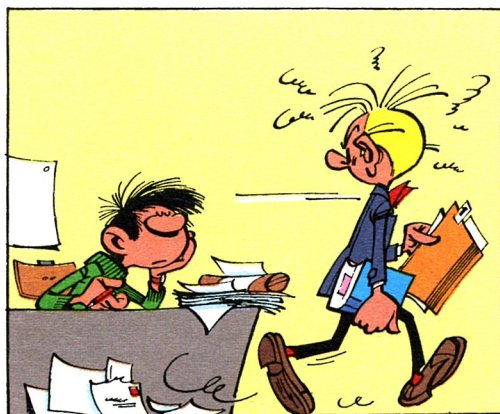
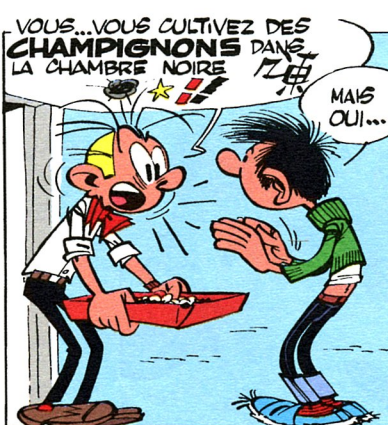
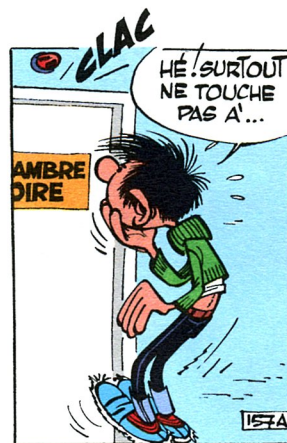
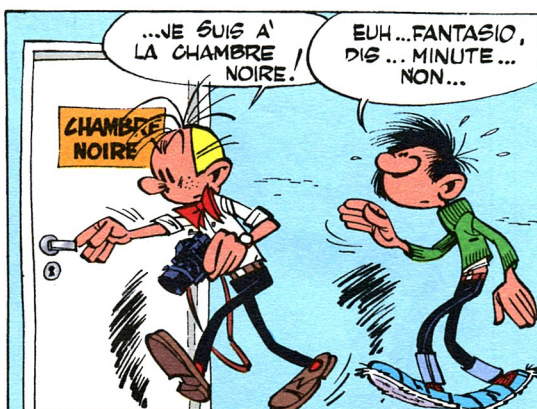
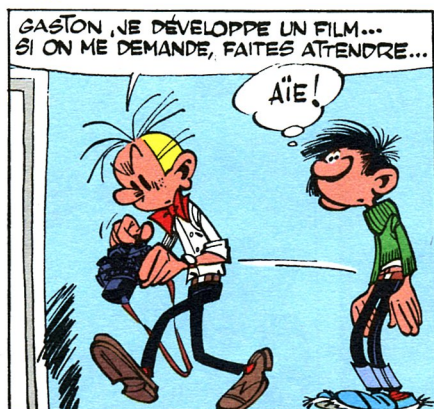






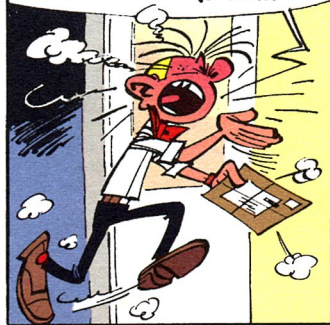




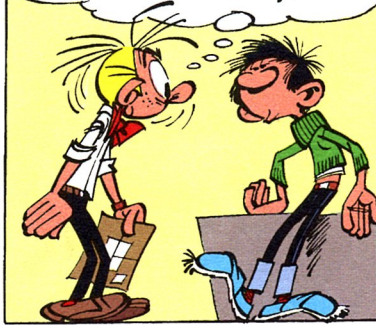




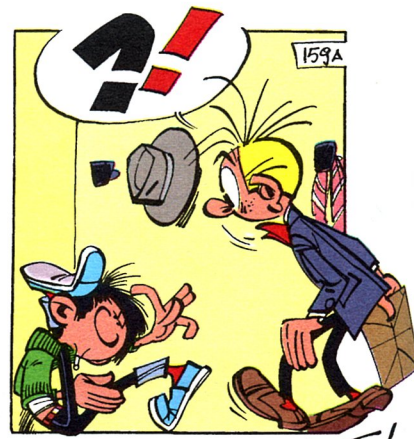
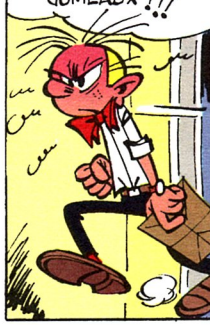
GASTON! JE RETROUVE CET EXPRES QUE VOUS DEVIEZ ENVOYER IL Y A HUIT JOURS! VOUS N'ÊTES QU'UN...



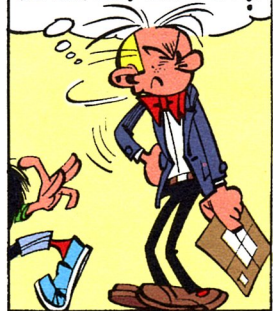
JE SUIS EN TRAIN D'ENGUILLANDER LE GASTON-LATEX !!!



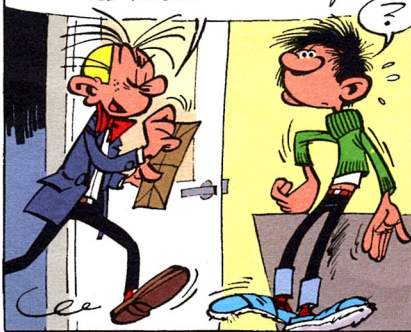
MILLE FOIS J'AURAI CONFONDU CES DEUX MONSTRES JUMEAUX !!!



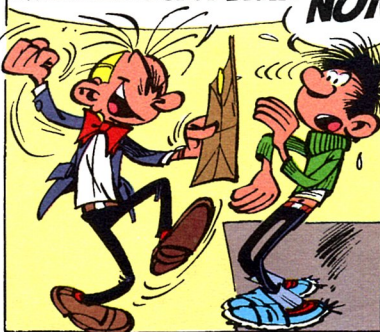
JE VOIS! POUR NE PAS ENTENDRE SES VÉRITÉS, IL SE FAIT PASSER POUR LE LATEX! ATTENDS!!



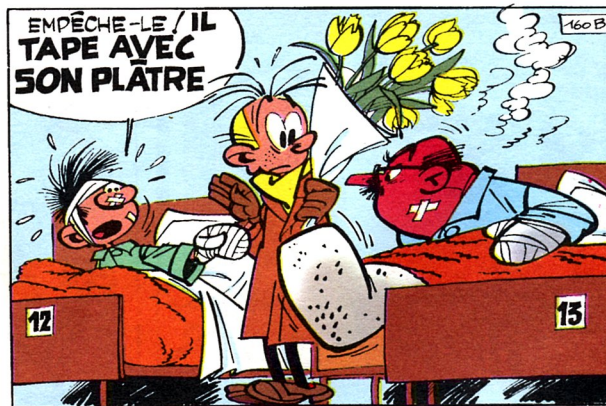
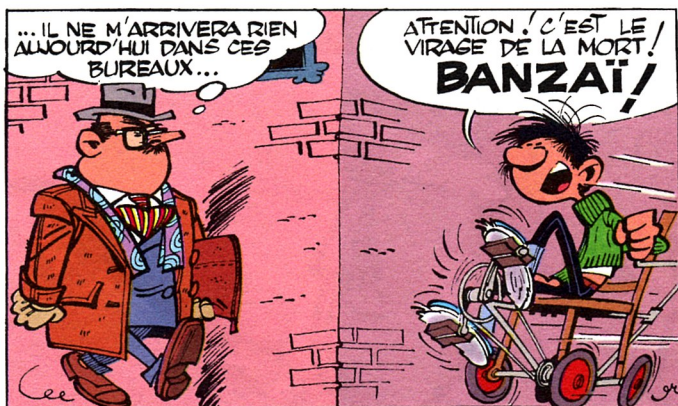
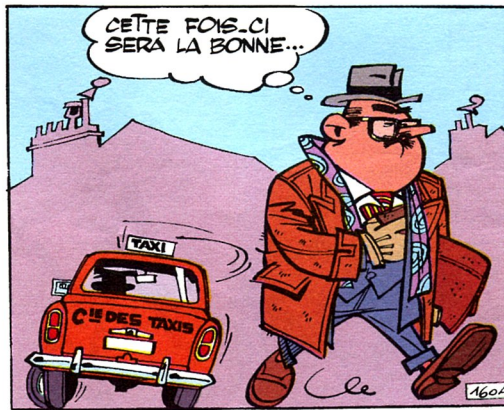
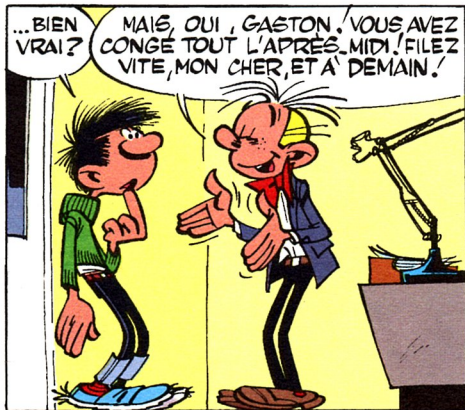
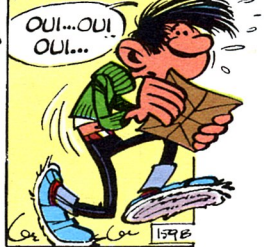
IMPOSSIBLE DE TROUVER GASTON... MAIS POUR QU'IL VOIE CE PAPIER, JE VAIS...

