

# Gaston 20

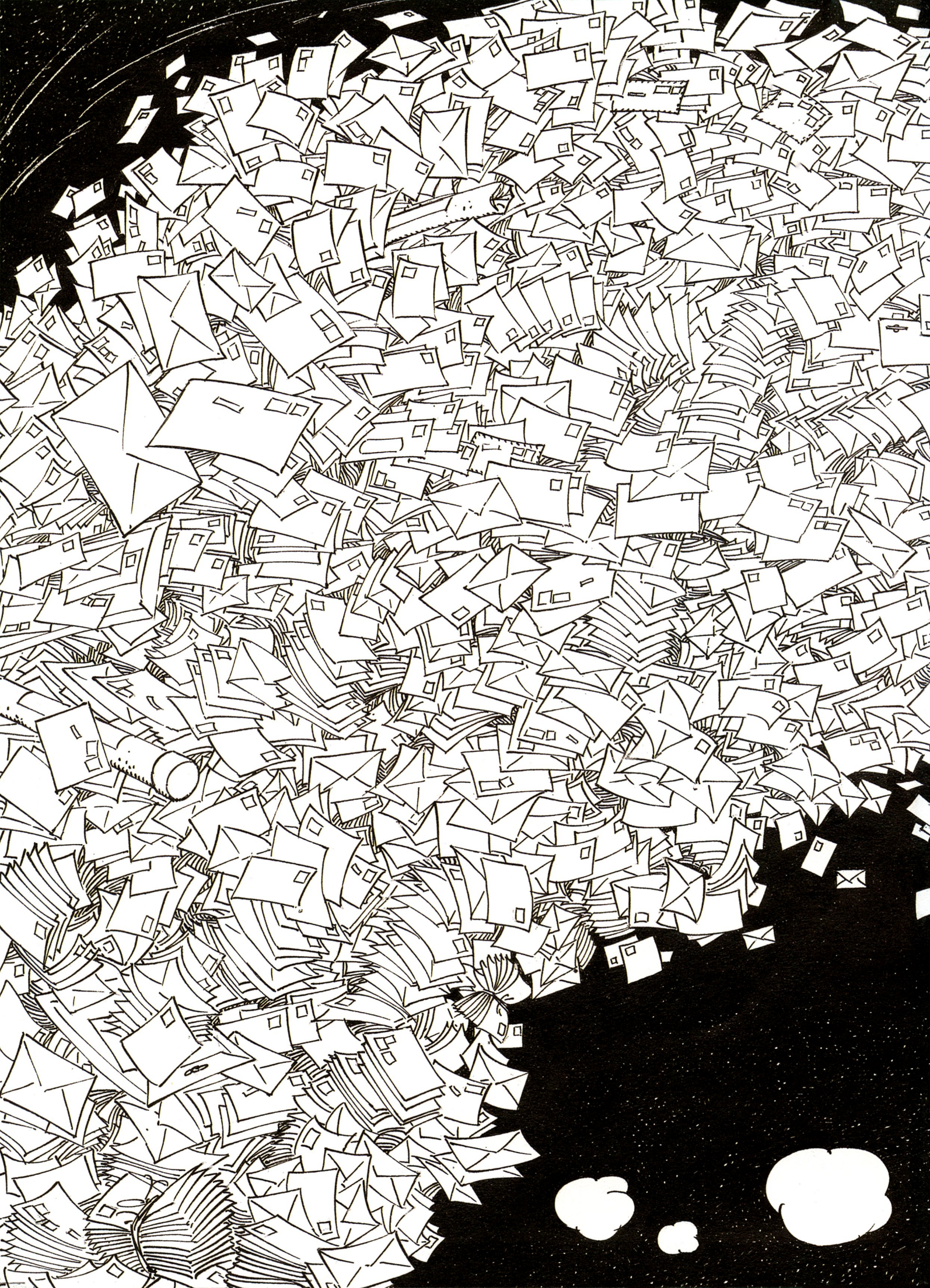
## LAGAFFE REBONDIT

PAR  
*Franklin*

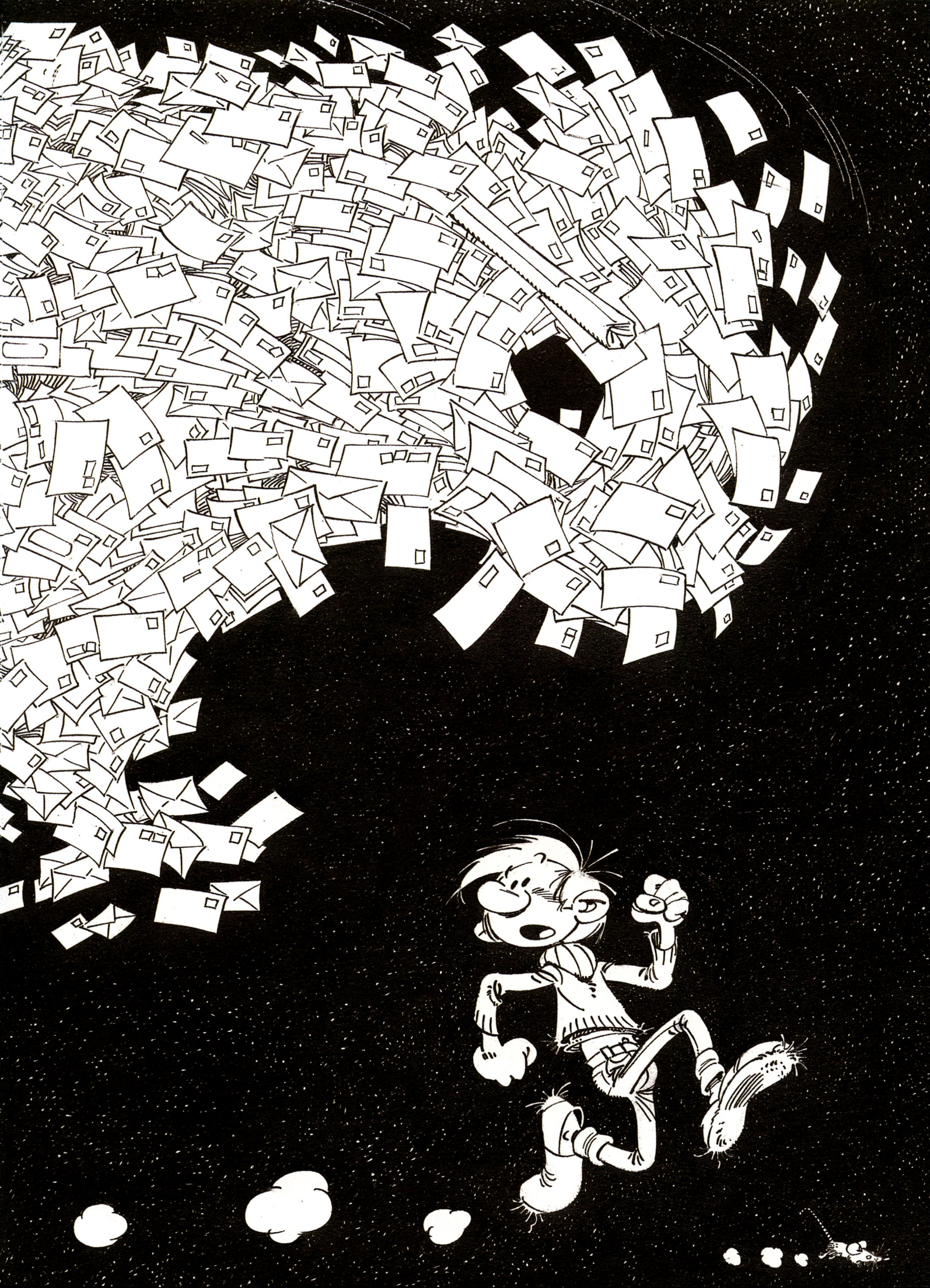


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# Gaston

20

## LAGAFFE REBONDIT

PAR

*Franquin*



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Restauration des couleurs FRÉDÉRIC JANNIN  
Consultante couleurs ISABELLE FRANQUIN  
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FRANQUIN, JIDÉHEM © Dupuis, 2018.

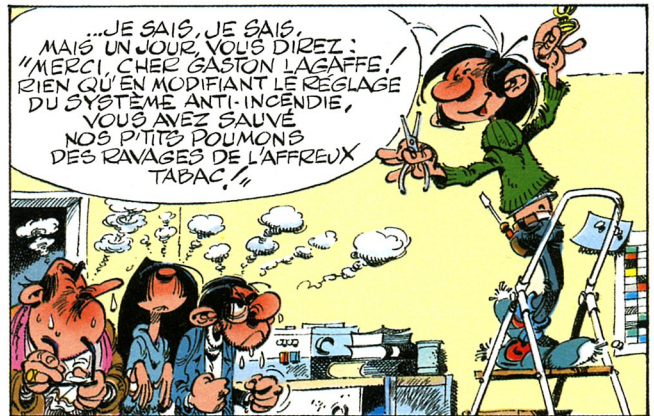
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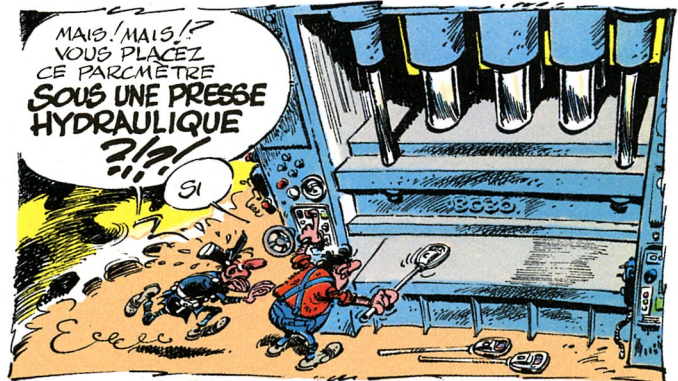
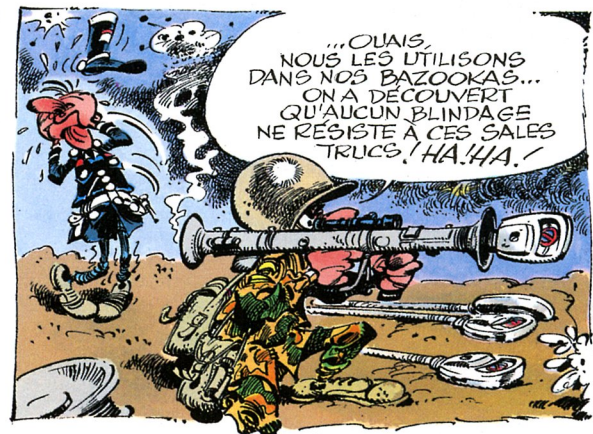
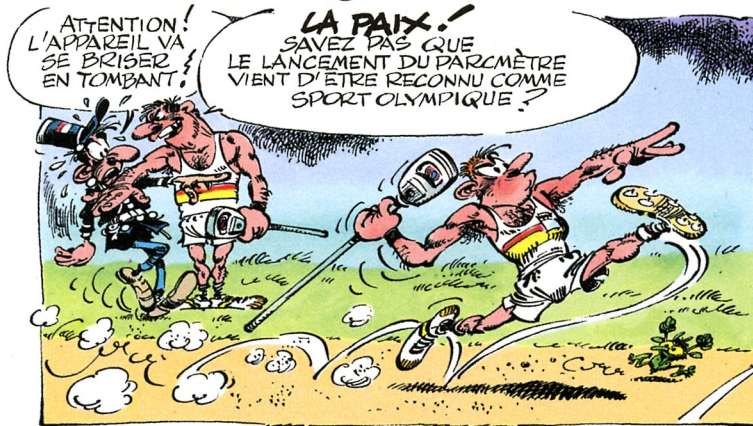
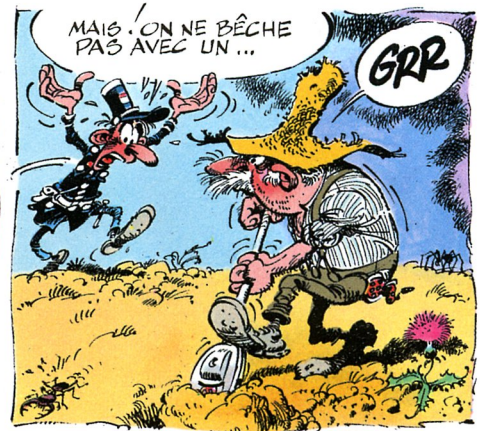
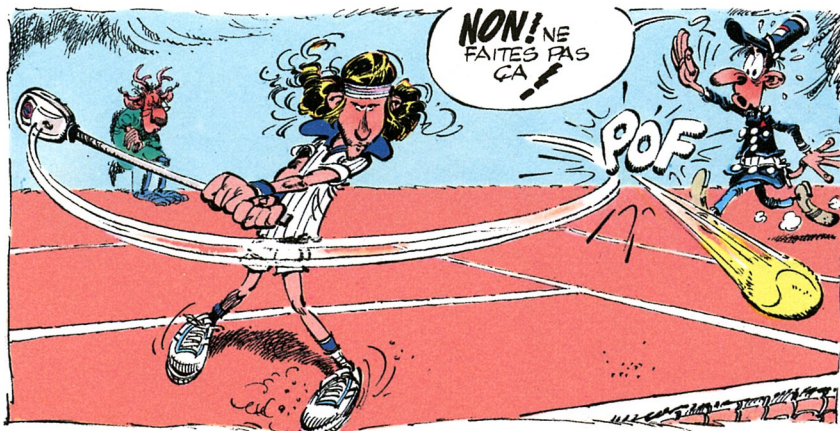
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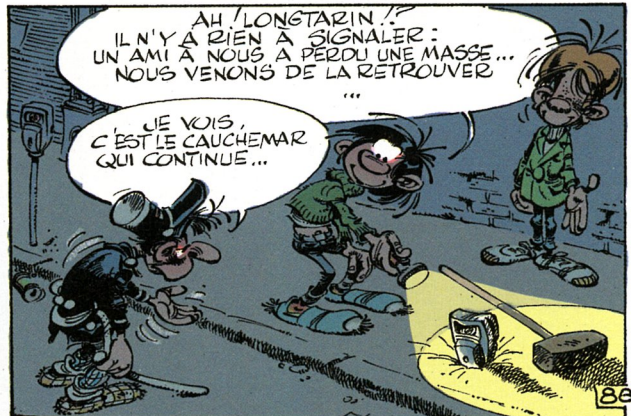
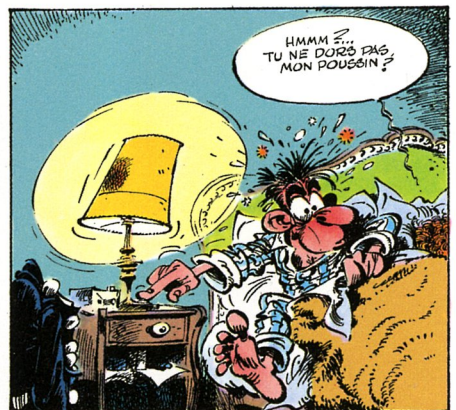
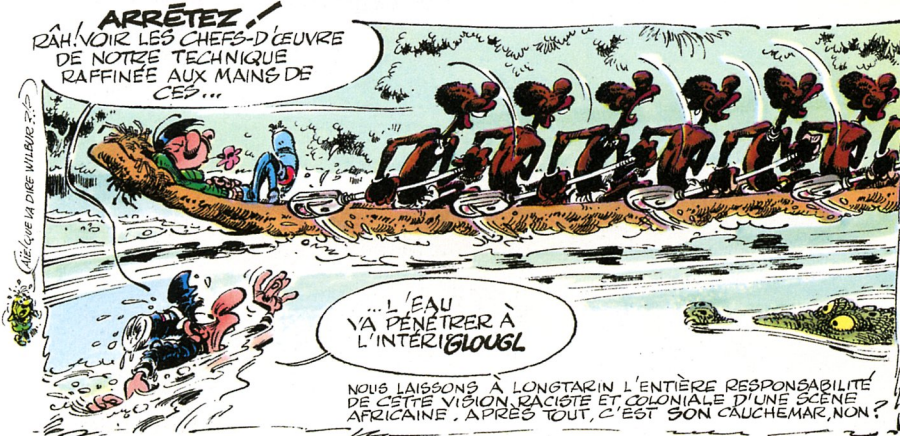
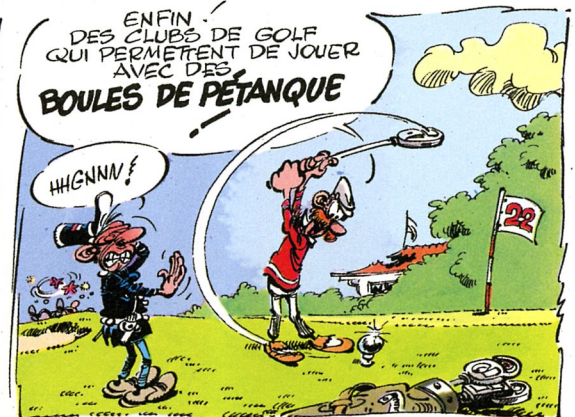
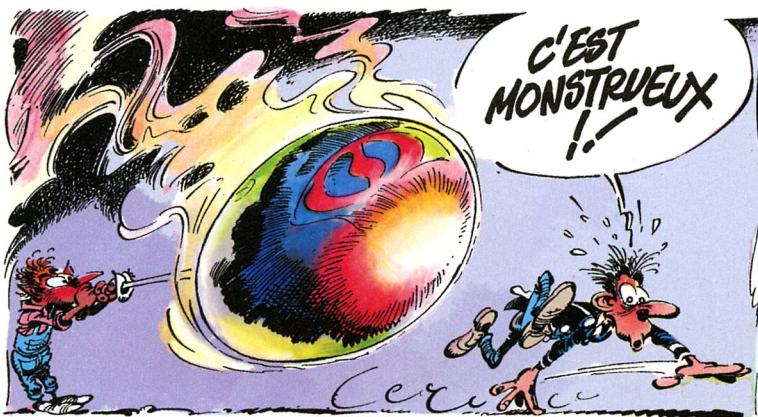
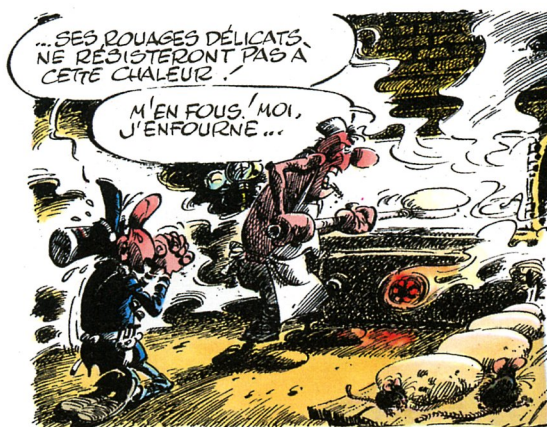
IPÉE : SABINE PLEERS