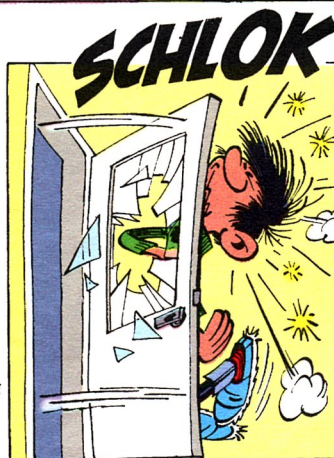
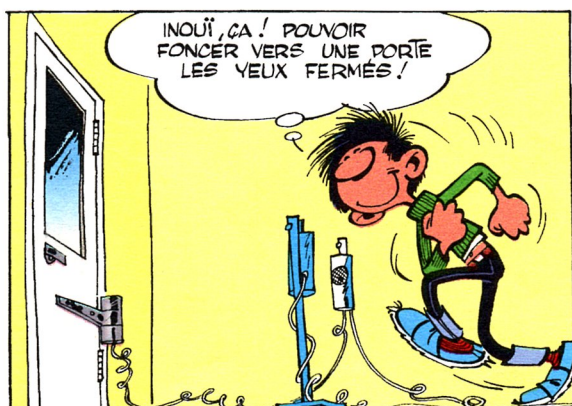
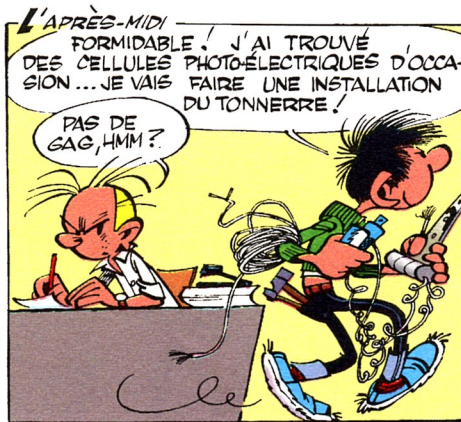
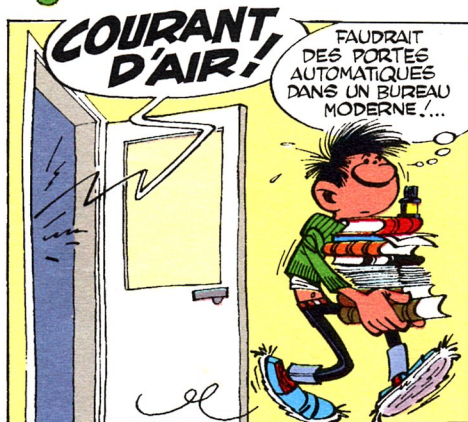
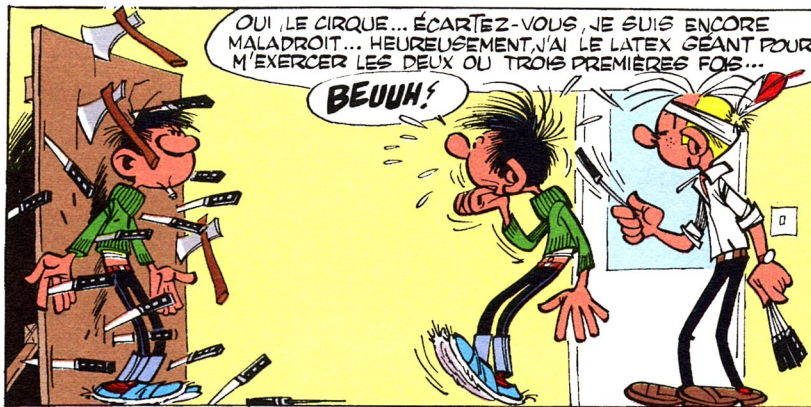
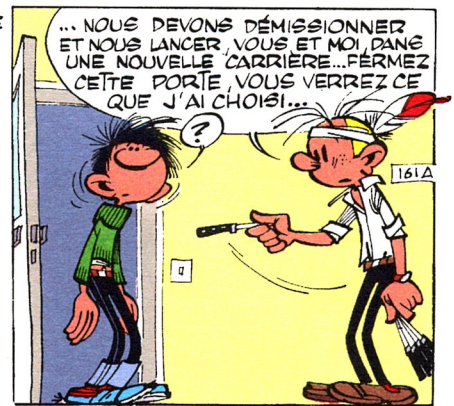
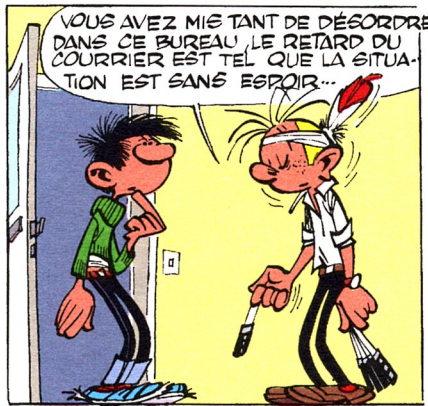
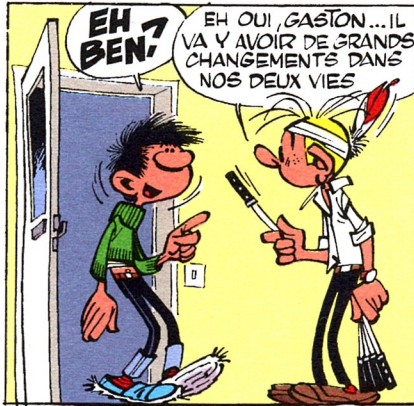


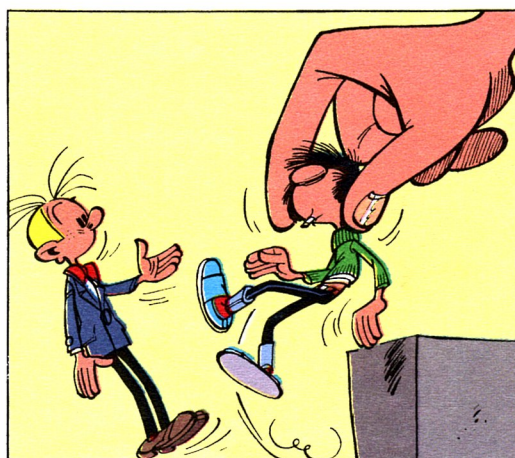
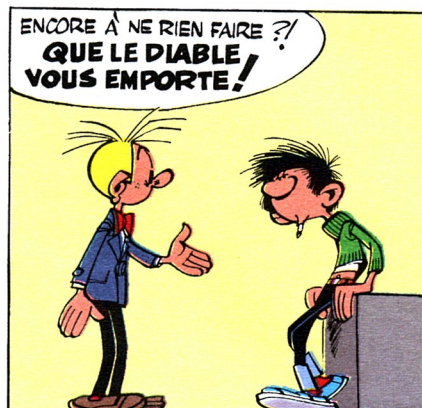
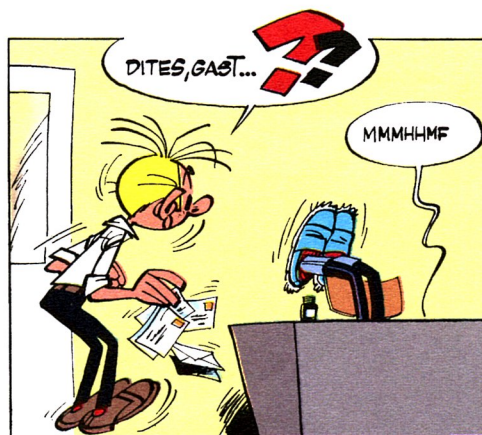
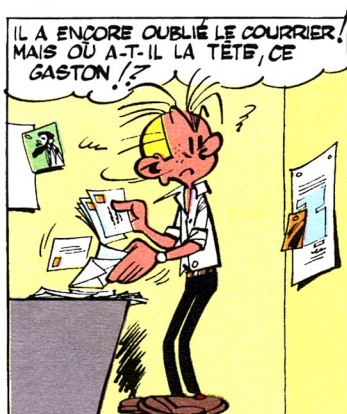
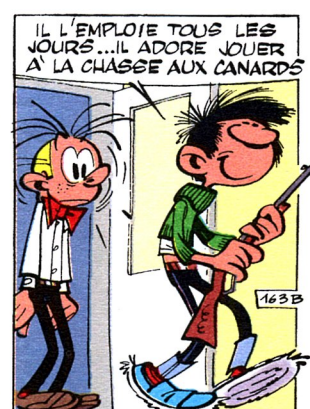
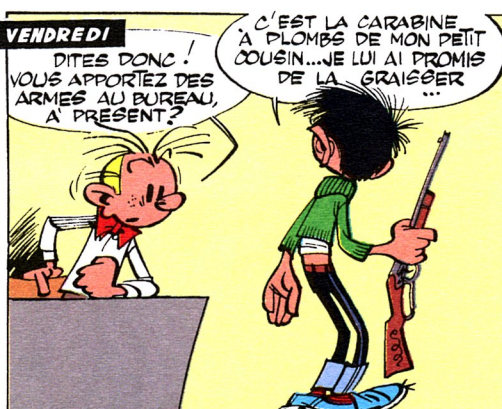
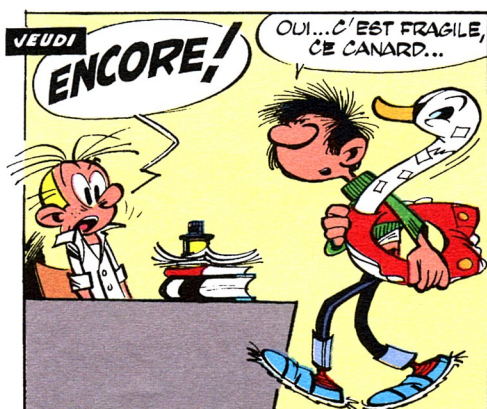
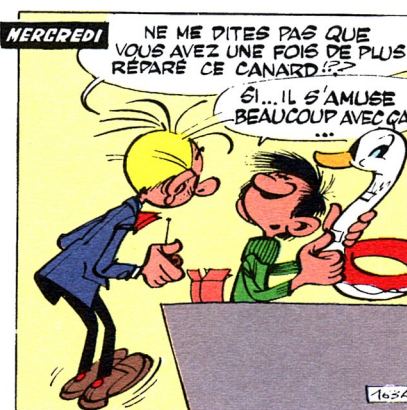
...LE FIXER A L'AIDE D'UNE GRANDE PUNAISE SUR LE GROS NEZ EN LATEX DE CE PANTIN

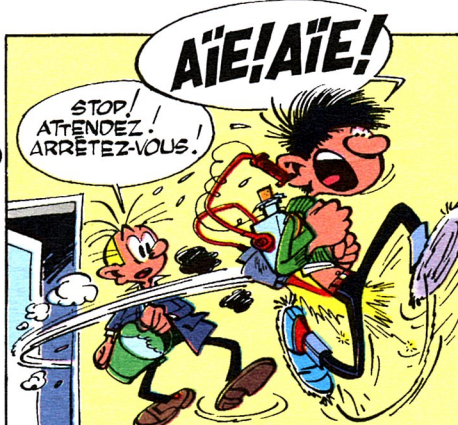
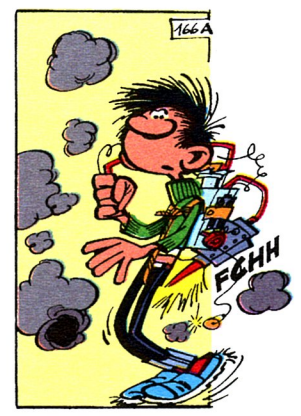
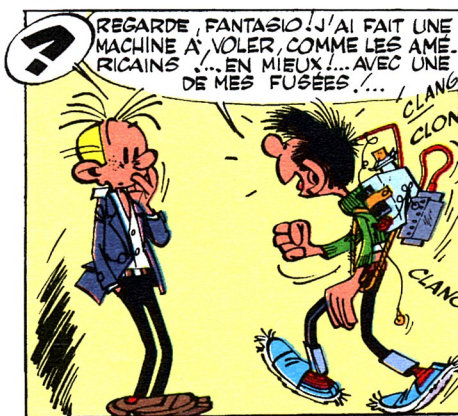
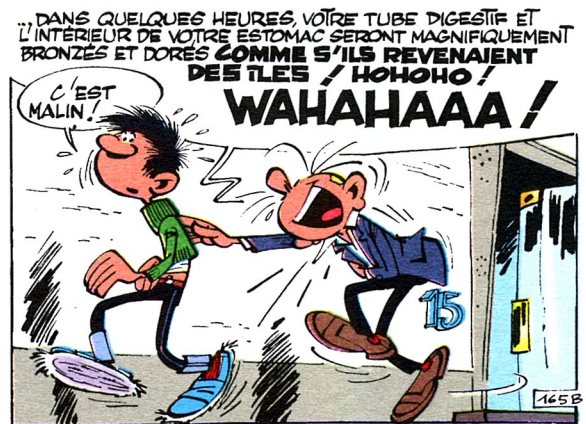
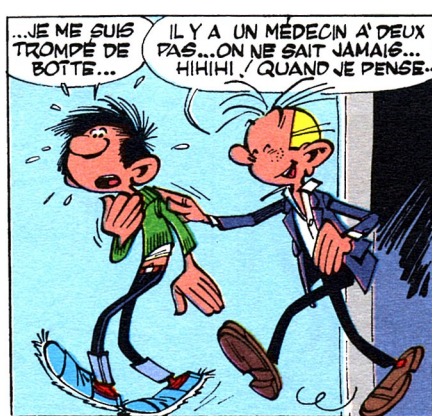
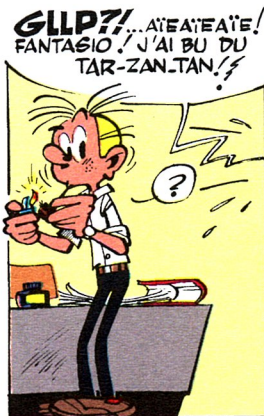
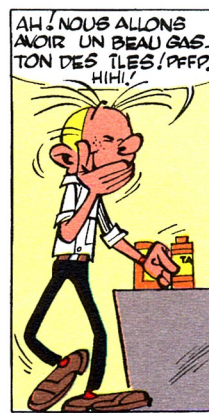
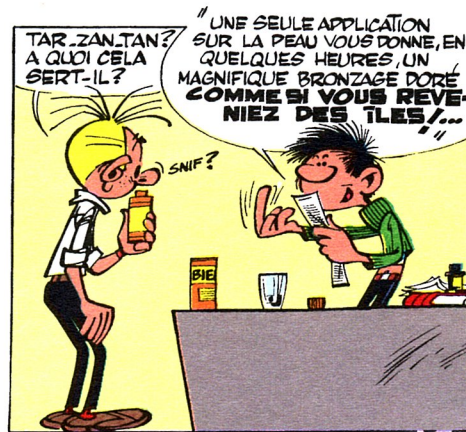


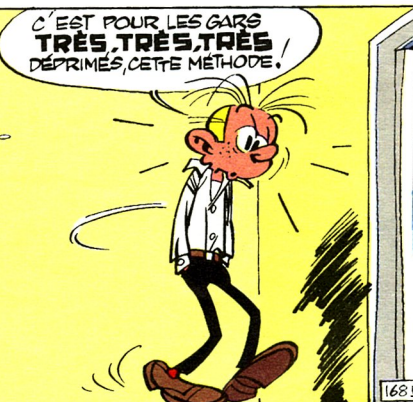
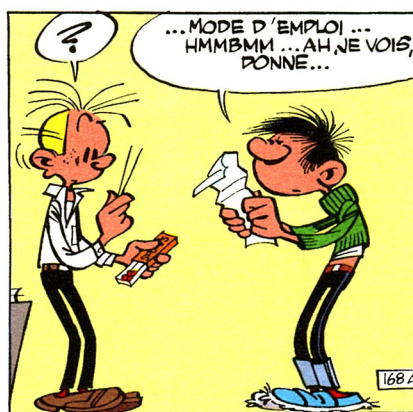
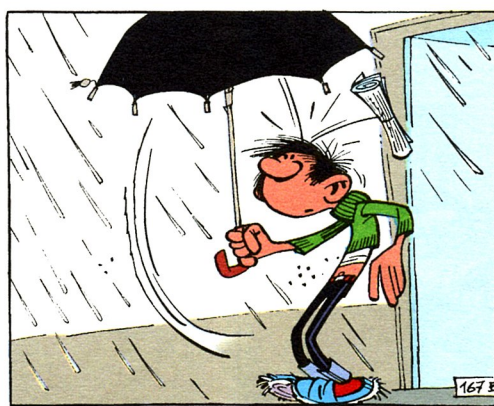
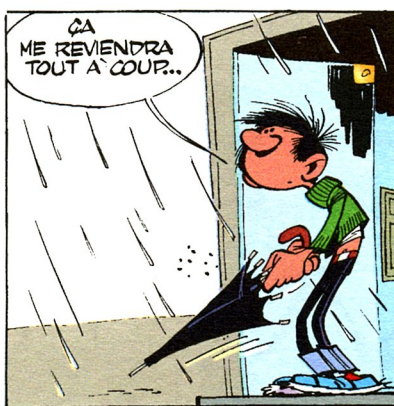
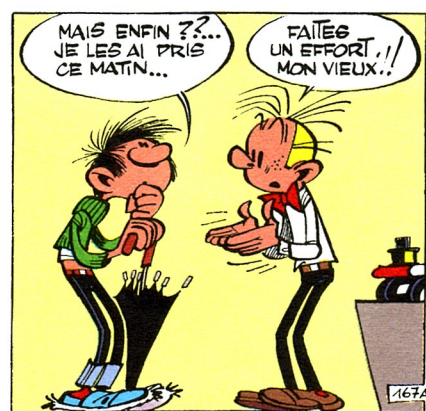
INCAPABLE! ET MALHONNÊTE AVEC ÇA TRICHEUR! FALSIFICATEUR!











GASTON (en vacances) a inventé...

Notre héros sans emploi passe en un lieu secret des vacances vouées au débridement de son génie inventif. Voyez plutôt ! Vous ne le croirez jamais, mais Gaston a bel et bien inventé...



Le ressort à boudin



La cloche à fromage



La lampe à baïonnette

GASTON (en vacances) a inventé le frein à disque

La sécurité d'abord ! Plus de dérapages non contrôlés de l'aiguille du phono sur le disque glissant ! Plus de manœuvres compliquées, de tâtonnements délicats, de commandes électriques ou pneumatiques incertaines !

Désormais, pour stopper net (sur place pour un microsillon, en trois mètres pour un 78- tours) cet enregistrement rare de Rino Tossi ou ce Concerto pour Triangle, Basset et Grosse Caisse, vous vous servirez du frein à disque inventé par Gaston !

Comme toutes les inventions géniales, celle-ci est d'une simplicité extrême : un levier à grand allongement, pivotant sur charnière, permet de peser avec force sur un sabot qui, appuyant fermement sur la surface du disque, le met rapidement hors d'état de nuire. Le disque en question ne doit pas même être d'une qualité particulière : tout au plus est-il bon de le saupoudrer, de temps à autre, d'un peu de poussière...



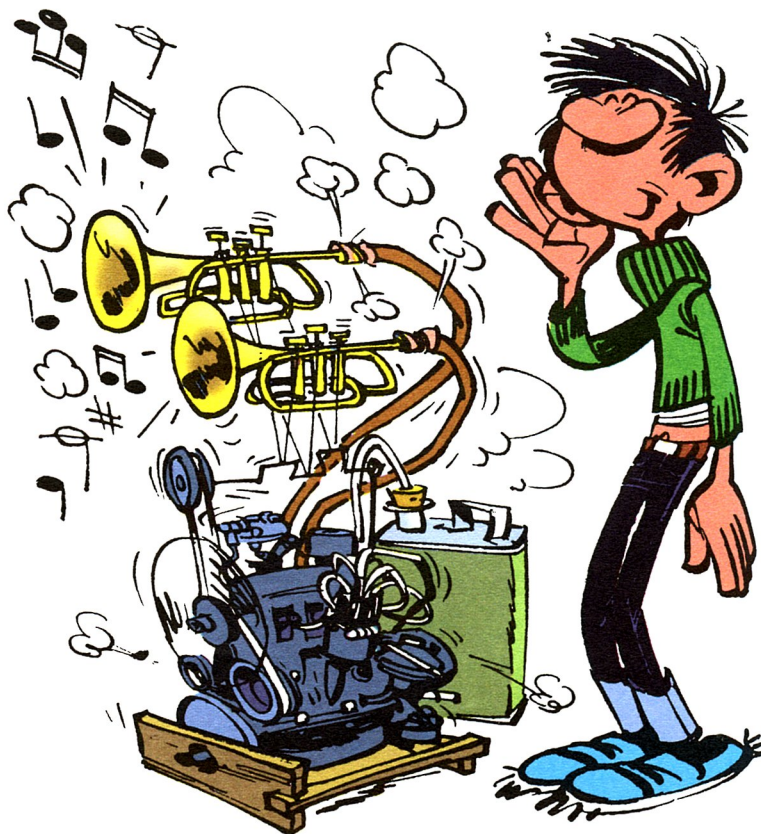
GASTON (en vacances) a inventé le moteur à pistons

"C'est l'piston, piston, piston, qui fait marcher la machine !"

Grâce à l'invention de Gaston, c'est désormais tout le contraire : la machine fait marcher le piston.

C'est vrai, quoi ! Pourquoi les gens qui n'ont pas de souffle, de doigté ou d'oreille ne pourraient-ils pas, comme les autres, jouer d'un instrument à vent ?

C'est pour eux que Gaston a mis au point un moteur assez poussé, à arbre à cames en tête, qui, couplé à deux pompes décalées à 180° et à un vilebrequin à trois paliers, actionne n'importe quelle paire d'instruments à pistons (trompette d'harmonie, saxhorn-bugle, trombone). L'adjonction d'une boîte de vitesses permettra bientôt d'obtenir en première de la musique de chambre, en seconde des charges de cavalerie, et en prise du jazz-hot. Le moteur est aussi compositeur à ses moments perdus : on lui doit une "Valse à 4 temps pour cuivres et soupapes brûlées".