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SUITE



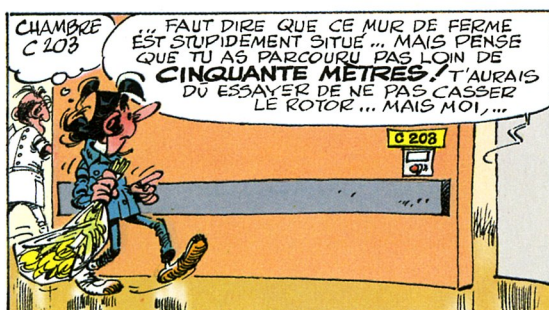
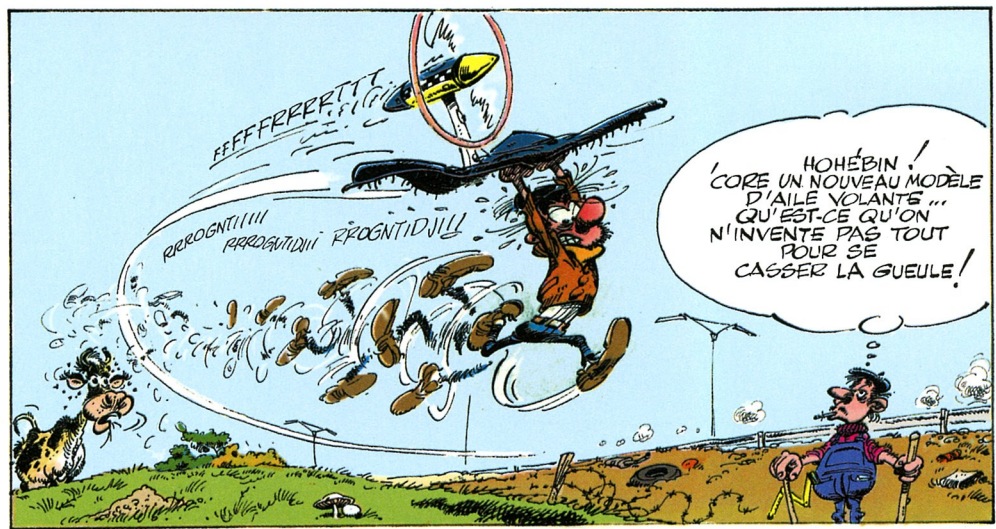
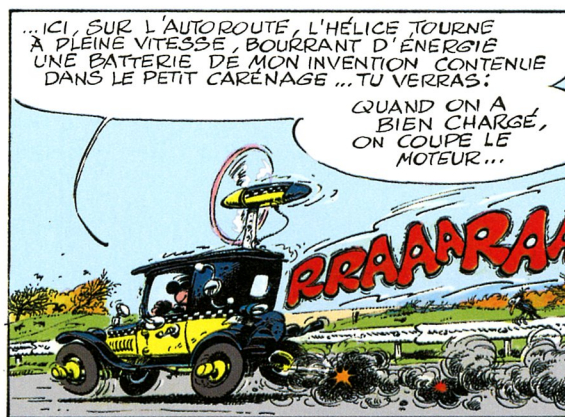
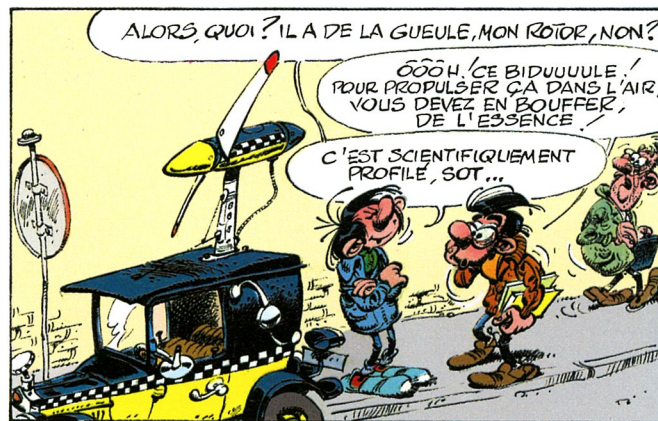


\* PRÉMONITOIRE, HÉ!

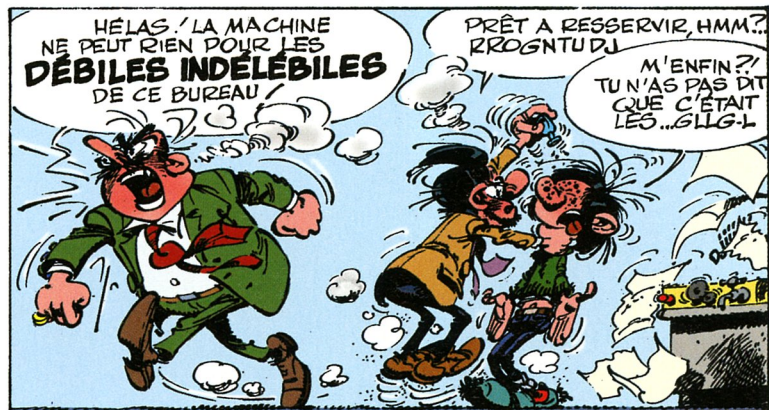
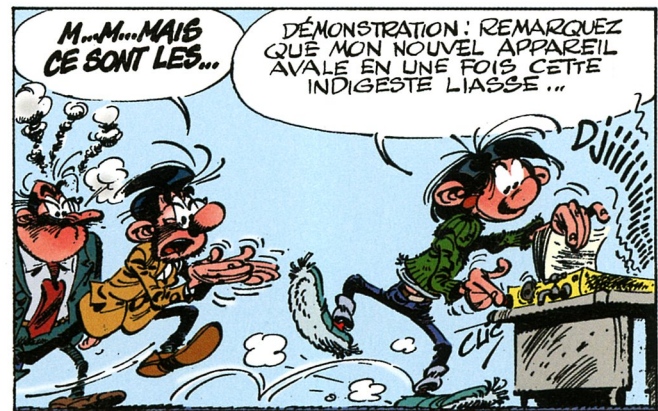
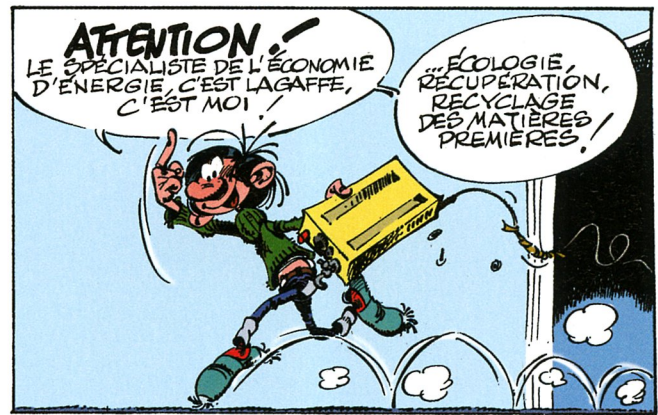
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Franklin



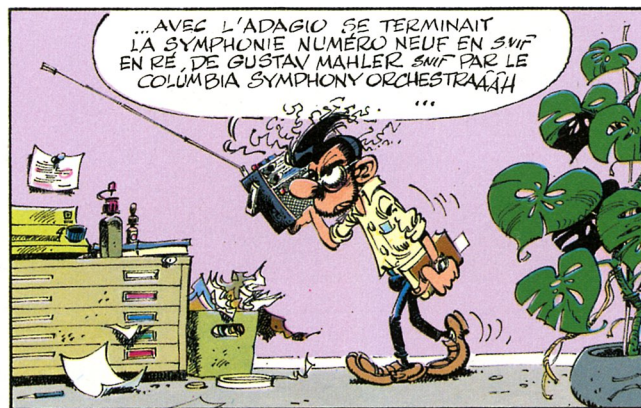
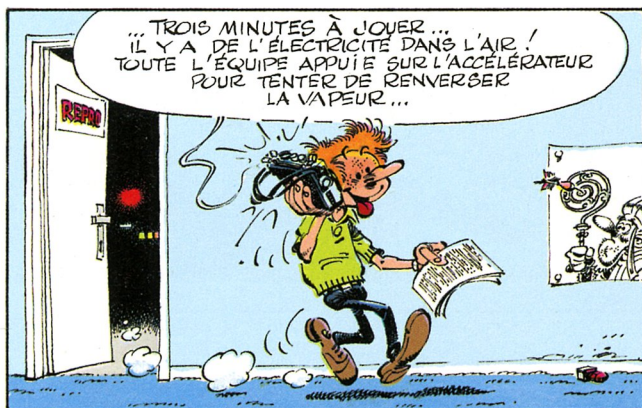




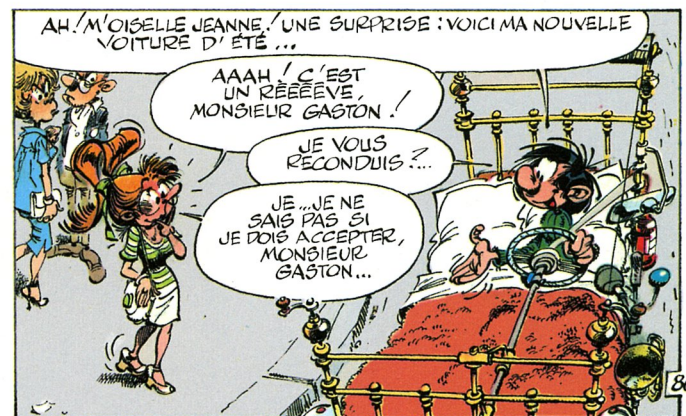
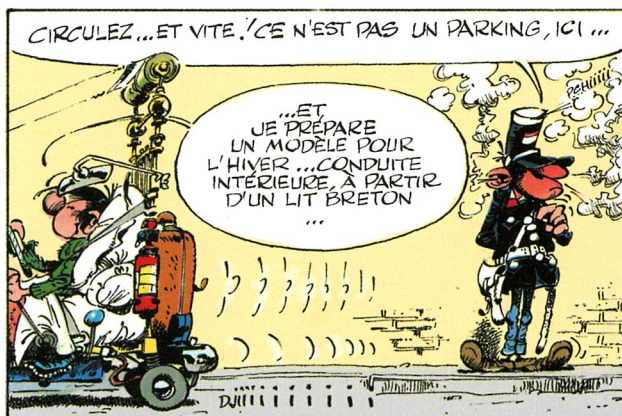
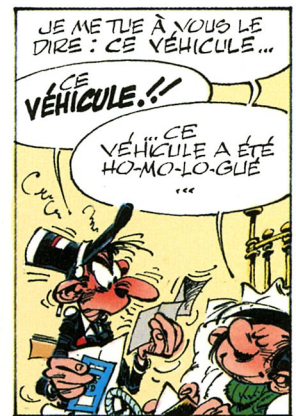
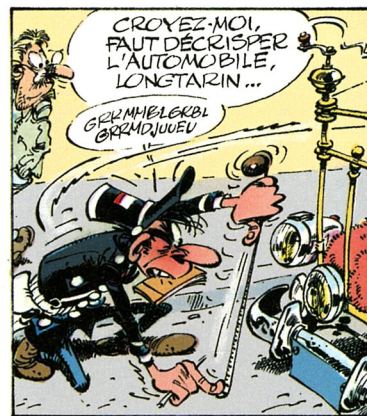
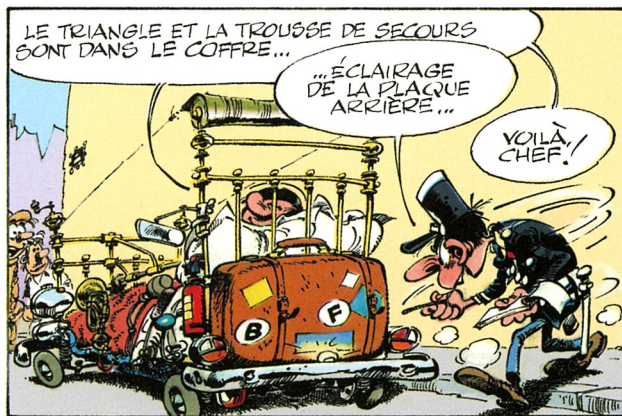
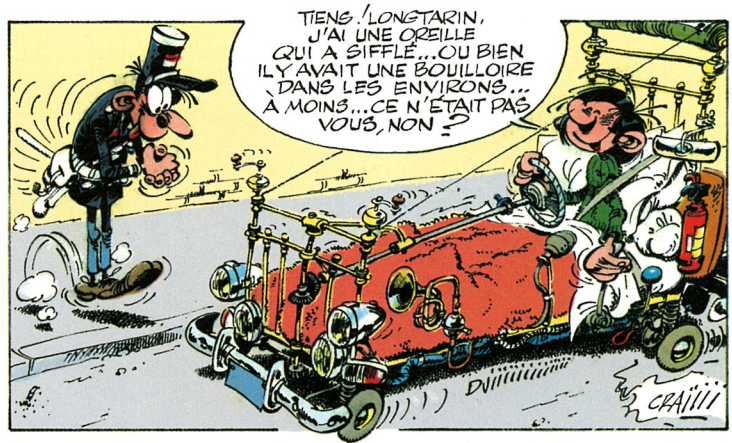
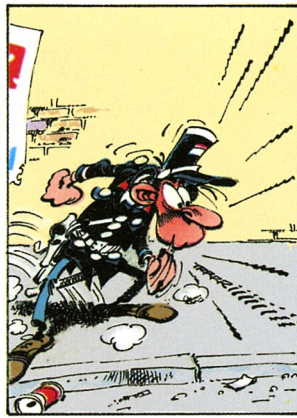