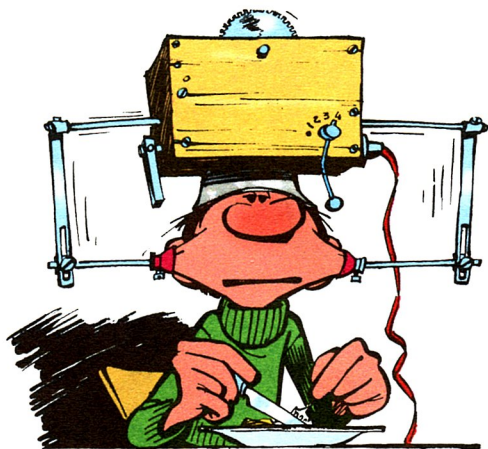


Vous savez à quel point il est douloureux de se mordre les joues en mangeant...

NE VOUS LES MORDEZ PLUS !

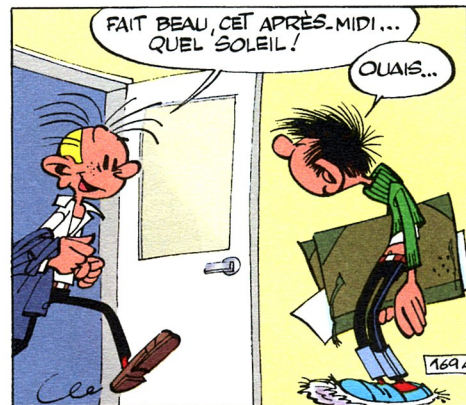
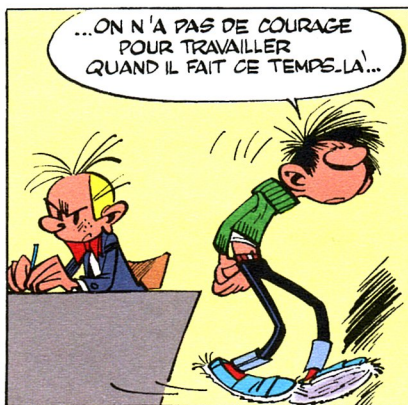
grâce à la nouvelle invention due à Gaston Lagaffe :

LE MASTIGASTON



- Ecarte les joues grâce à deux ventouses réglables en hauteur, qui s'adaptent à toutes les mâchoires.
- Il suffit de mâcher au moment où les joues sont écartées.
- Quatre vitesses synchronisées : plus vous êtes pressé, plus vite vous mangez ! Un point mort permet de converser avec son voisin de table.
- Fonctionne sur 220 ou 110 volts (avec un transformateur en supplément).
- Présentation luxueuse; bois laqué — trois couches — à la main. Ne dépare pas les tables les plus élégantes.
- Pour le voyage, les vacances, le camping, demandez le modèle portatif. Fonctionne sur 27 piles de 2,5 volts. On peut faire deux repas de longueur normale sans changer les piles !

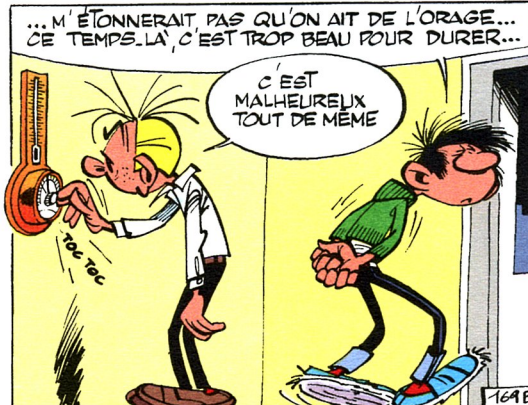
**Demandez le prospectus du MASTIGASTON
dans tous les magasins d'appareils électroménagers !**



169A

169B

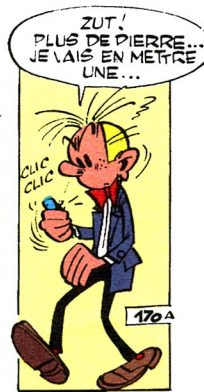
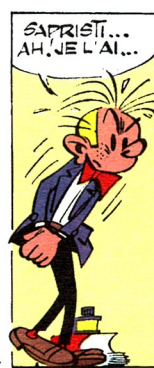
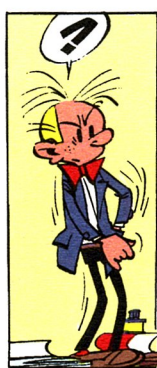
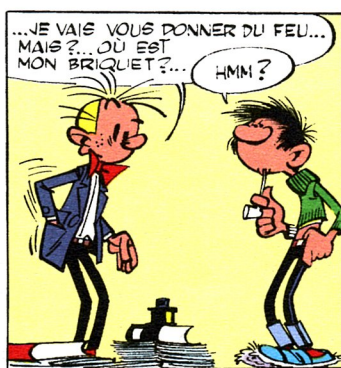
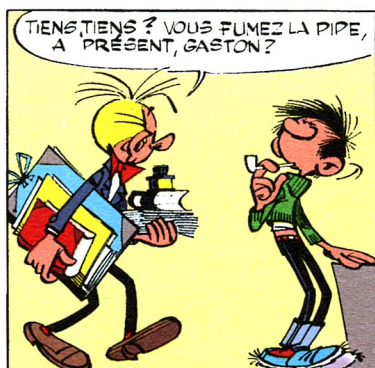
169C



169D

169E

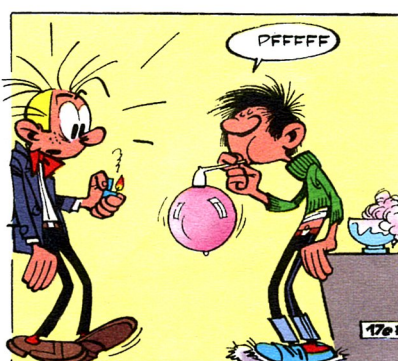
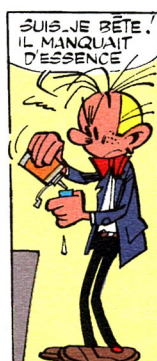
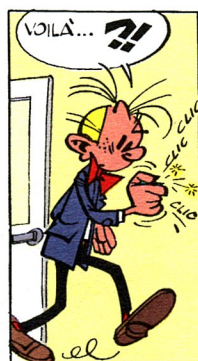
169F



170A

170B

170C



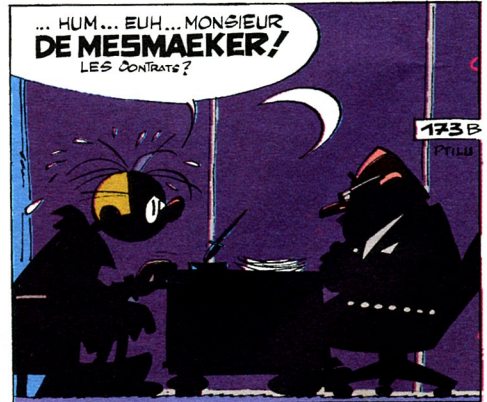
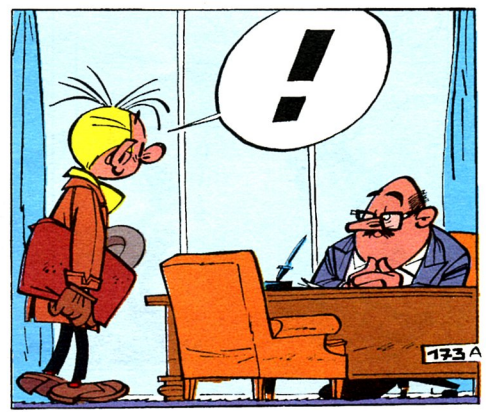
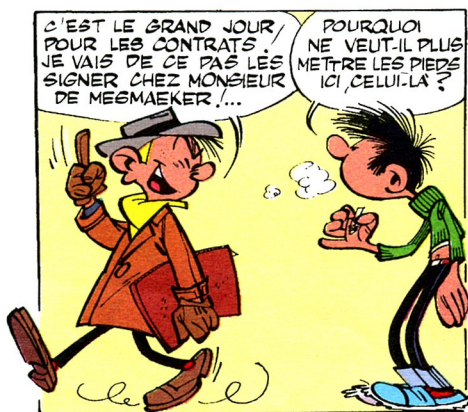
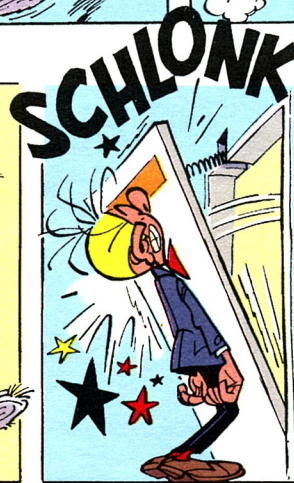
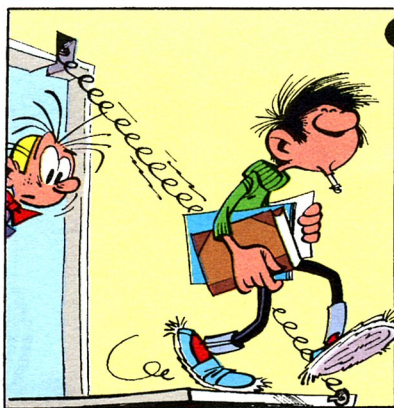
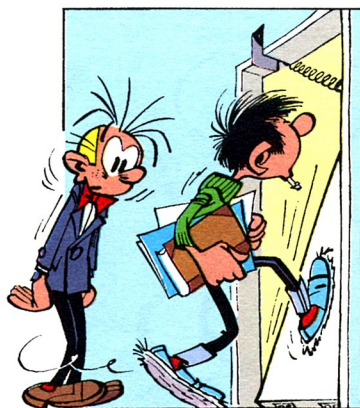
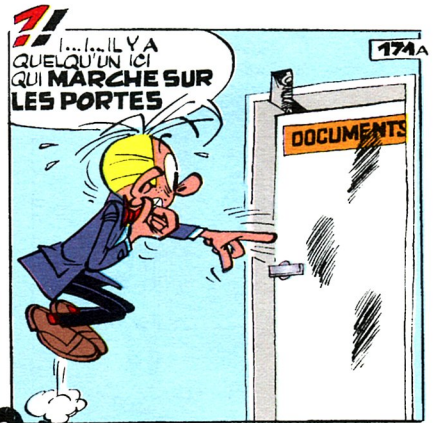
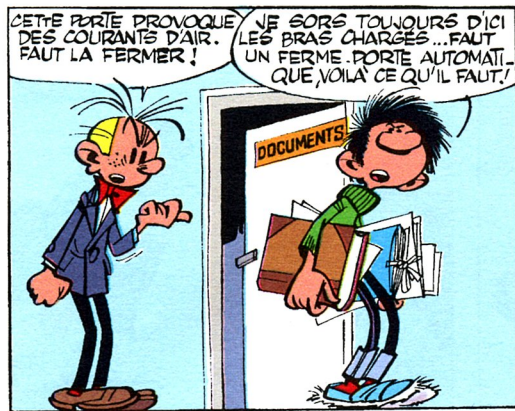
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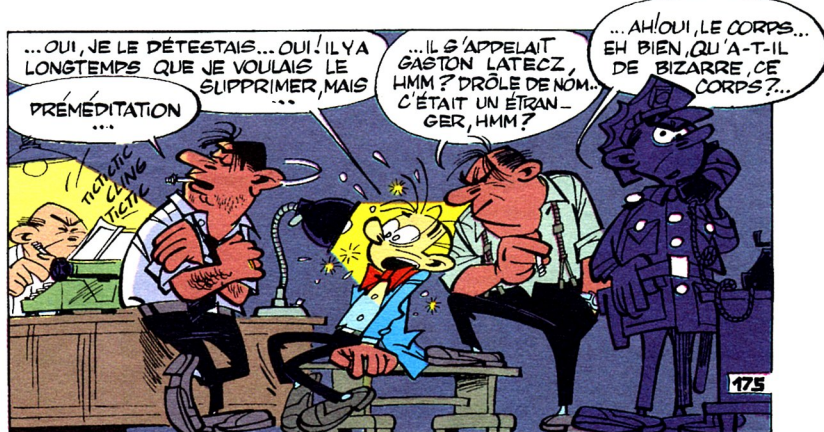
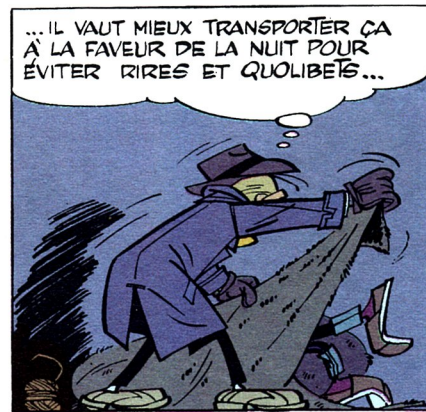
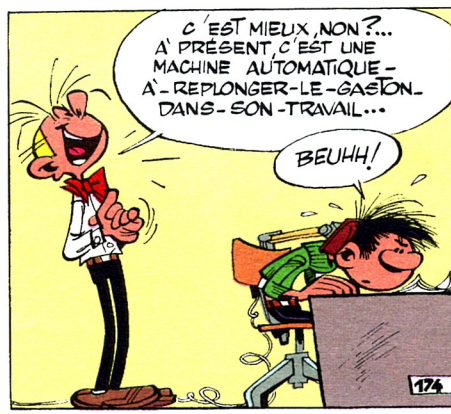
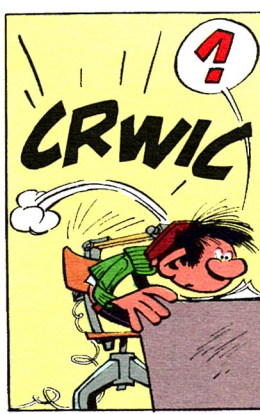
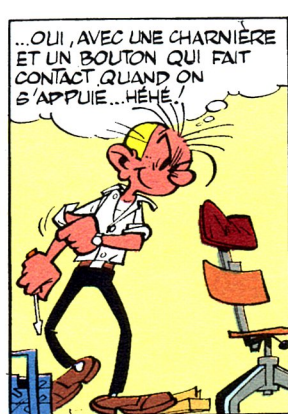
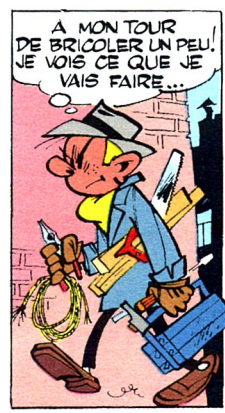
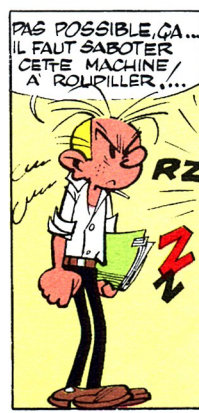
170G