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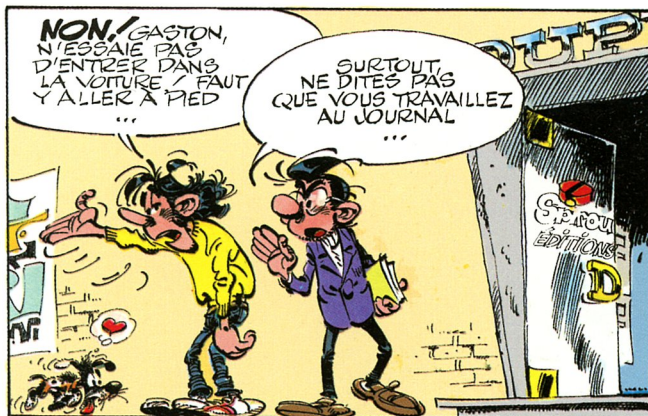
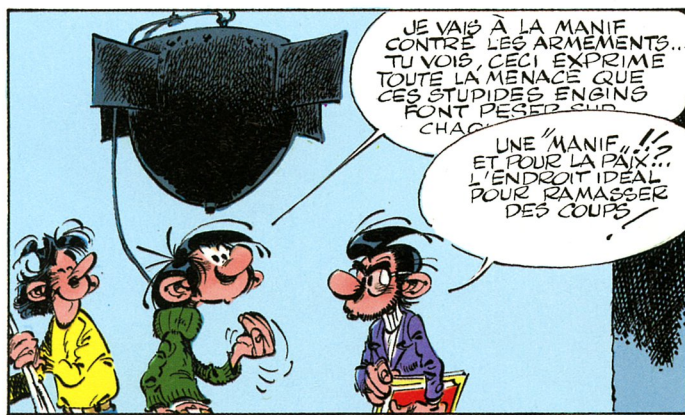
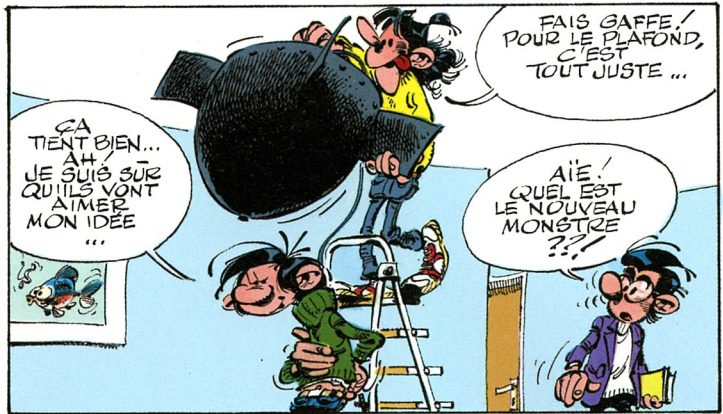
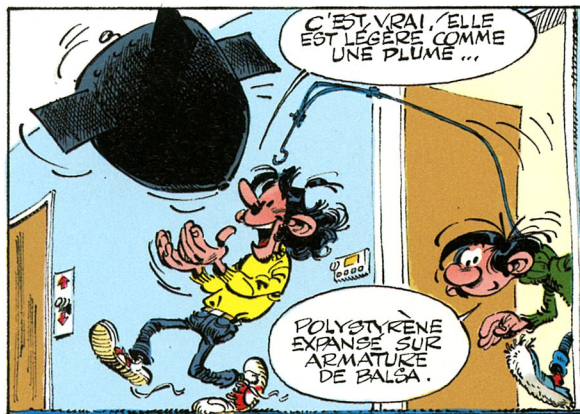




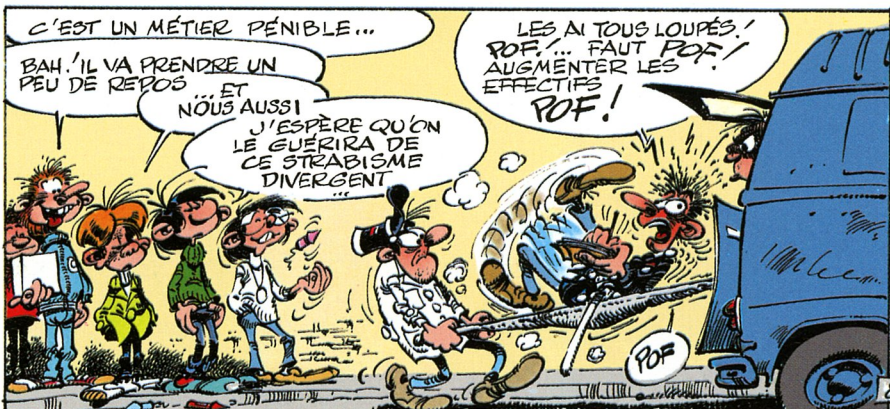
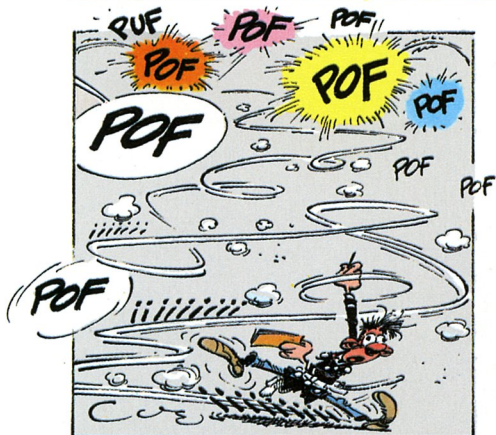
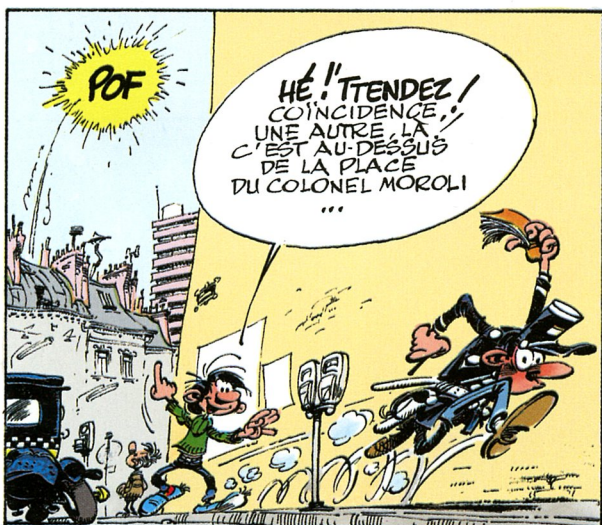
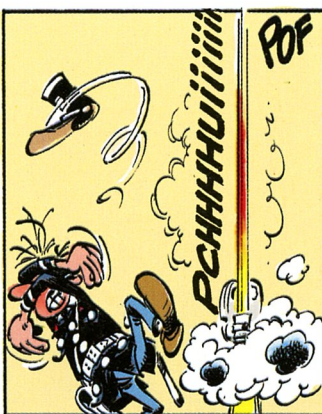
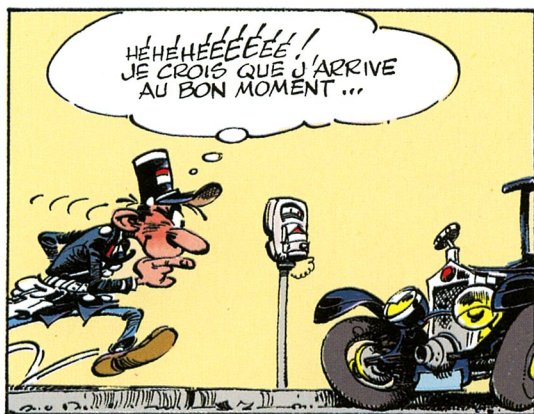






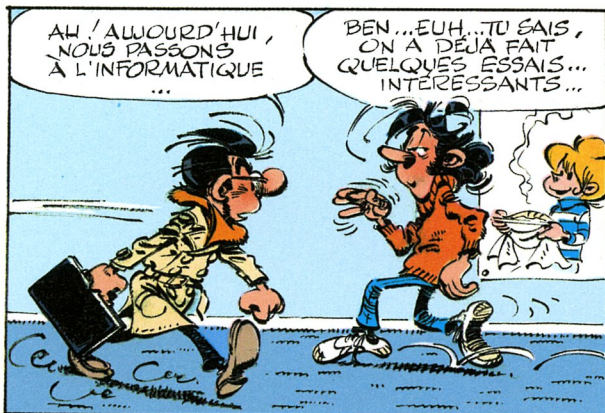
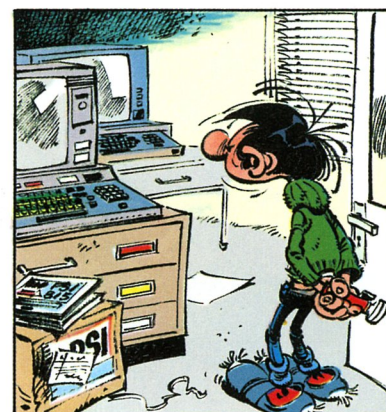
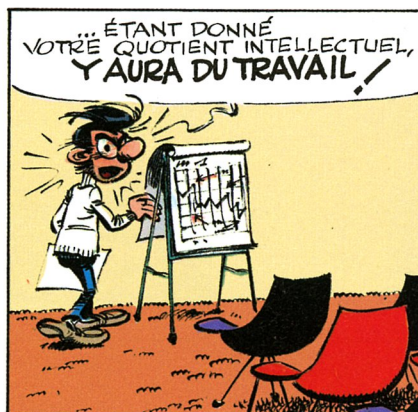
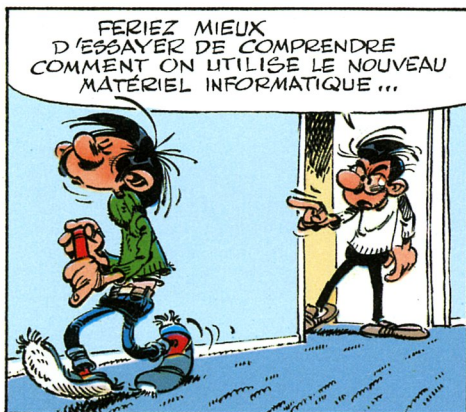




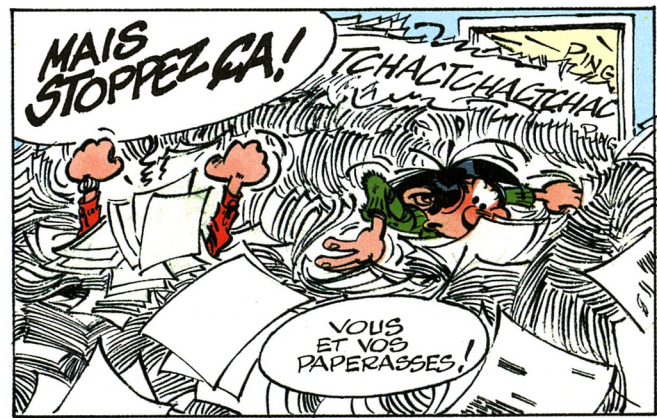
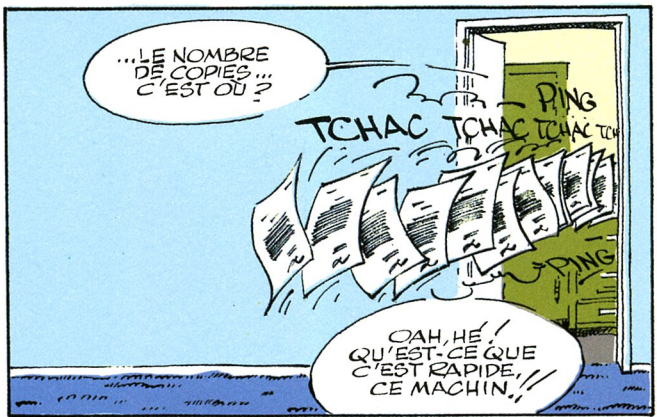
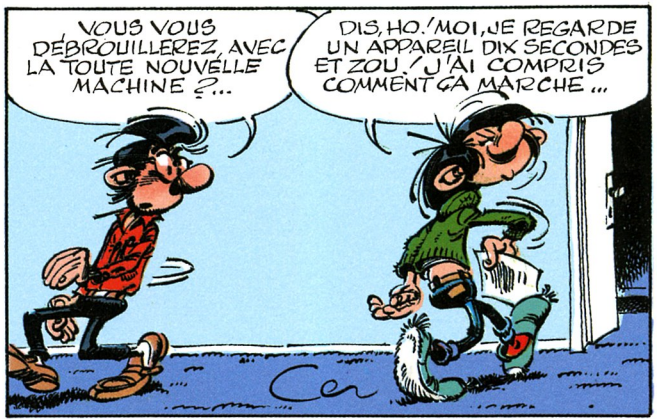


François



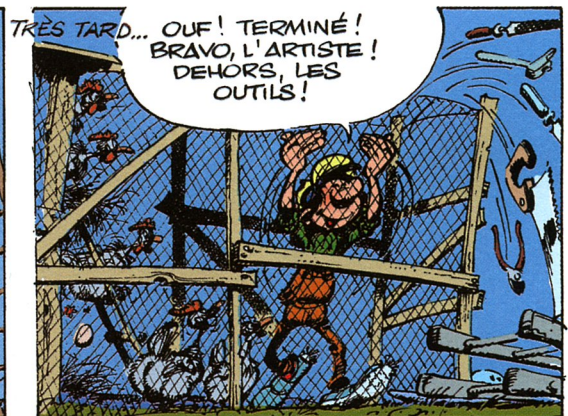
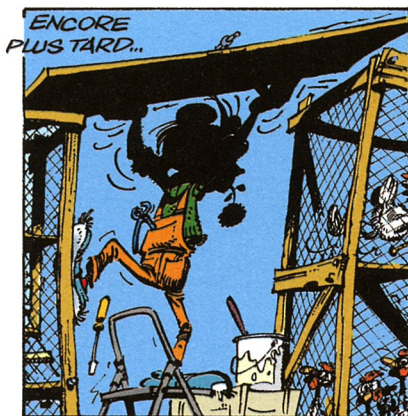
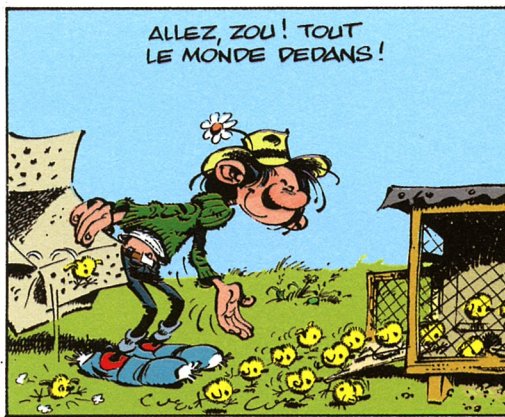






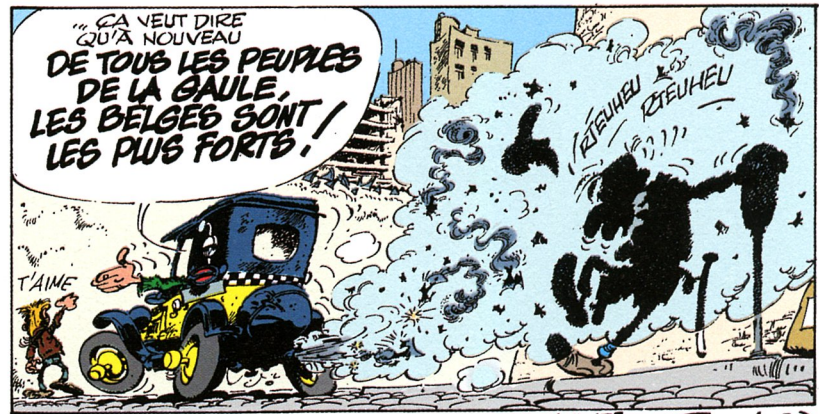
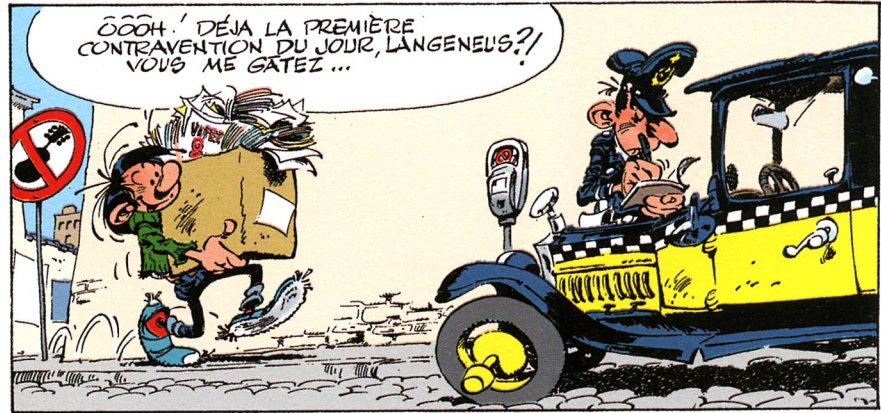
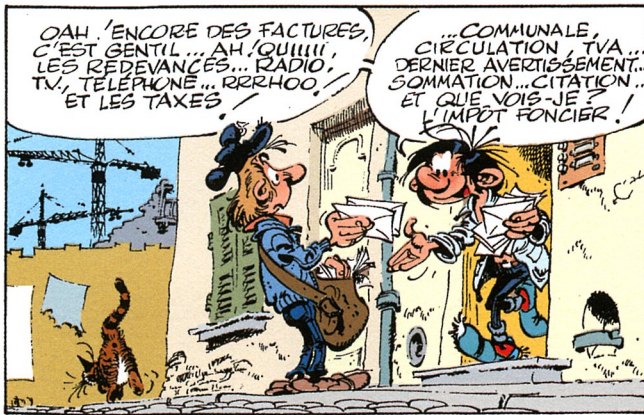
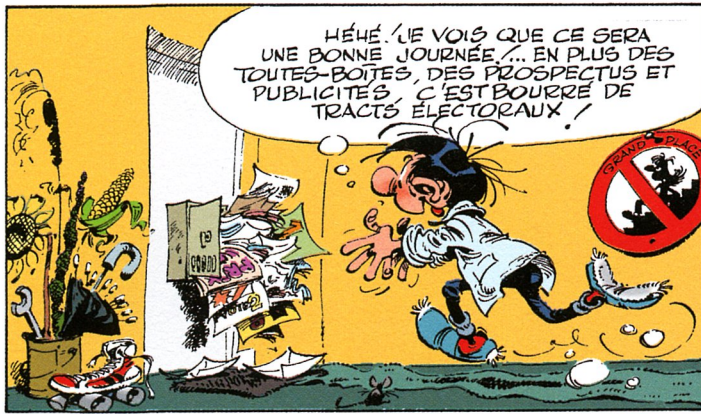
EN SIMPLIFIANT SA SIGNATURE, L'AUTEUR  
ESPERE QUE L'ECONOMIE D'ENCRE DE CHINE  
AINSI REALISEE COMPENSERA, DANS UNE CERTAINE  
MESURE, LE GASPIILLAGE DE PAPIER QUI VOUS  
EST CONTE DANS CETTE PLANCHE.