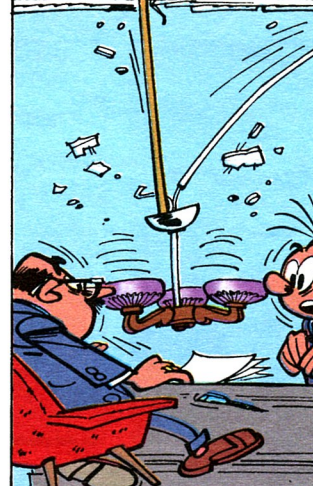
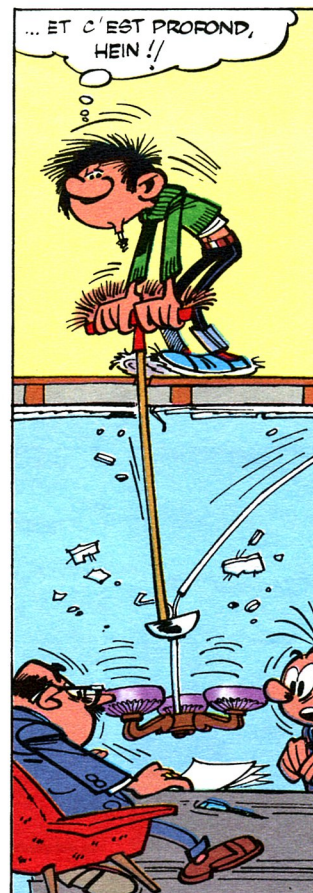
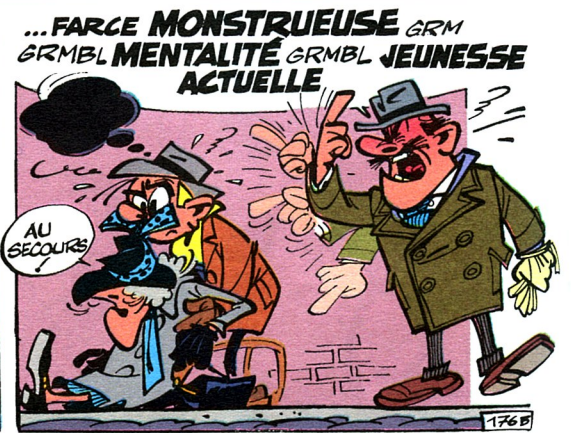
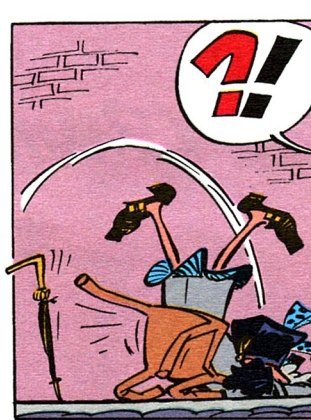
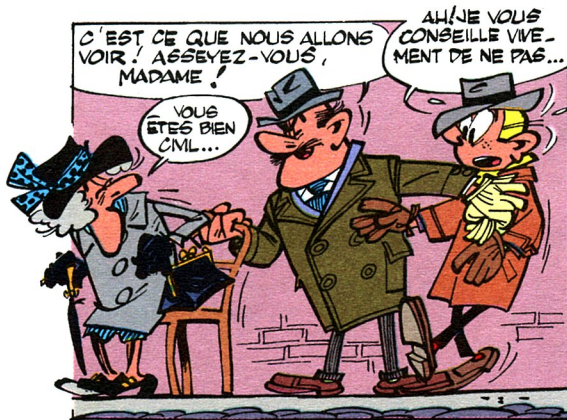
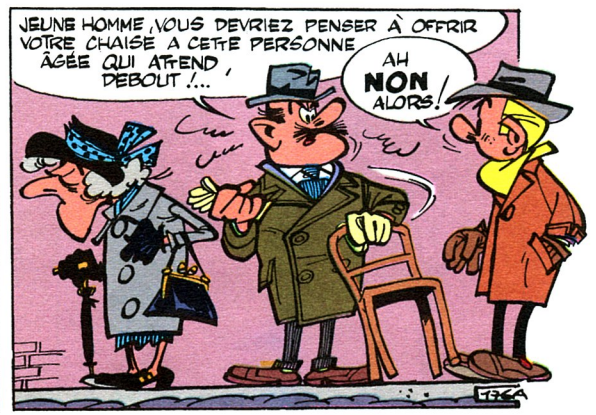
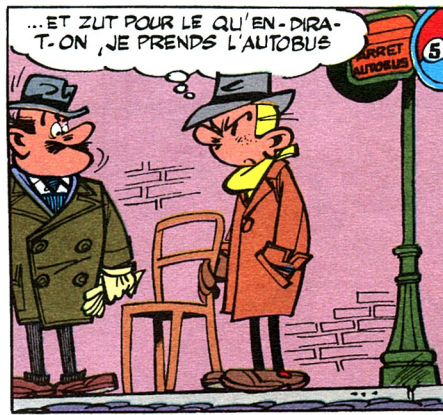
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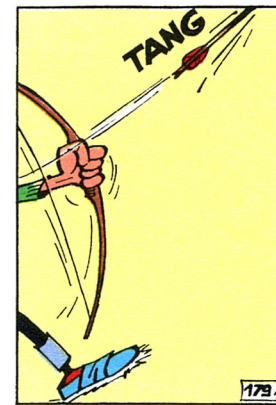
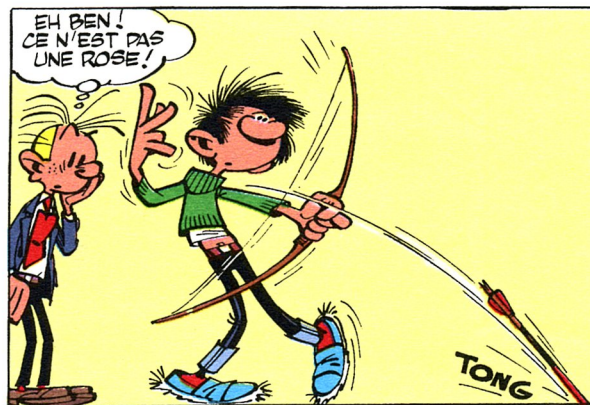
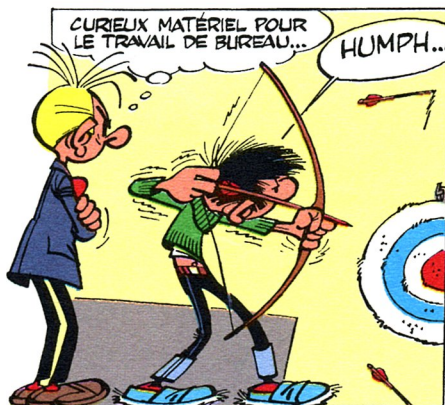
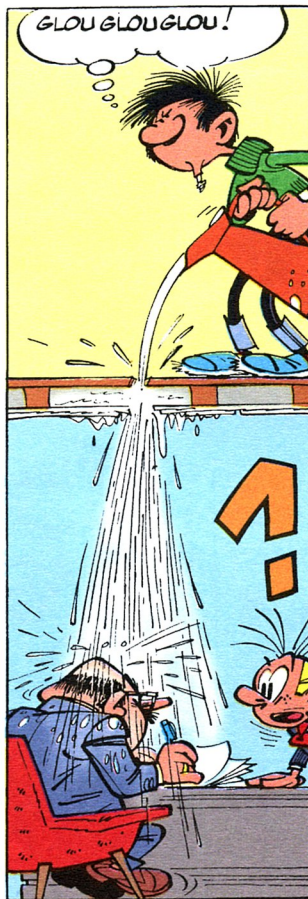
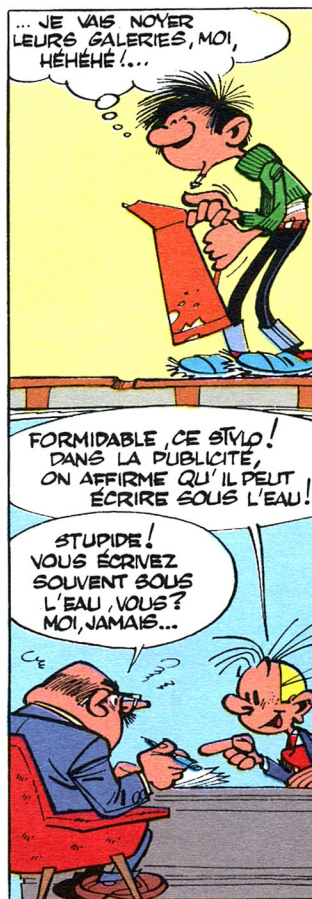
170I