STEIJLEMAN & Franquière



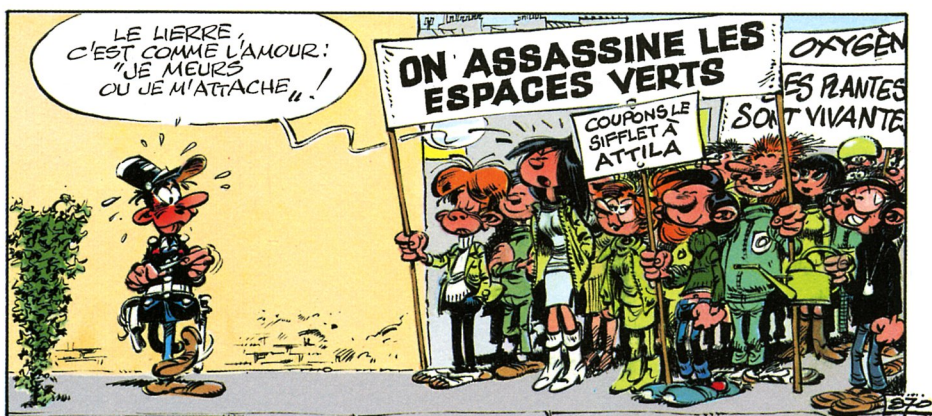
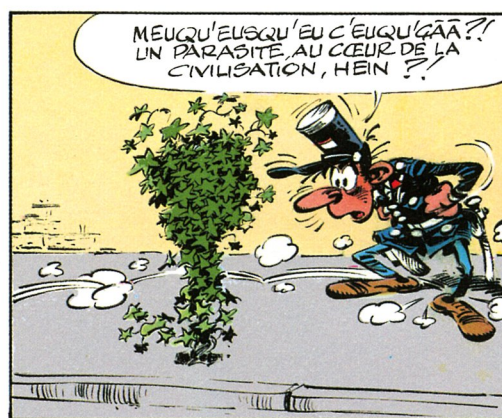
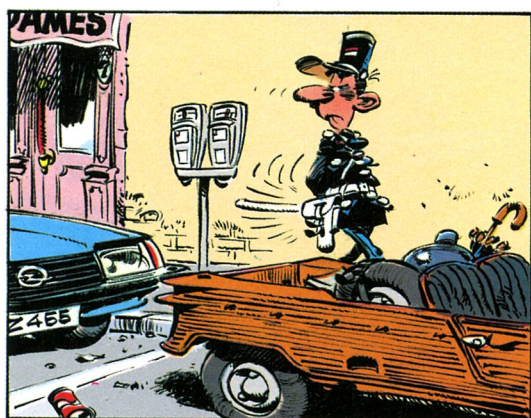


IDEE : PAUL IDE Franquin



Cette planche a été réalisée par FRANQUIN à l'initiative de la galerie Paul Ide qui célébra, en 1980, les 150 ans de la création de la Belgique.

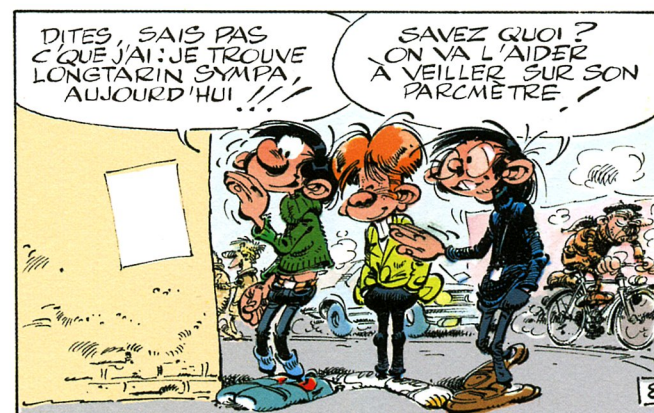
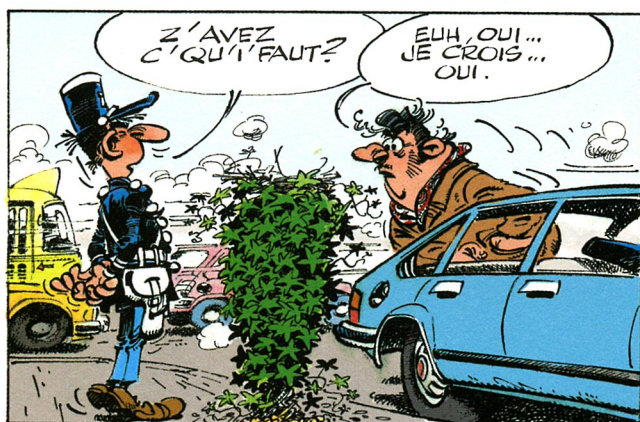
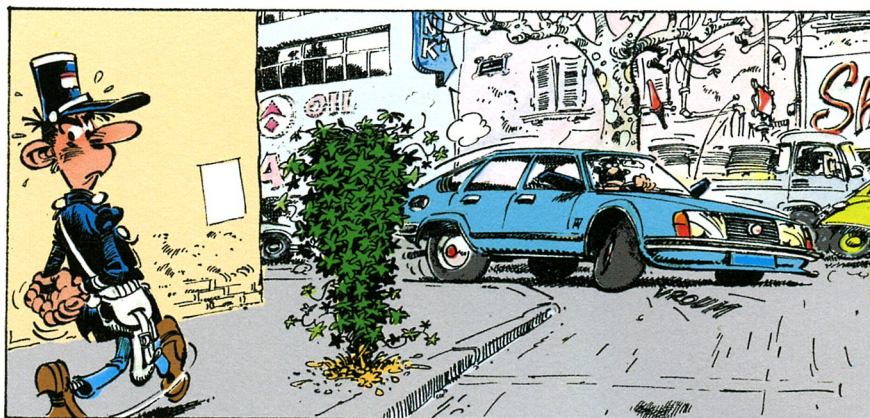






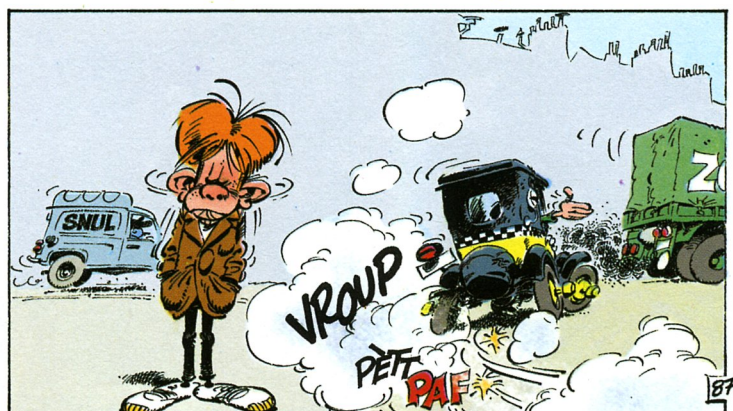
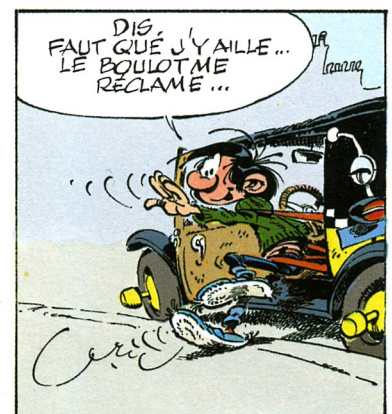
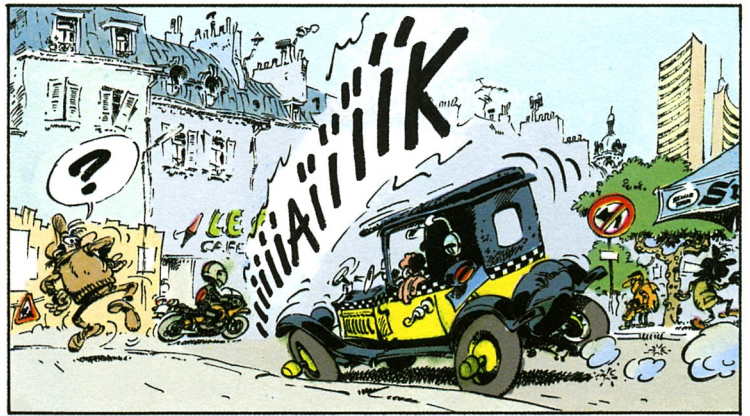
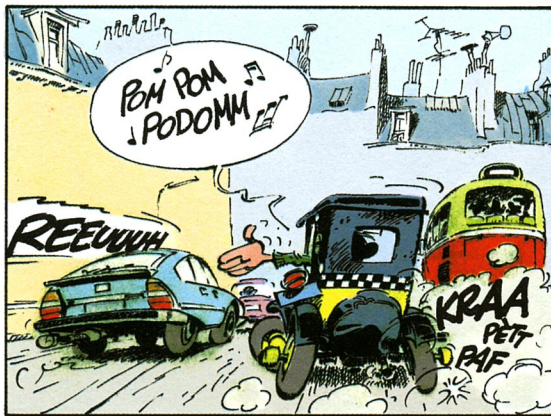






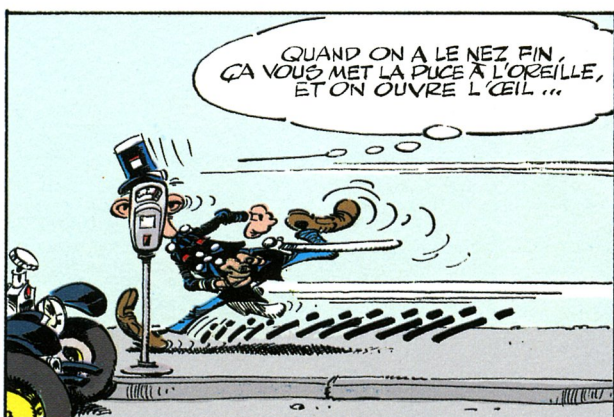
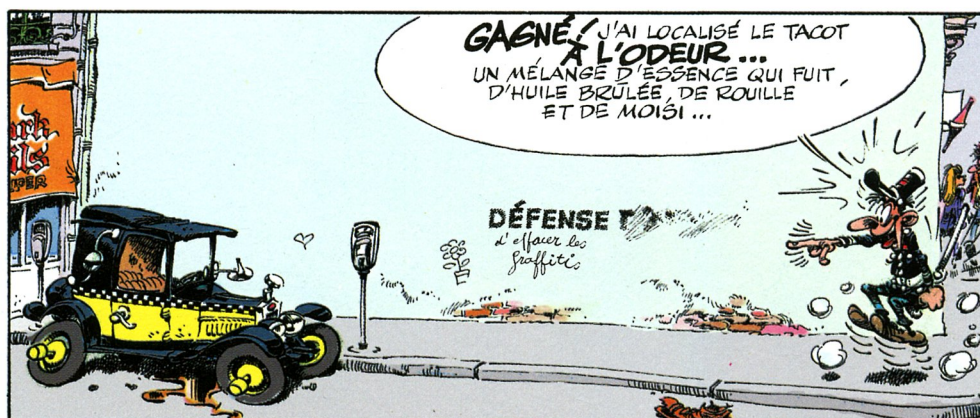
871  
F. S. 1974



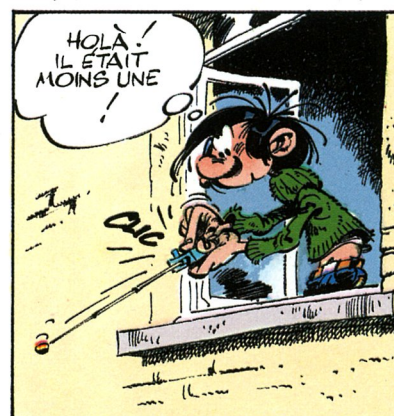


François



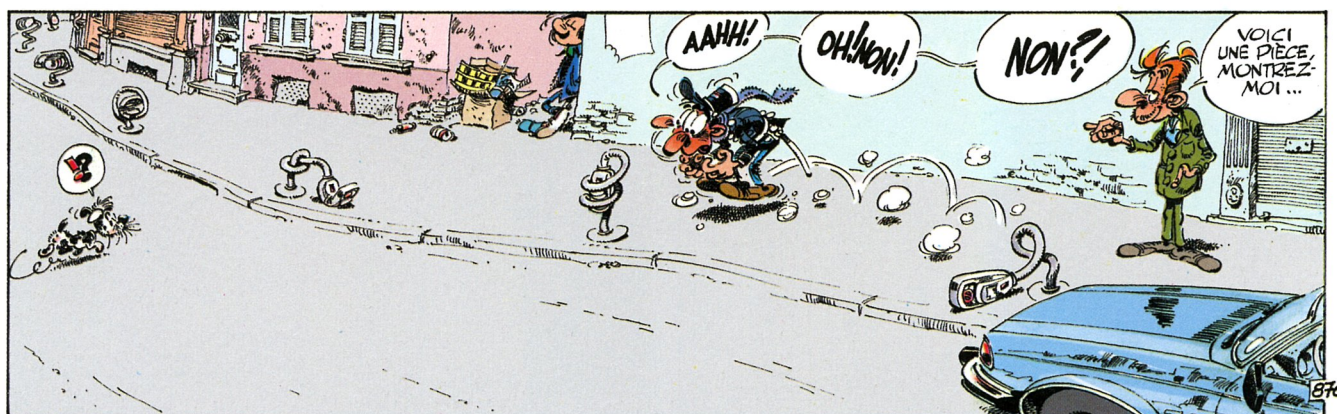
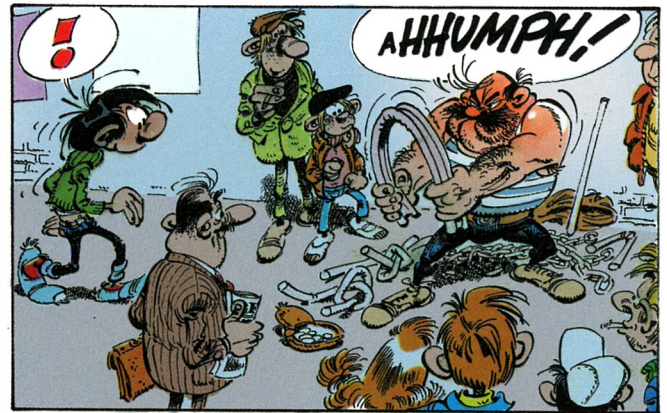


\* DANS LES FILMS DE CAPE ET D'ÉPÉE ...