170J

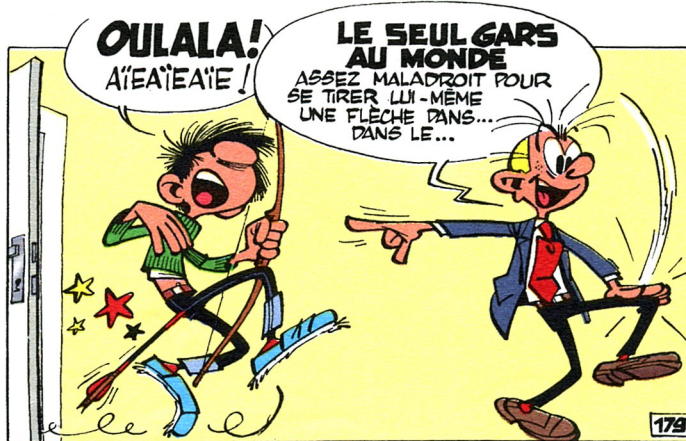




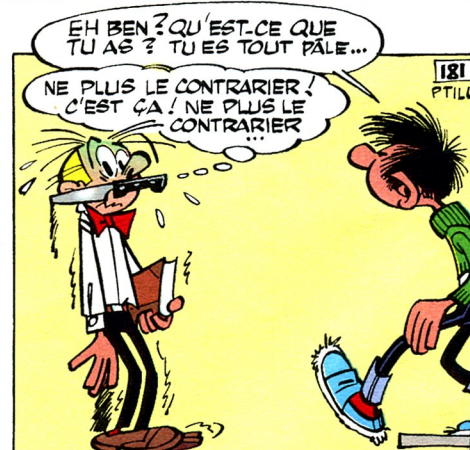
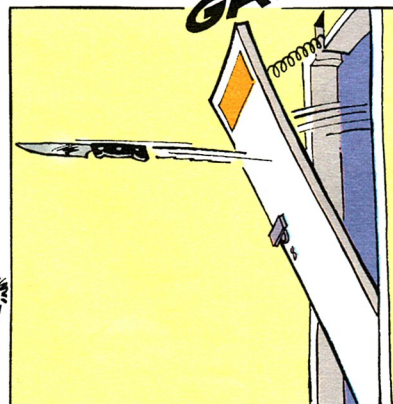
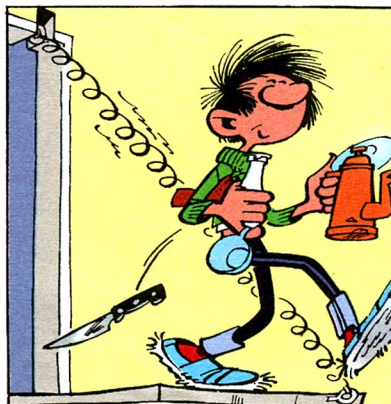
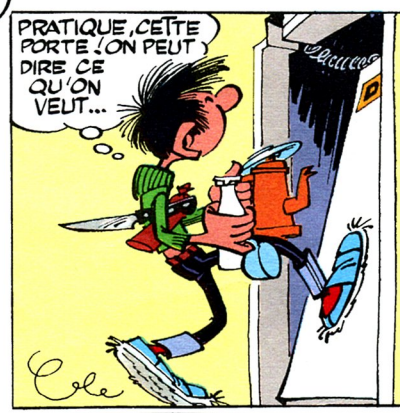
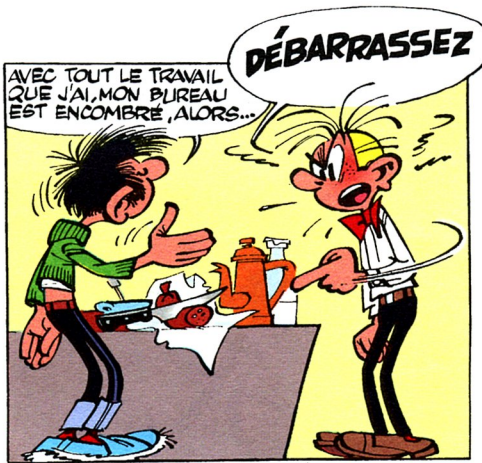
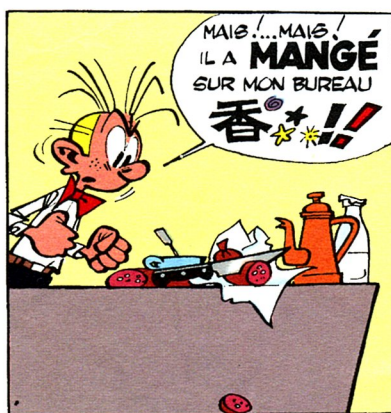
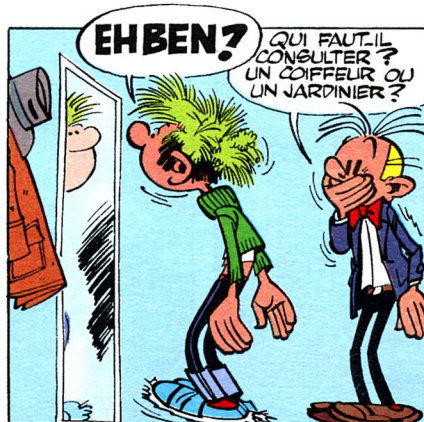
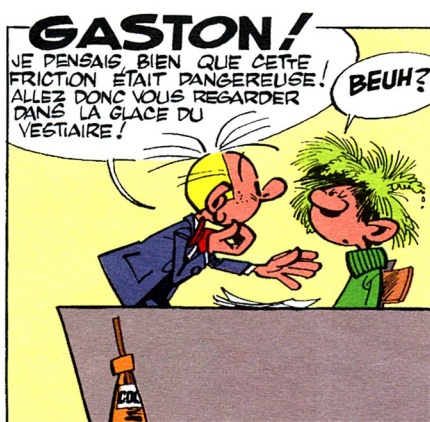
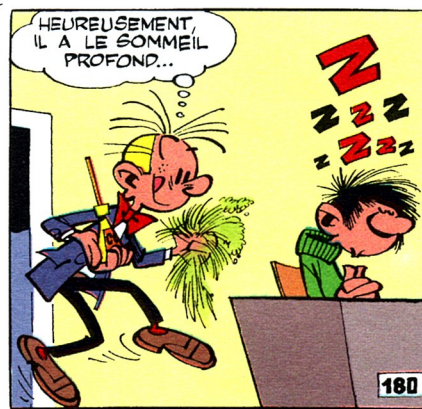
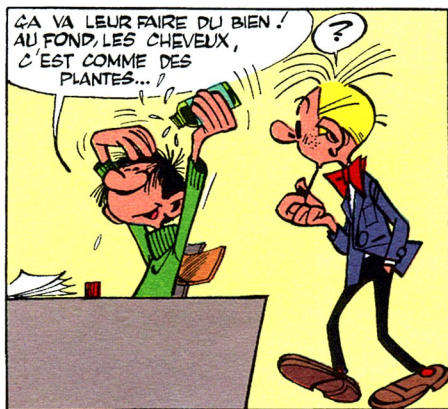