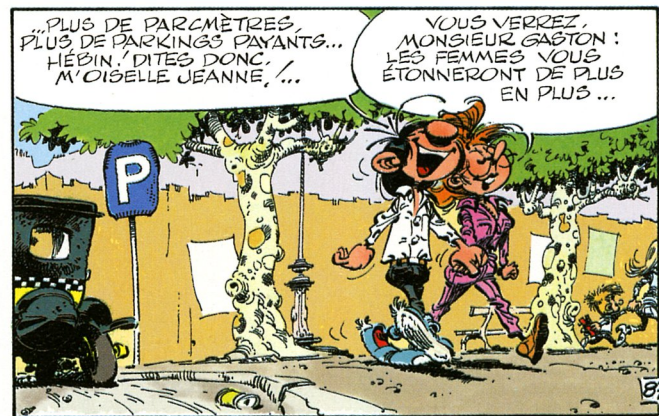
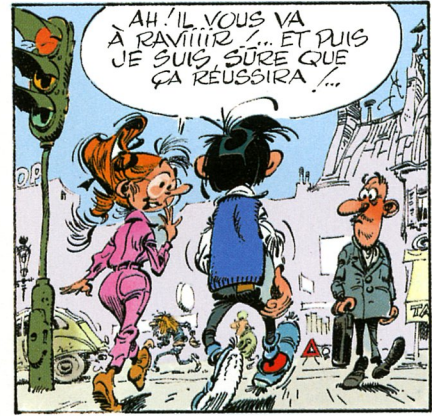
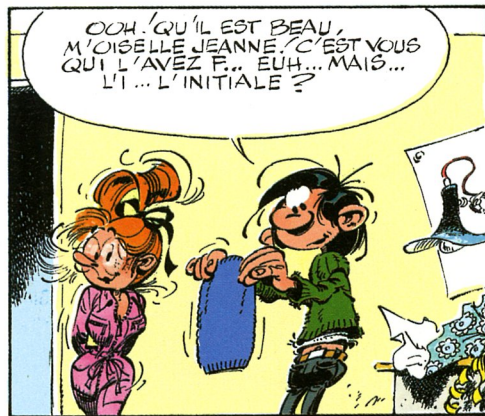
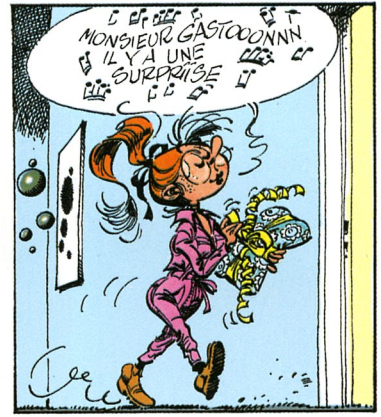
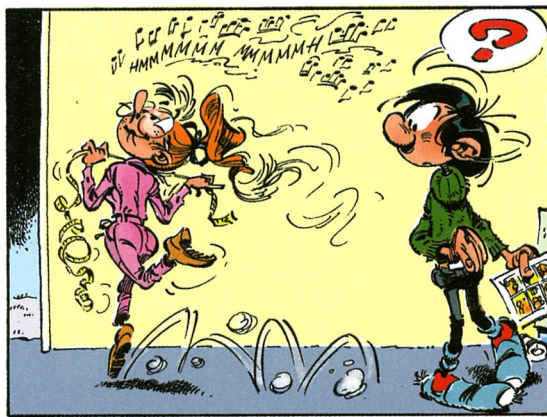
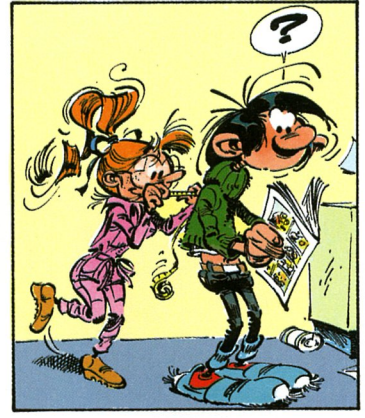
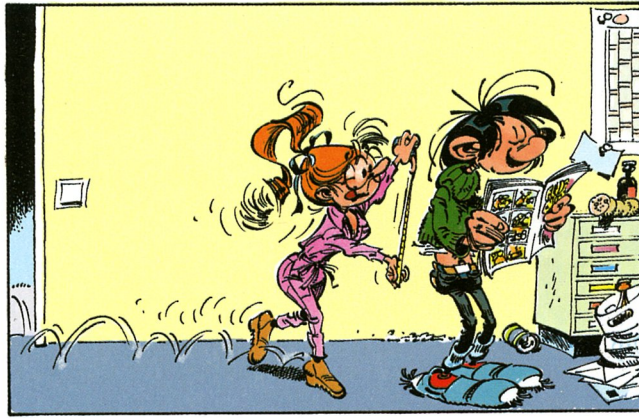
François





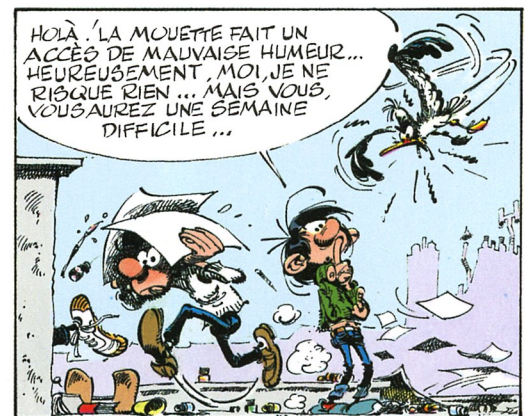
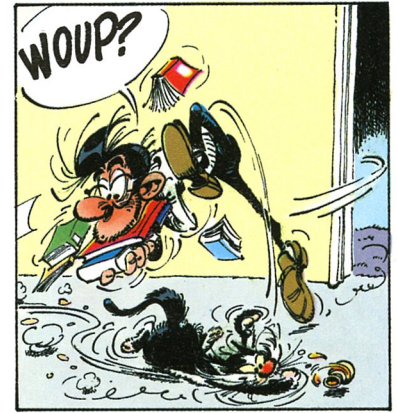
Franquin



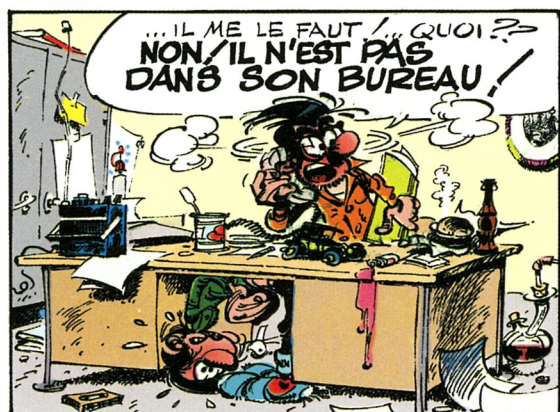
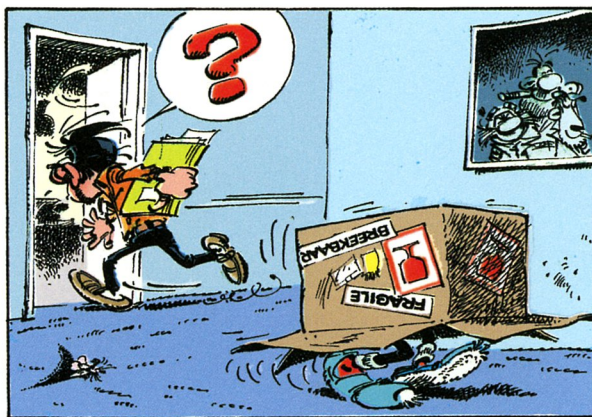
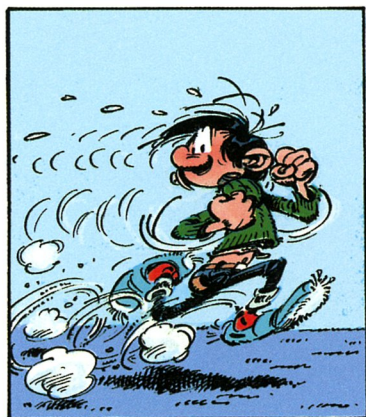


1878  
François IDEE LIL



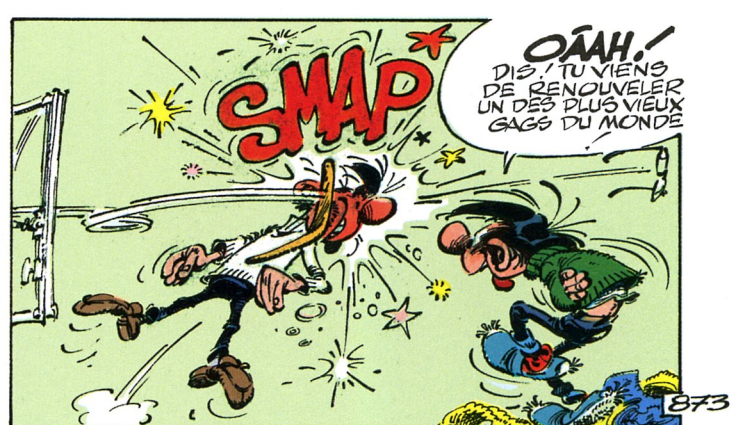
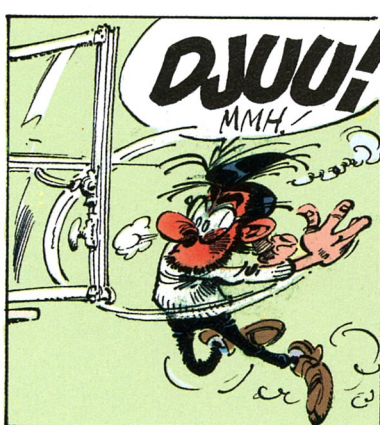
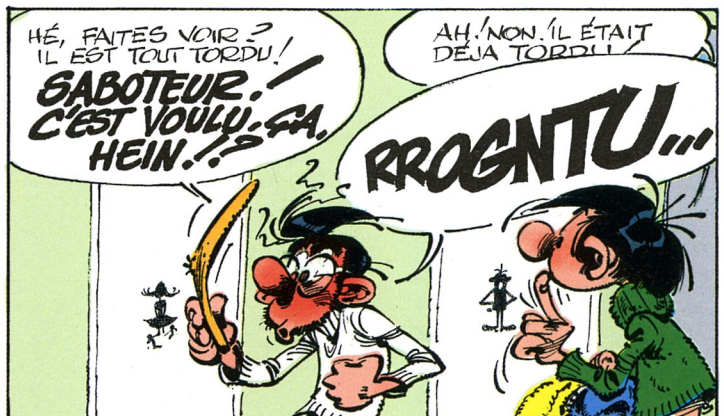
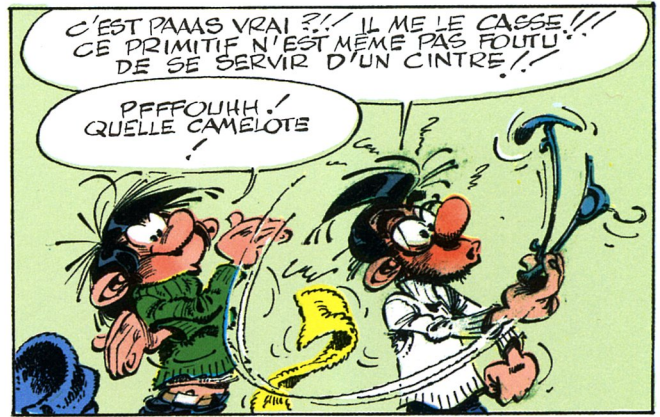
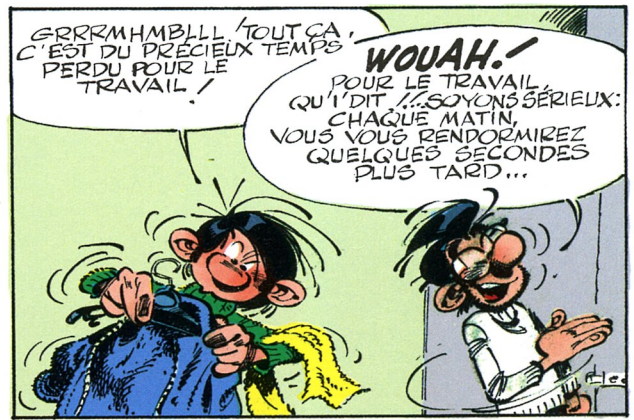
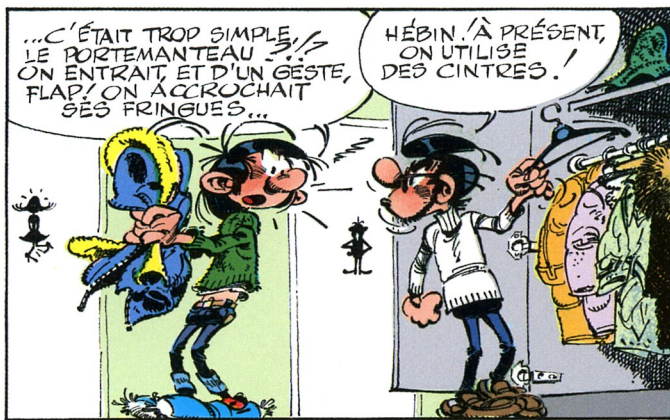




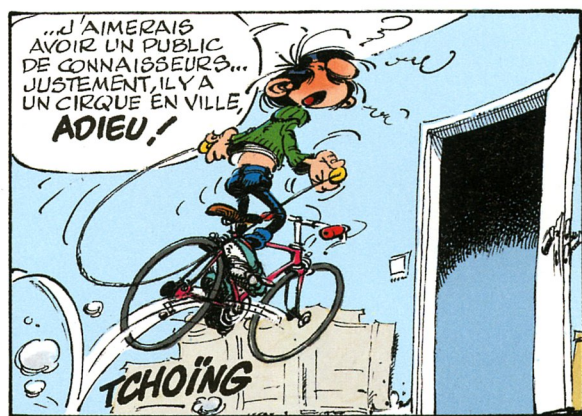
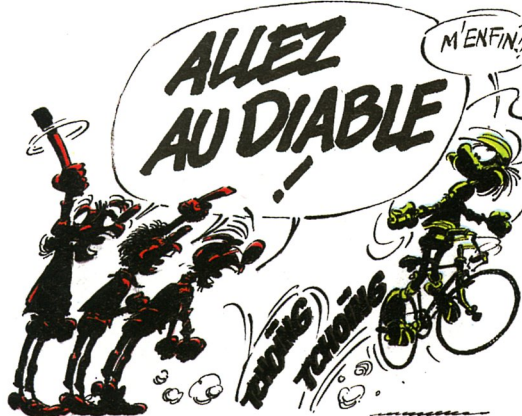
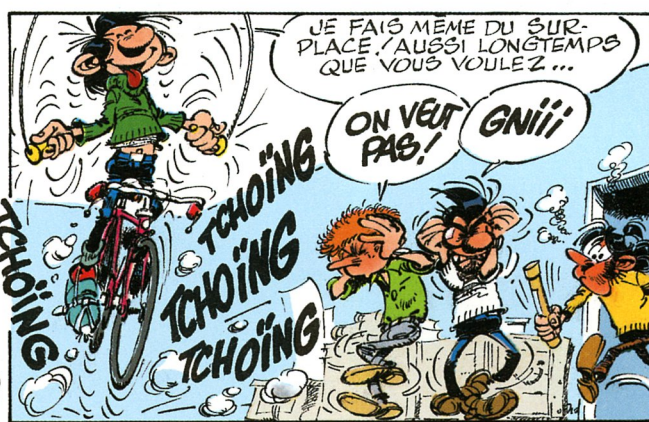
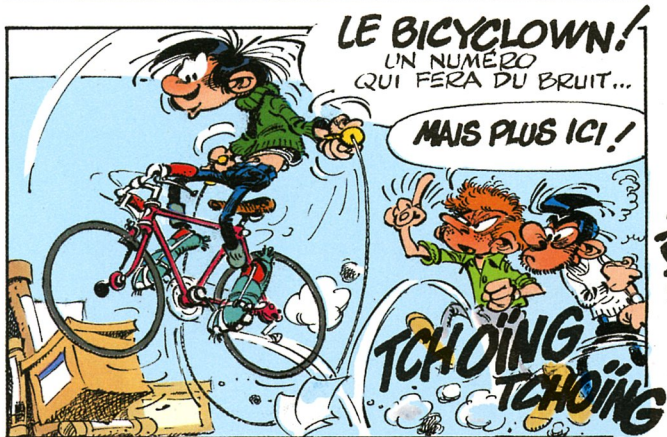
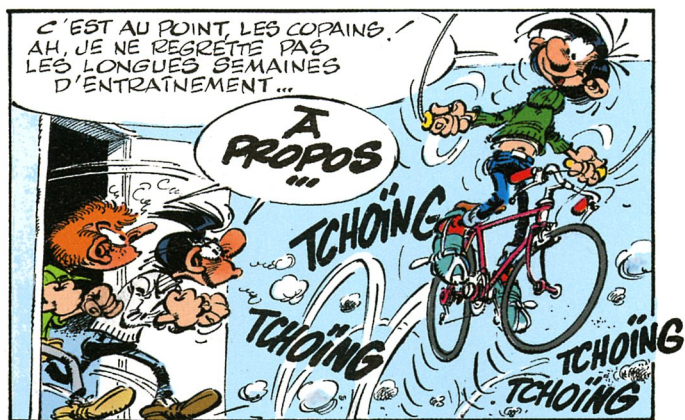


Franquès 81





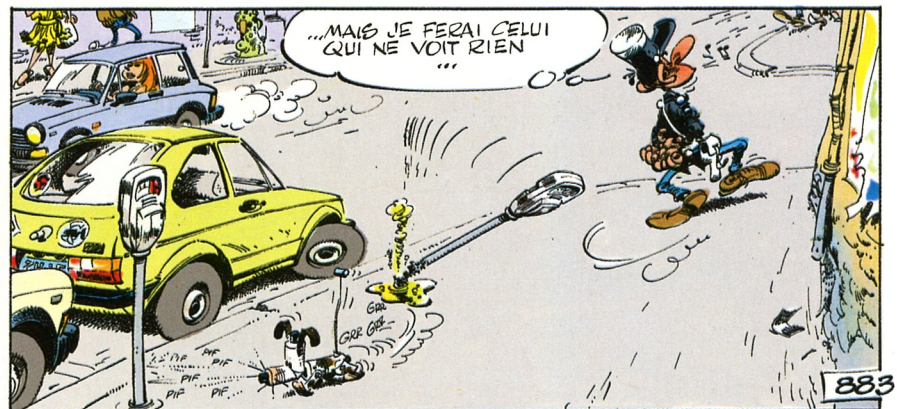
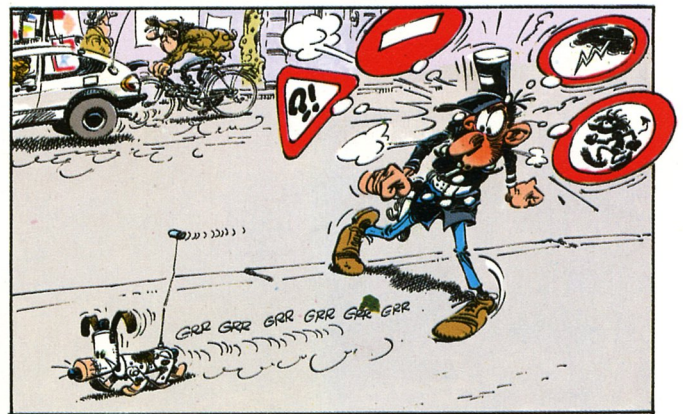
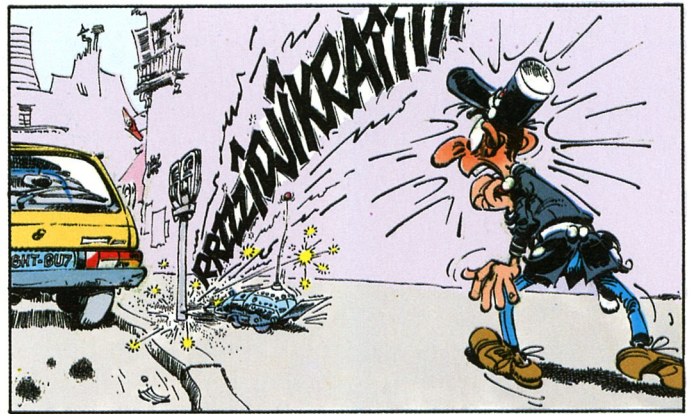




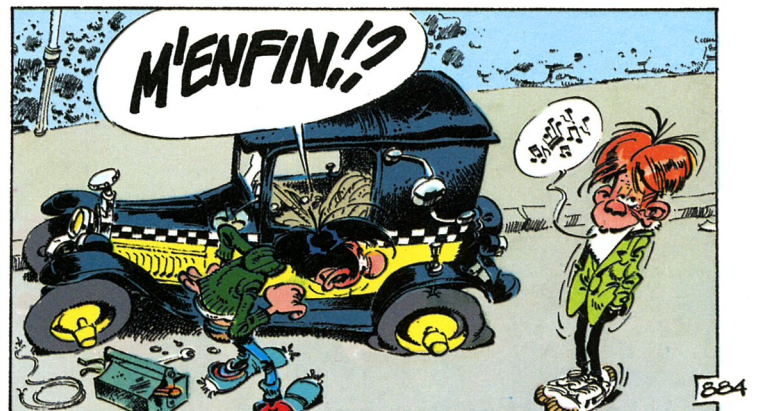
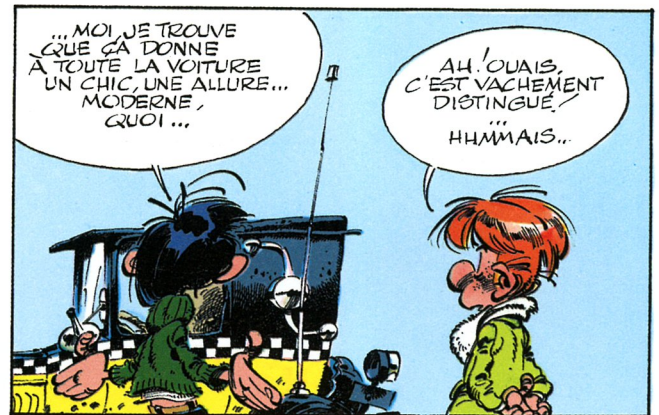
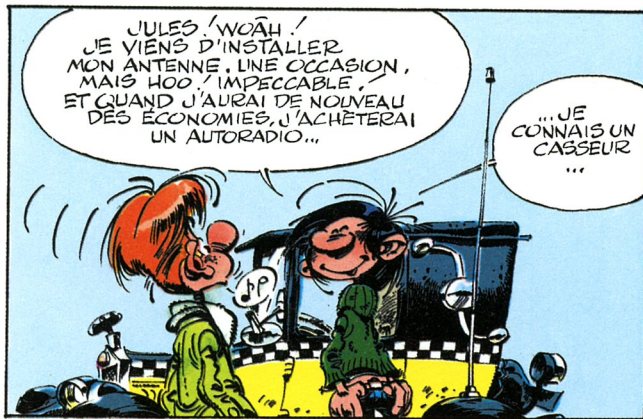
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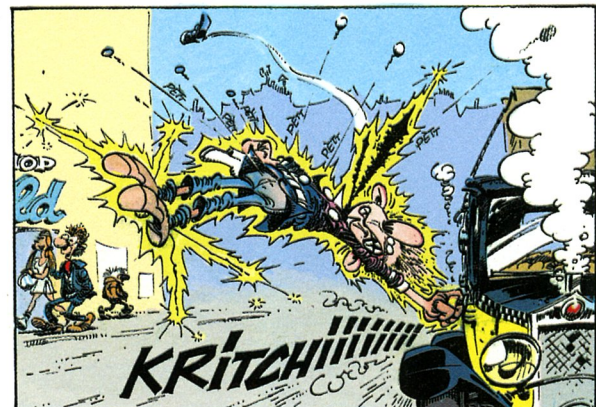
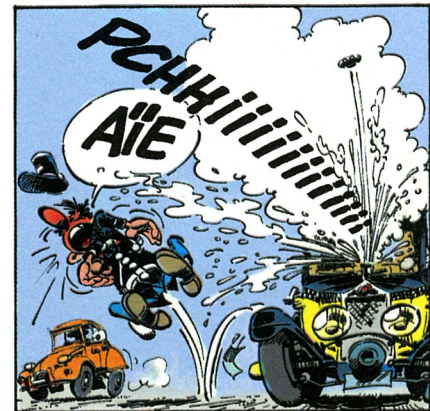
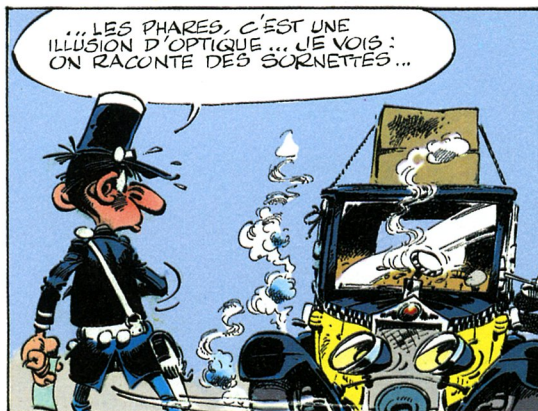
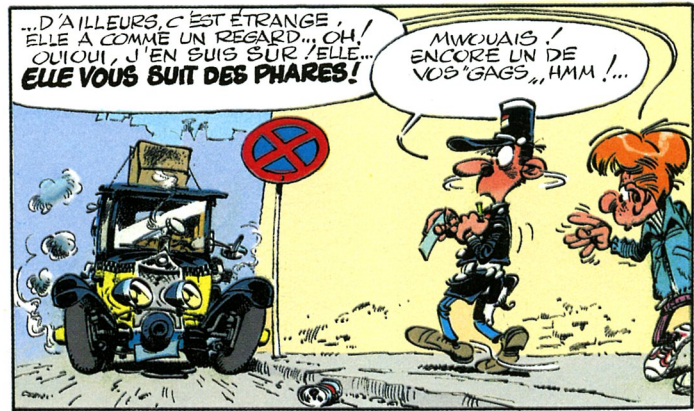
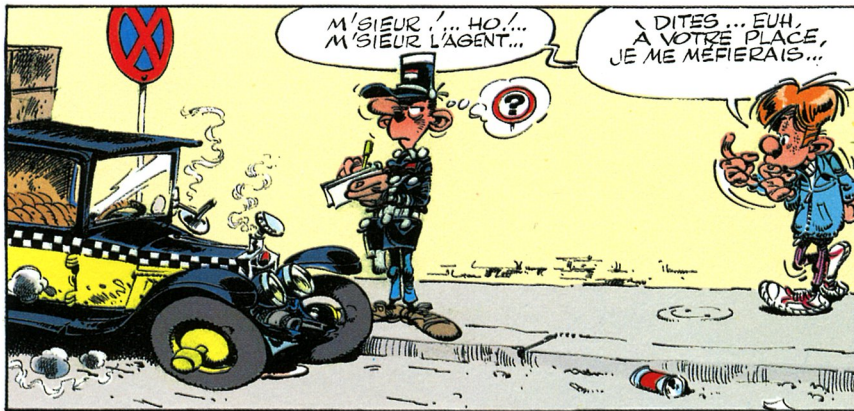






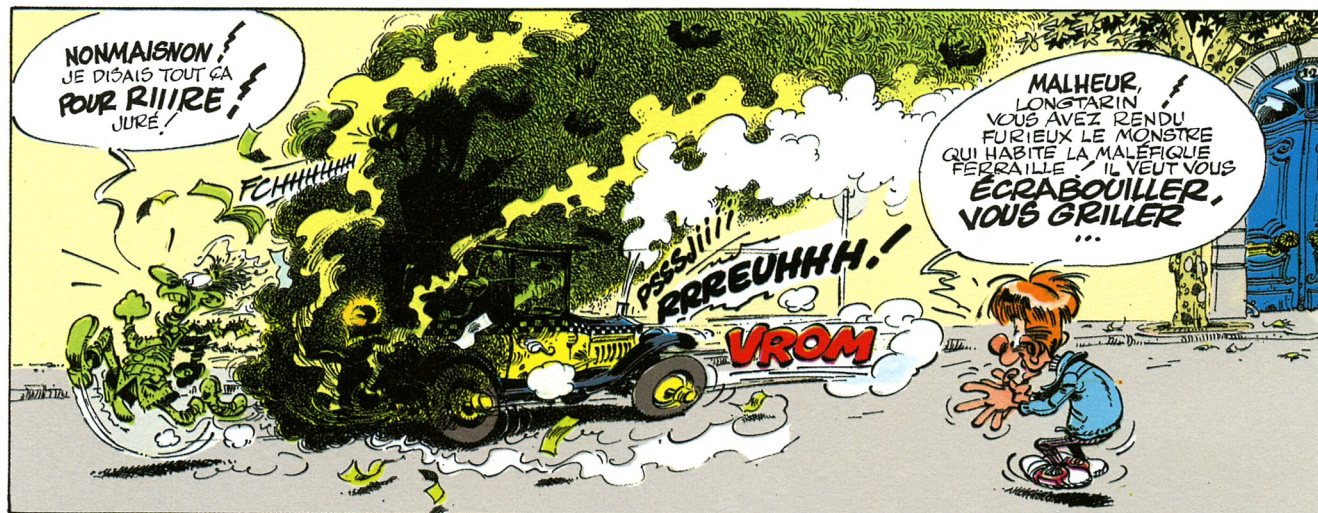
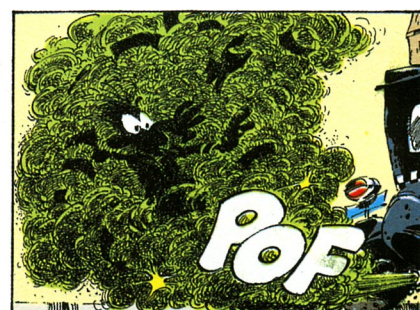




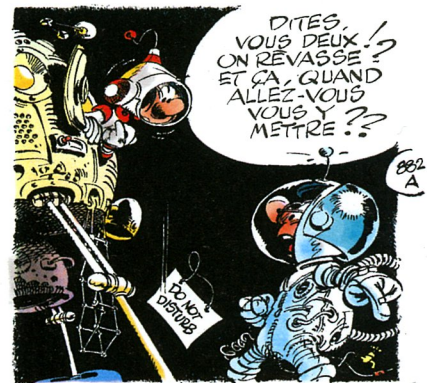
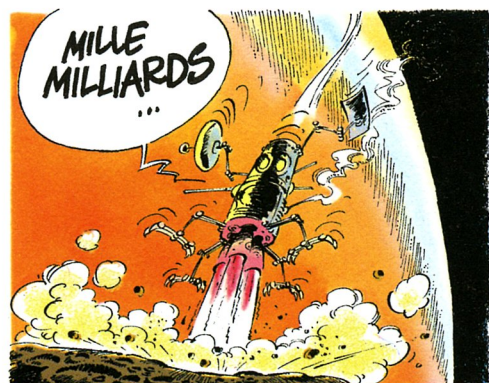
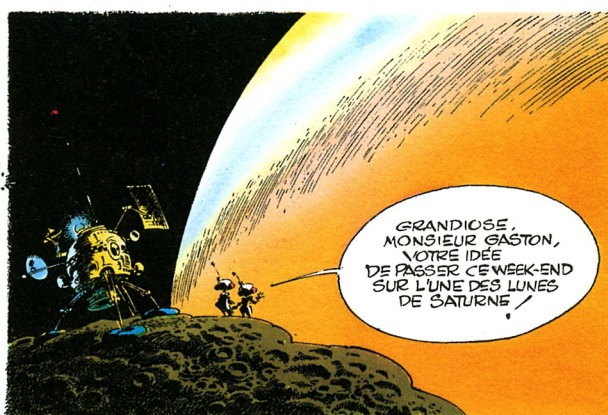


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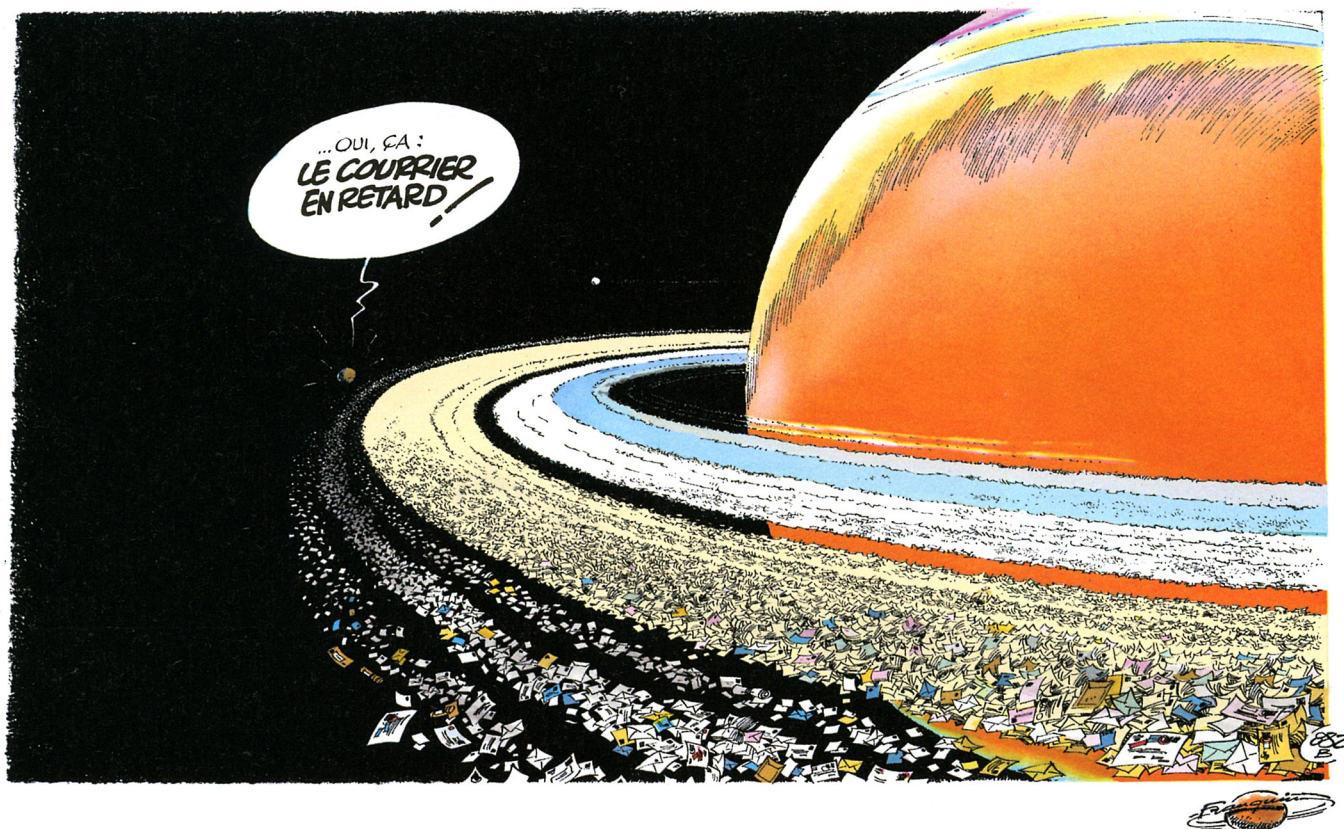