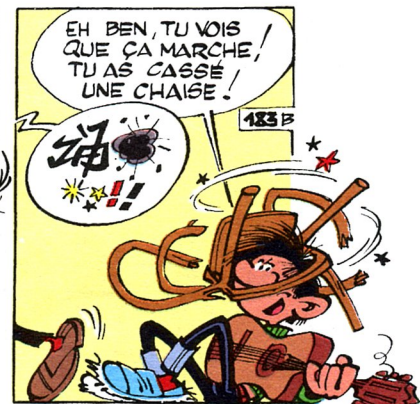
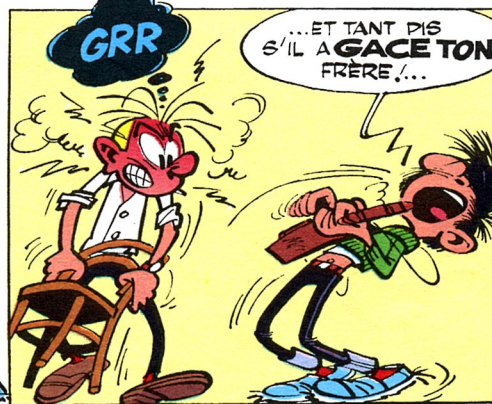
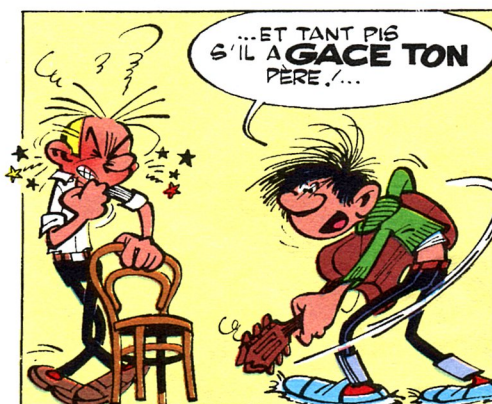
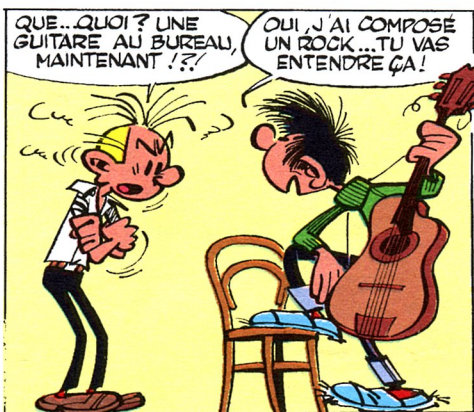
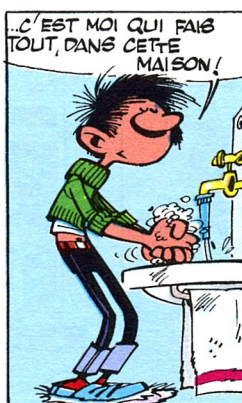
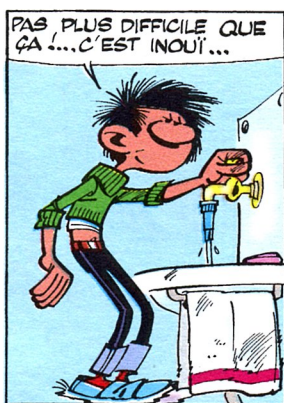
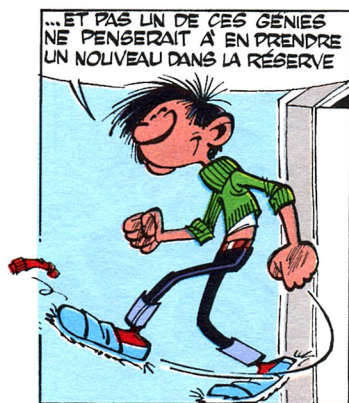


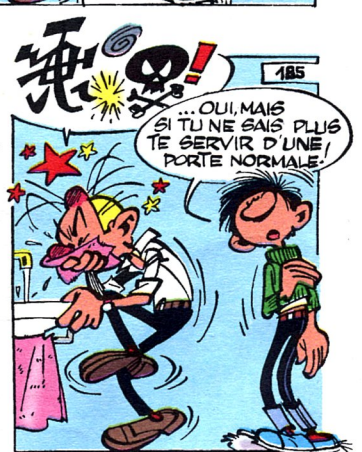
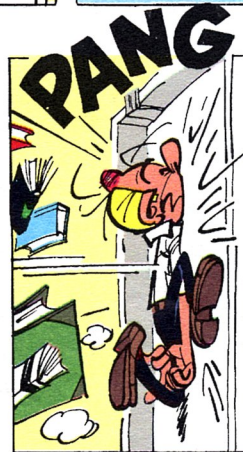
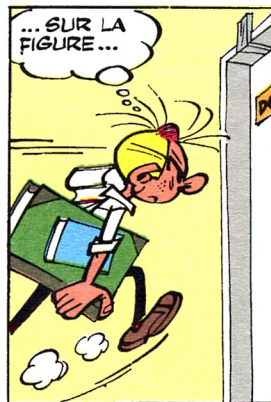
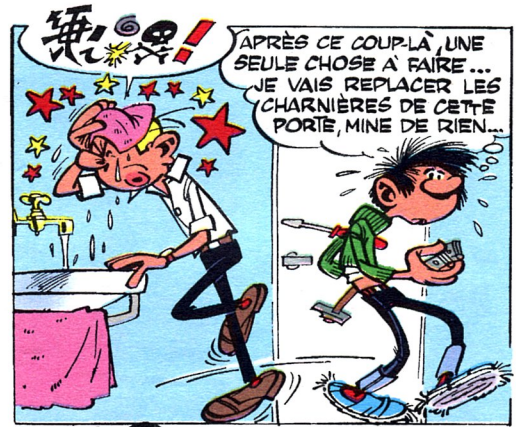
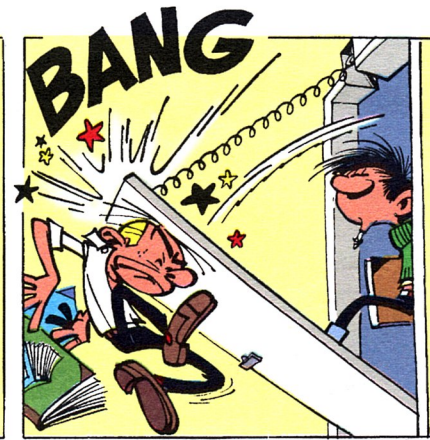
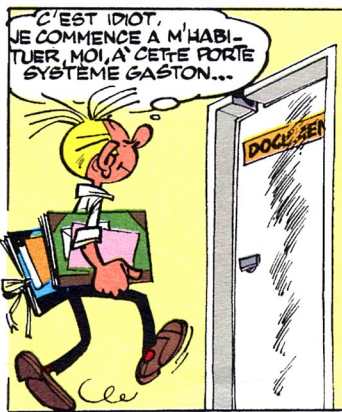
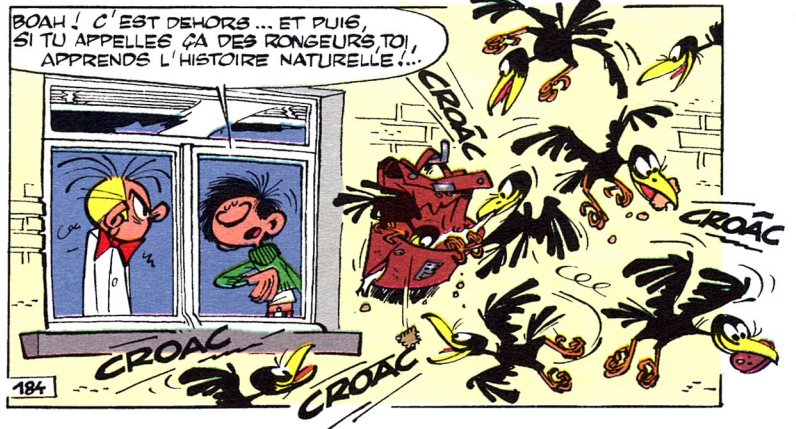
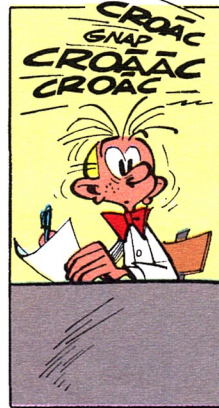
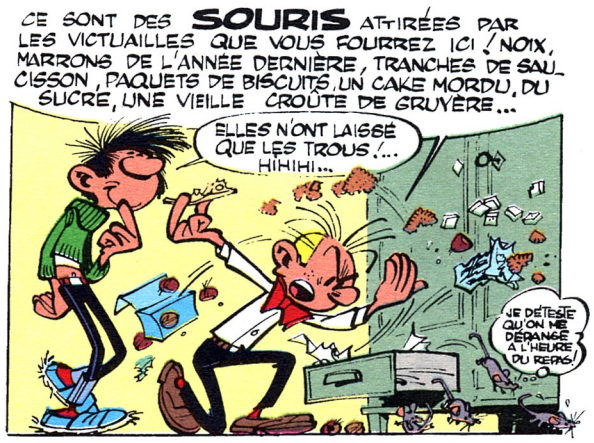
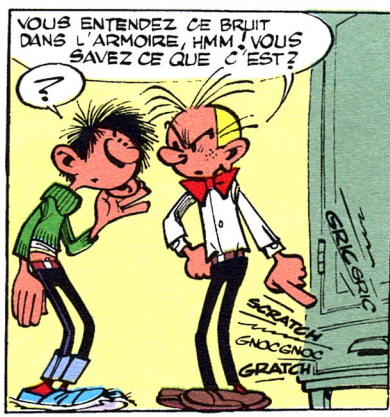
179 A

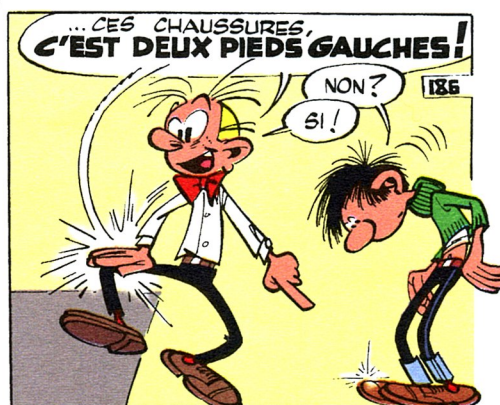
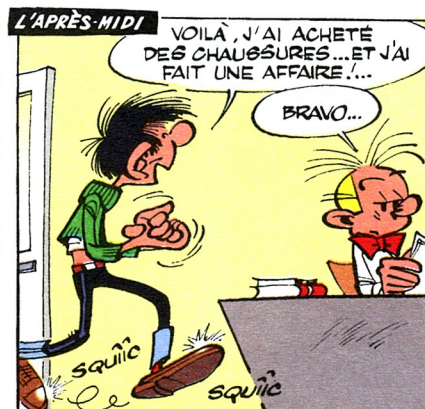