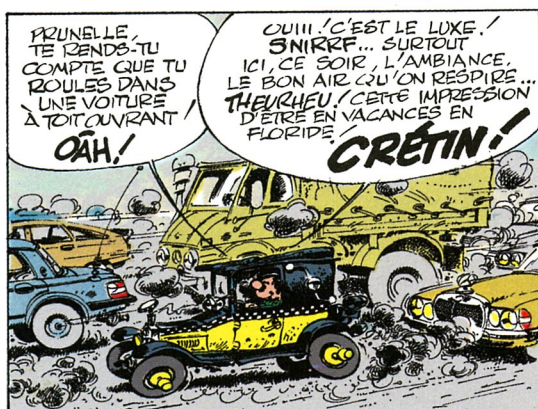
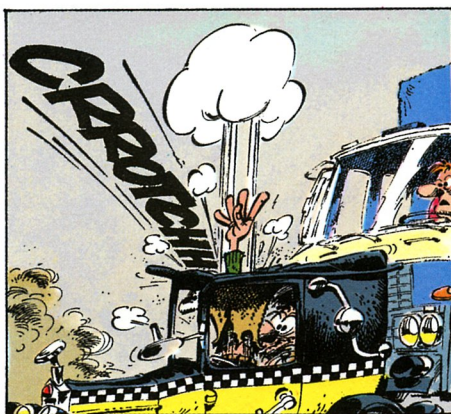
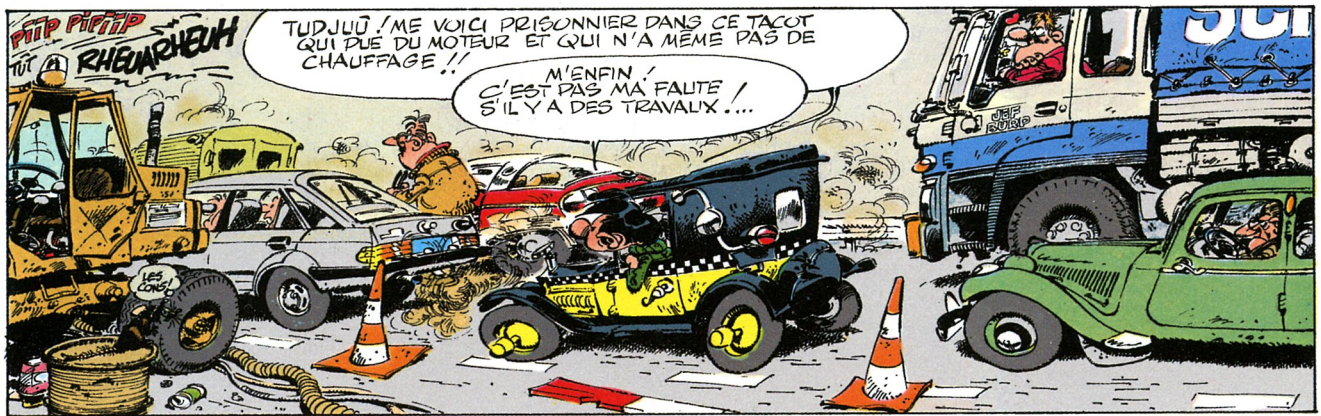




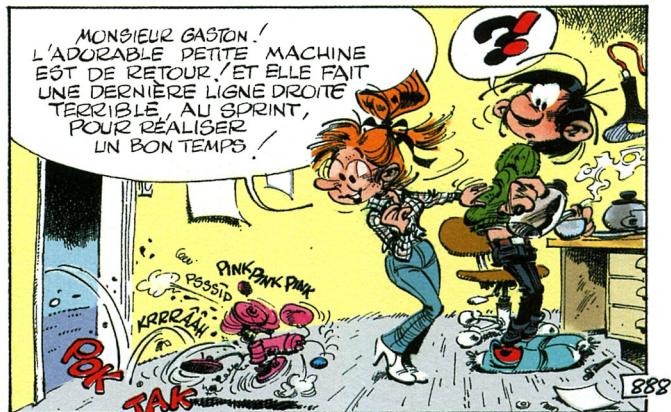
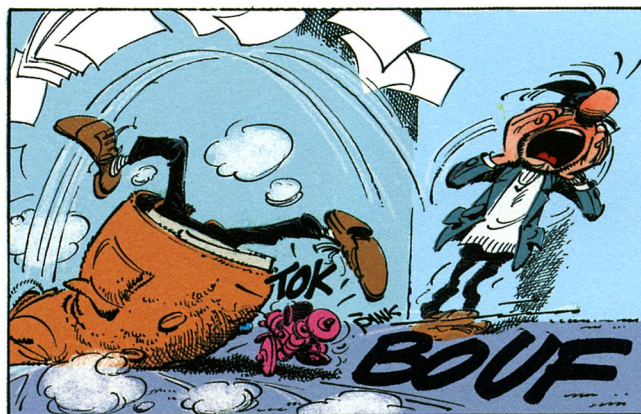




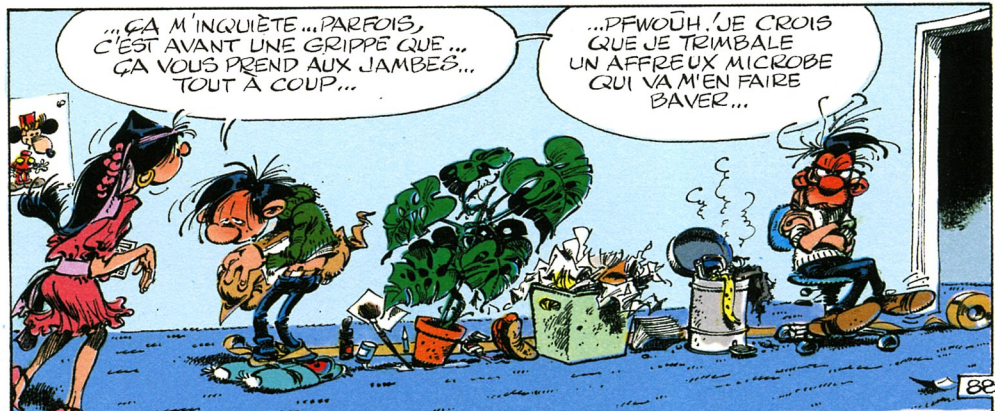
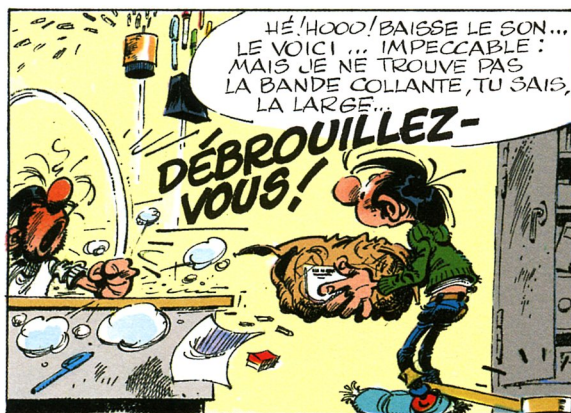






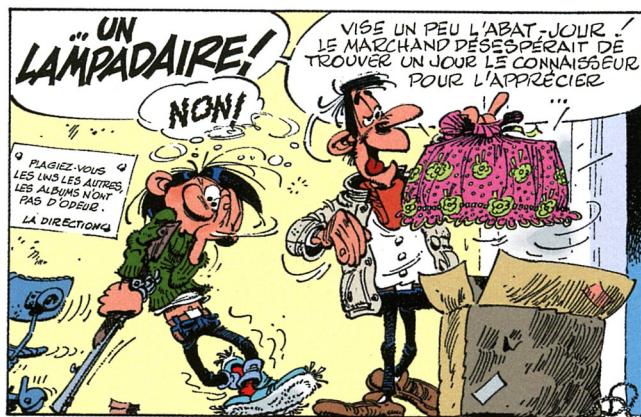
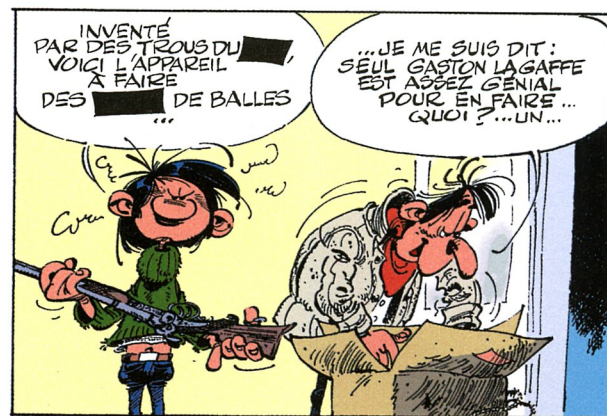
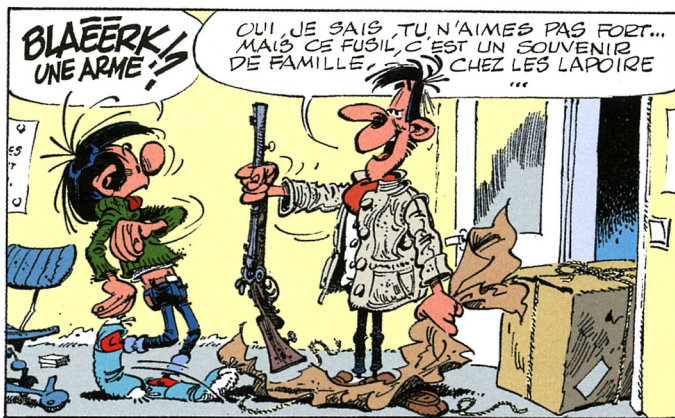






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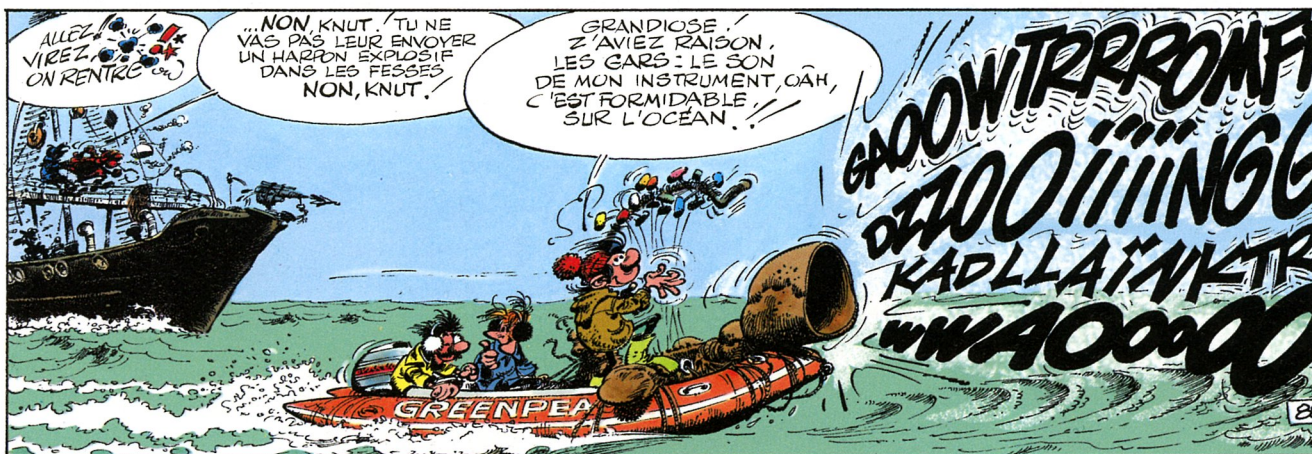
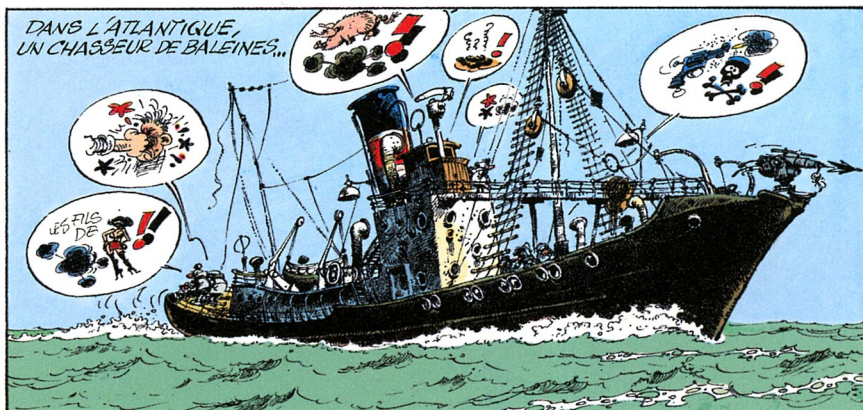
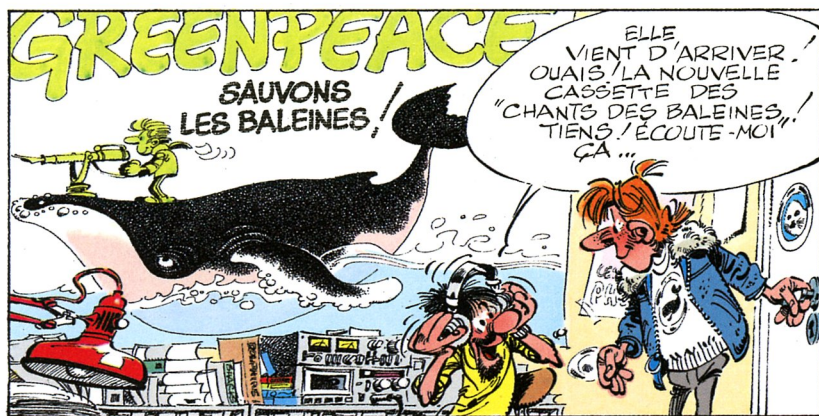




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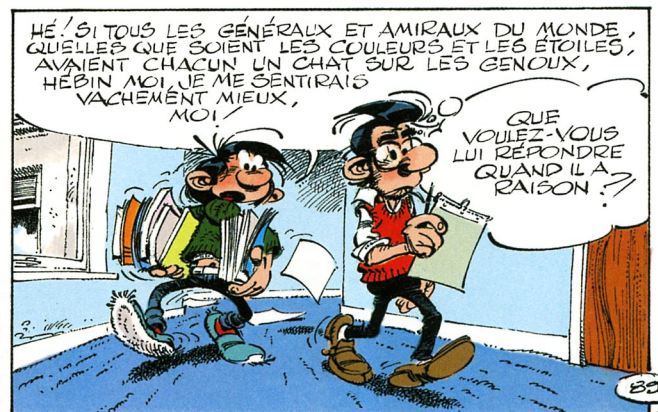
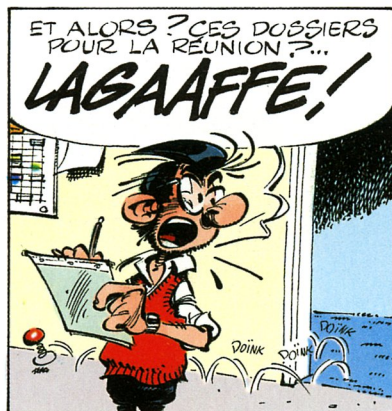