179 B



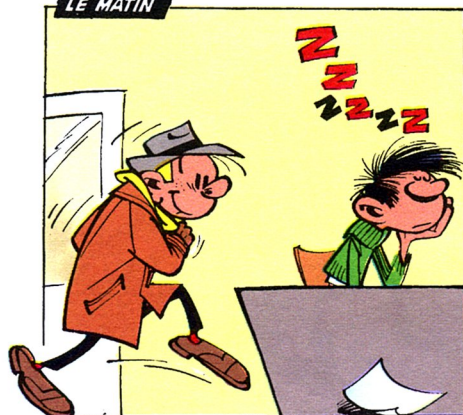




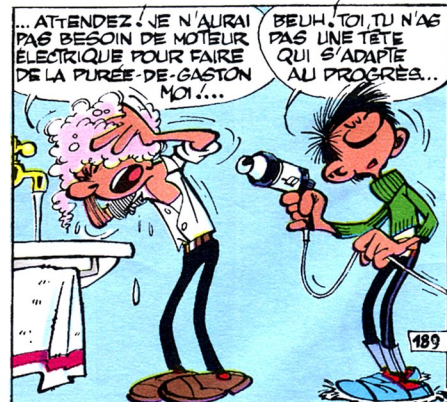
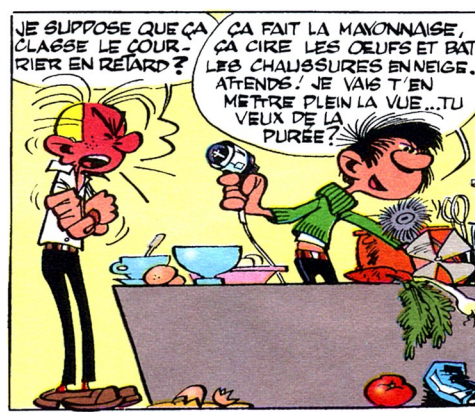
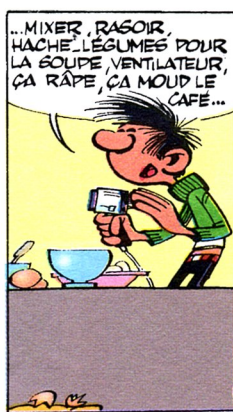
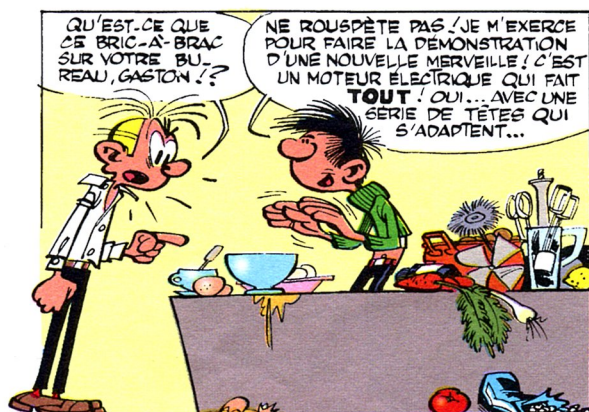
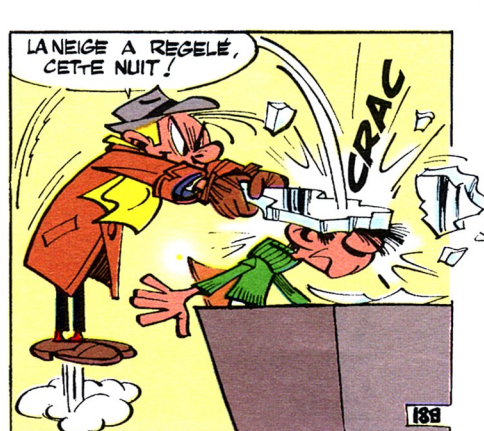
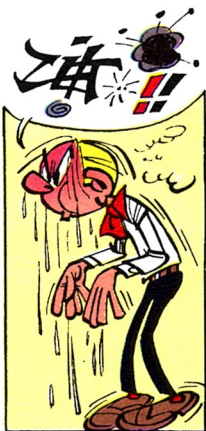
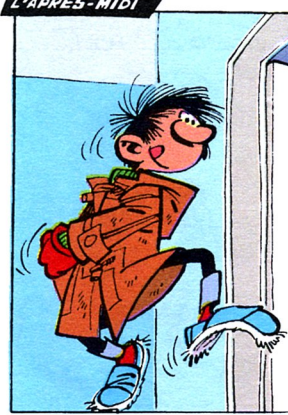




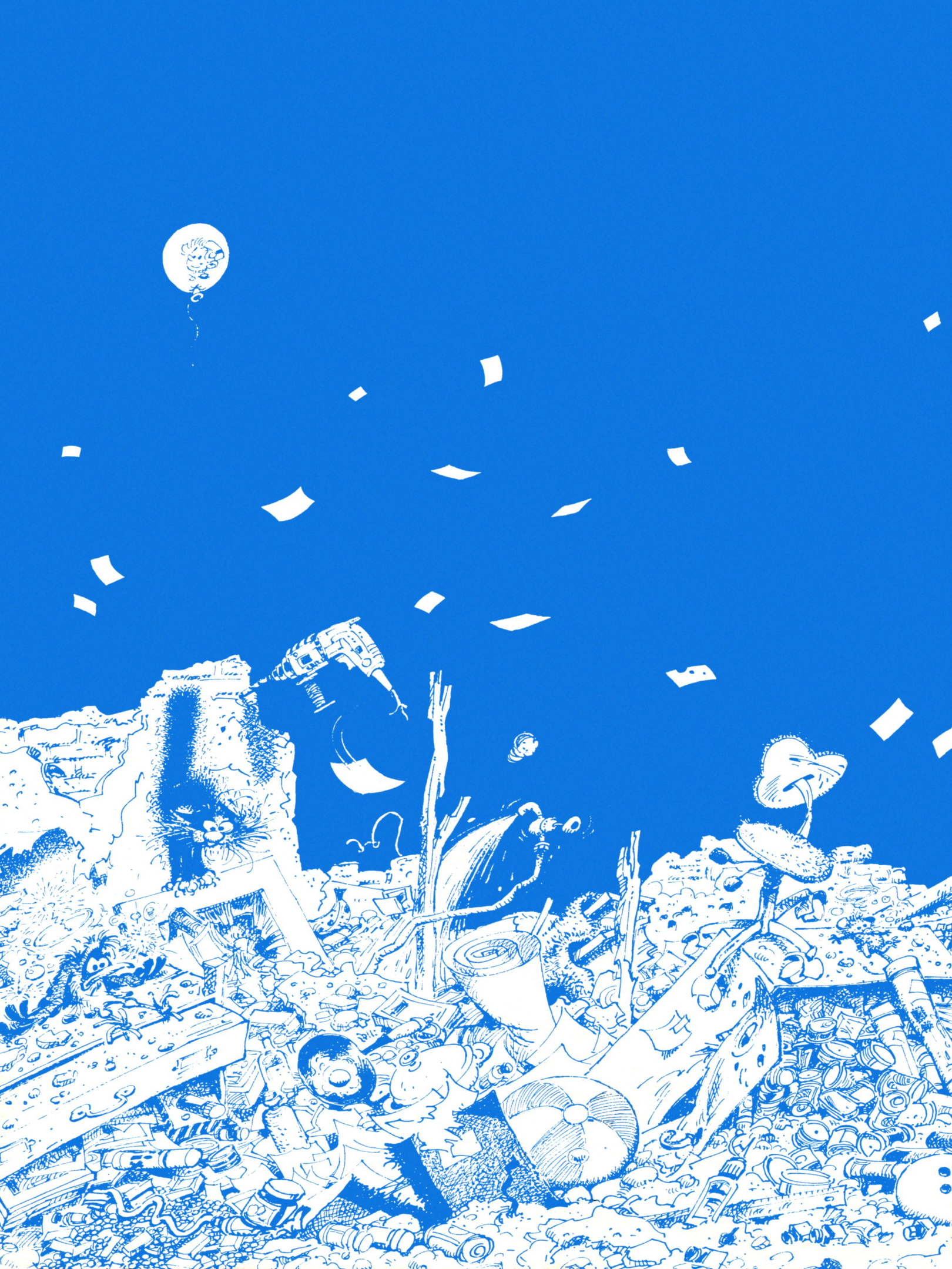
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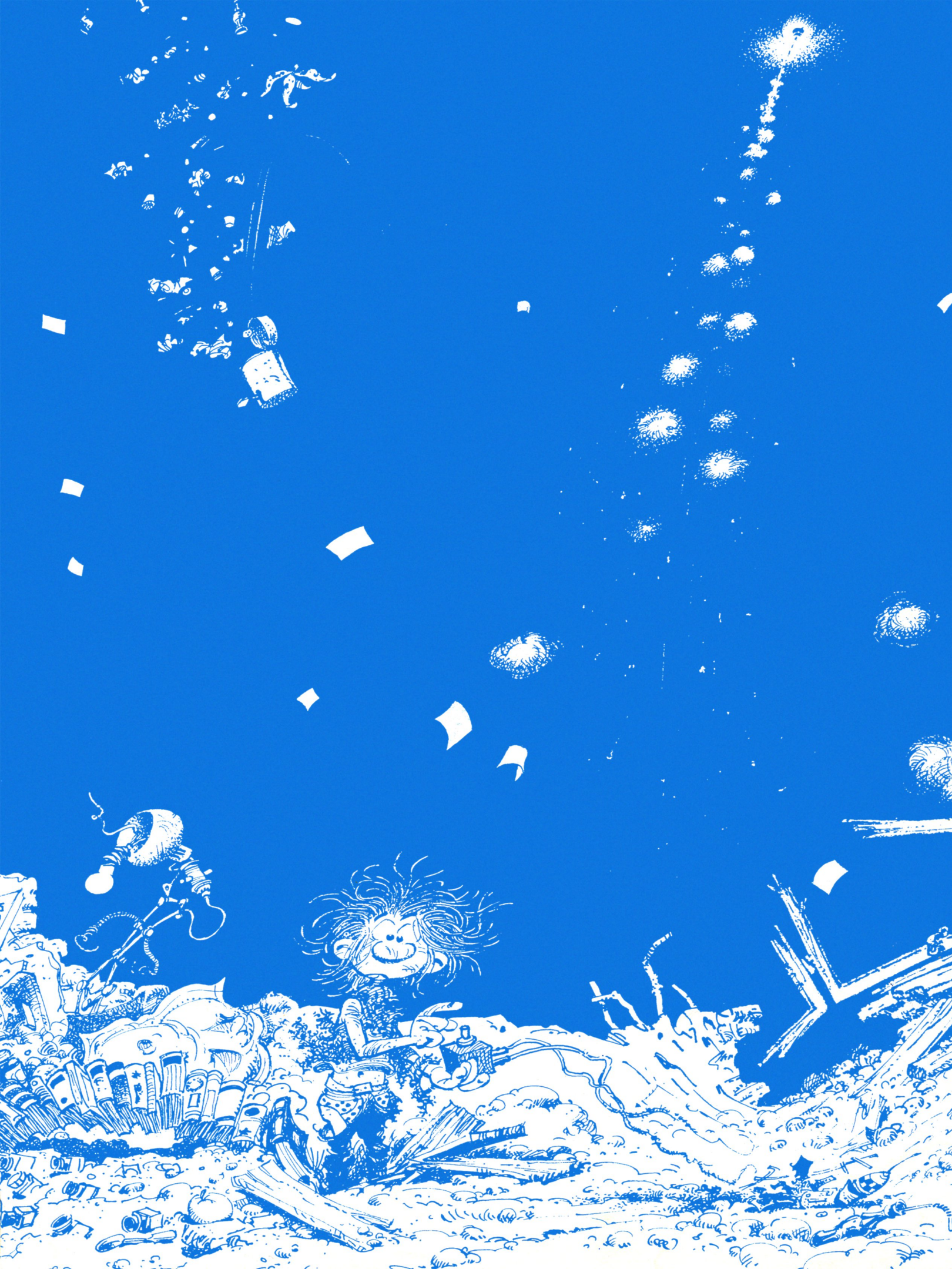


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