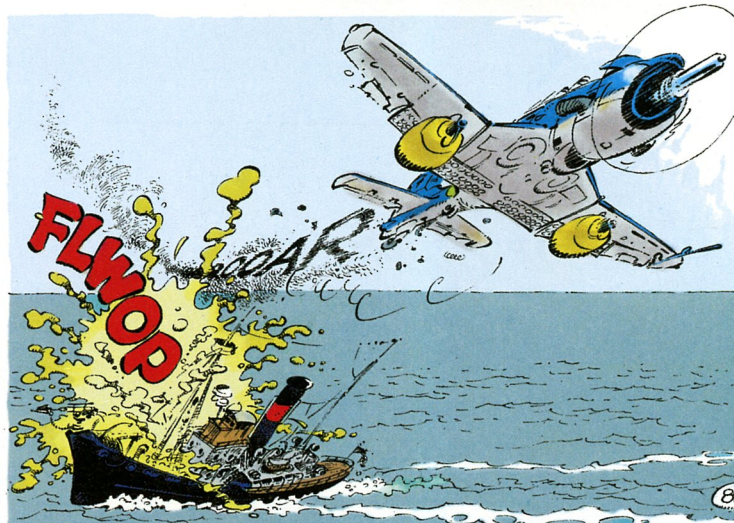
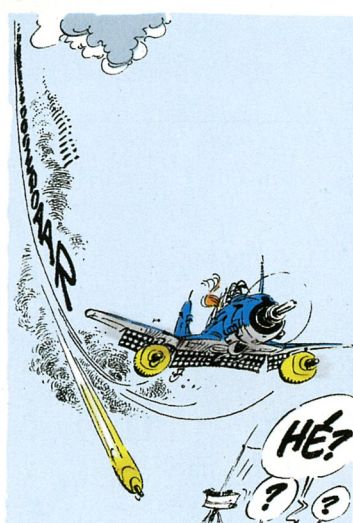
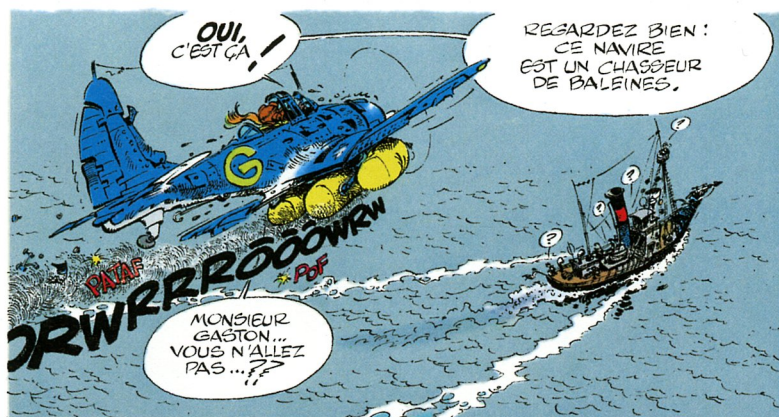


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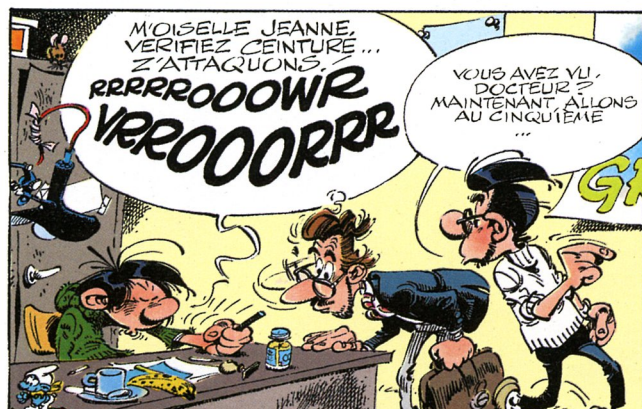
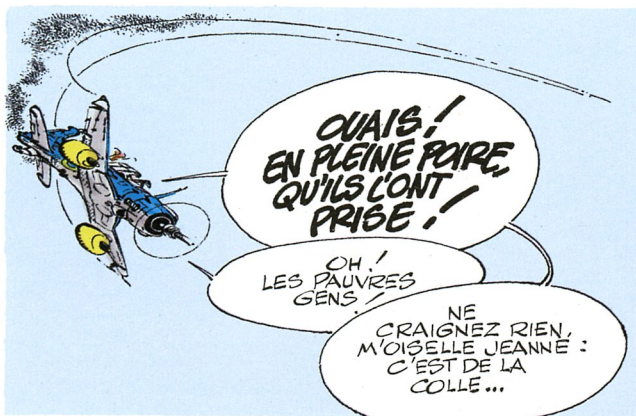


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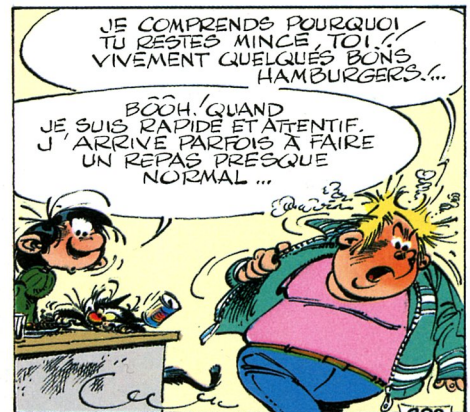
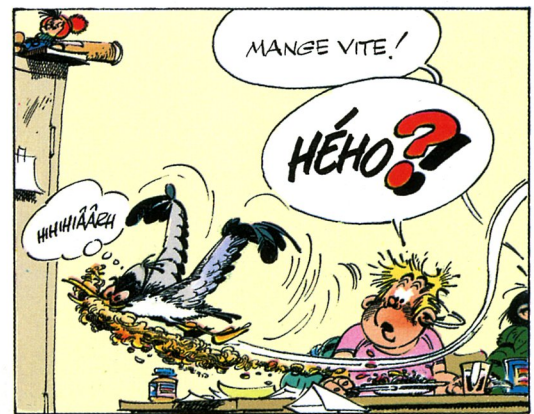
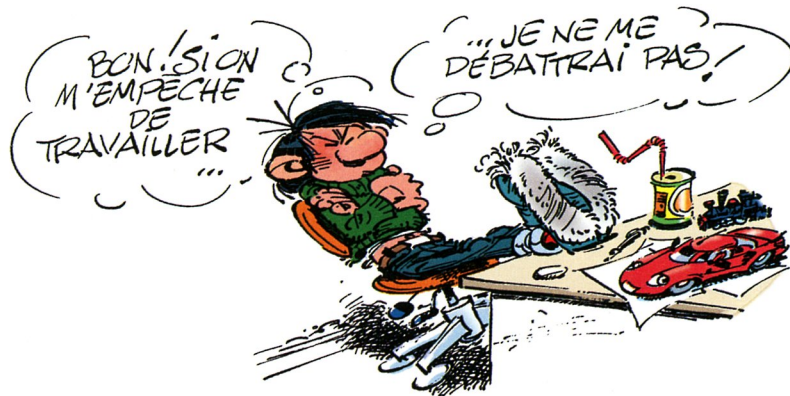






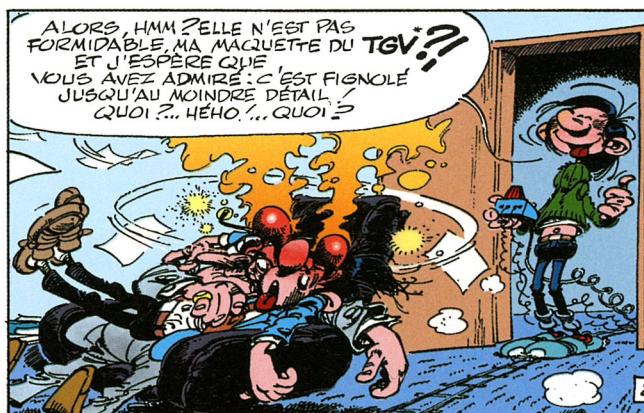
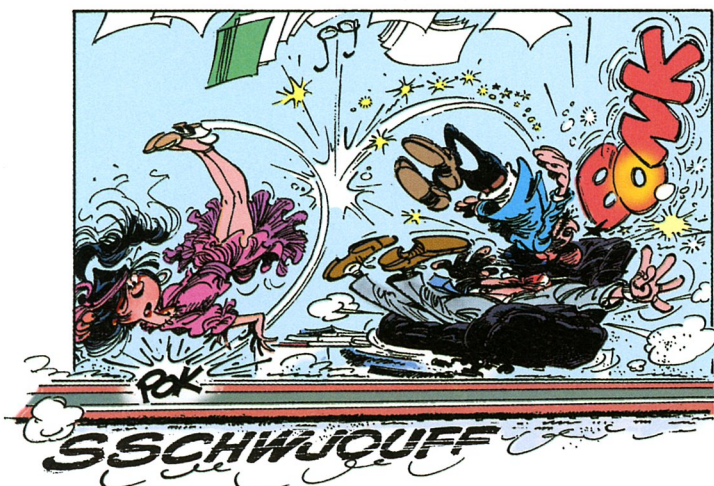
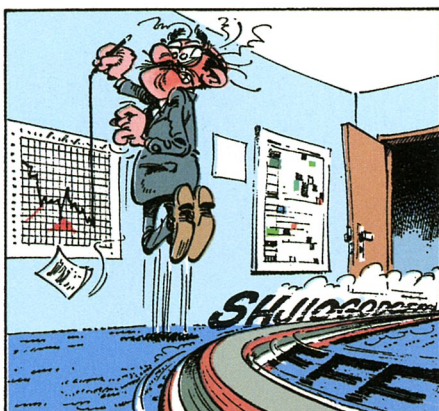
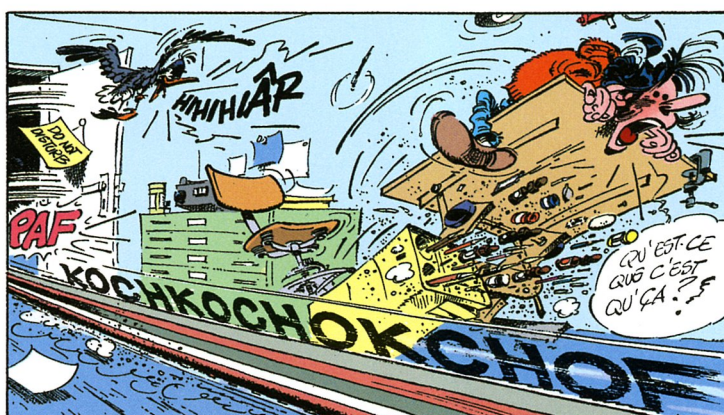
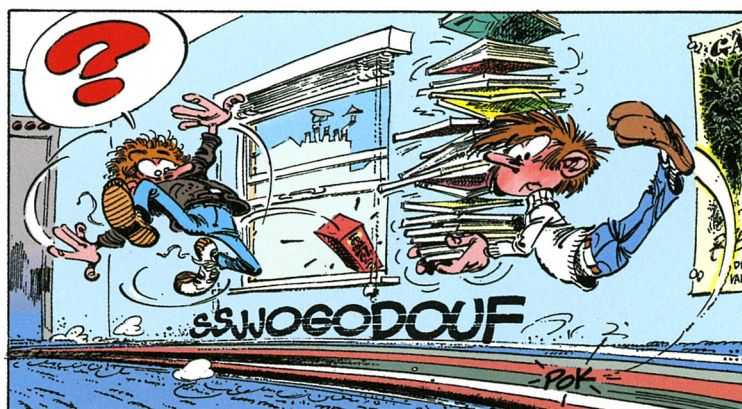
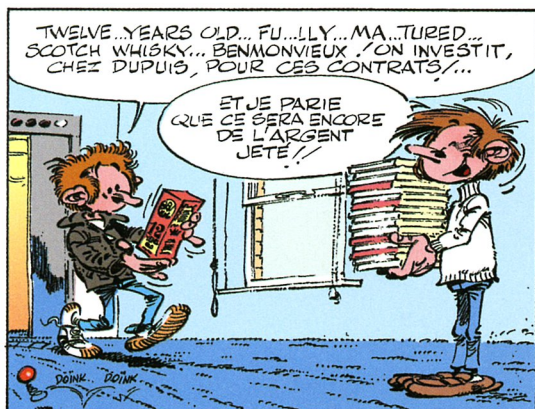




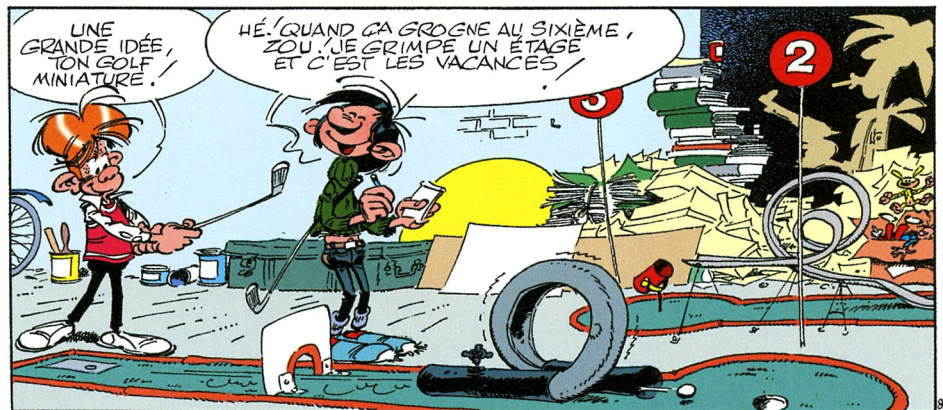
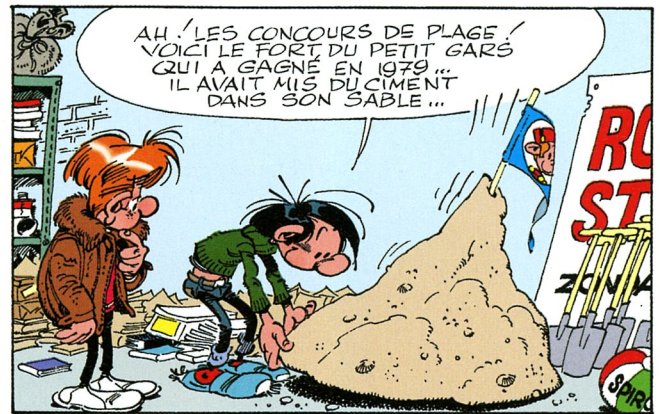


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frederique







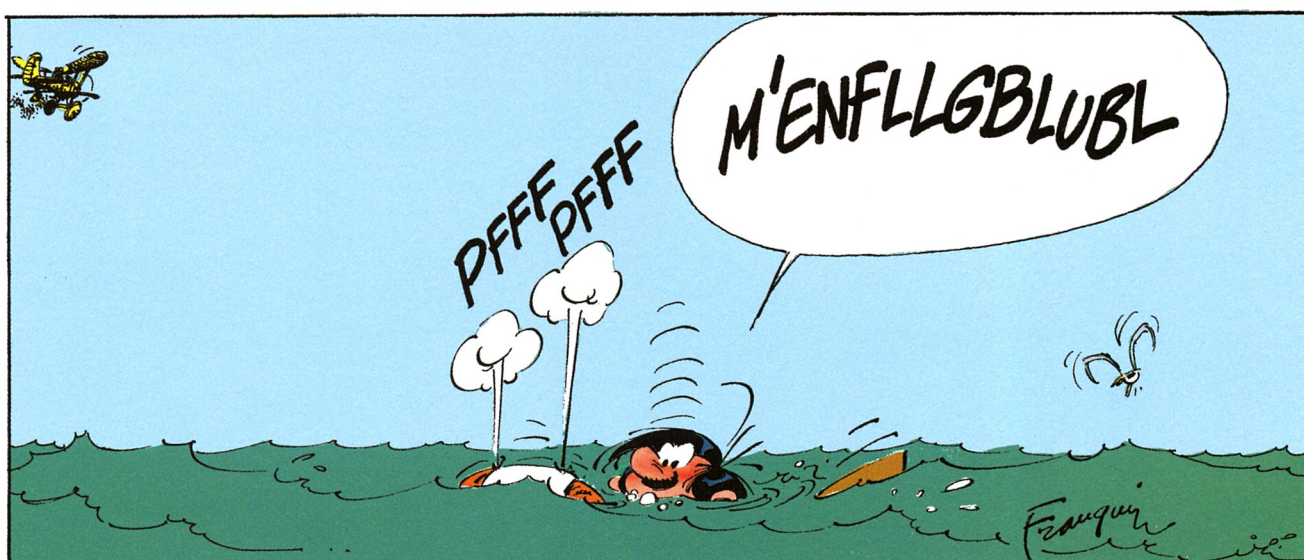






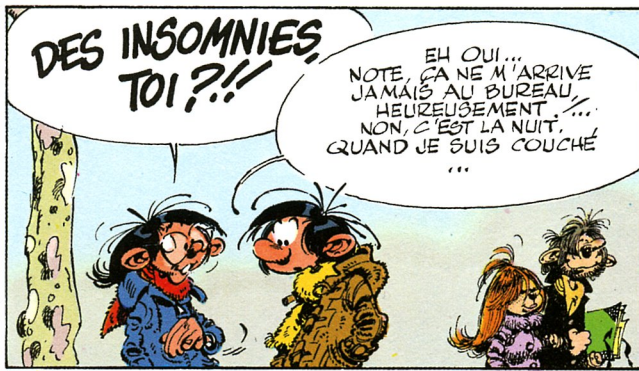
SAS CHOISI PARMI... LE FEU D'ARTIFICE D'IDÉES ENVOYÉES PAR  
PASCALE, CHRISTINE ET EVELYNE BALTUS.



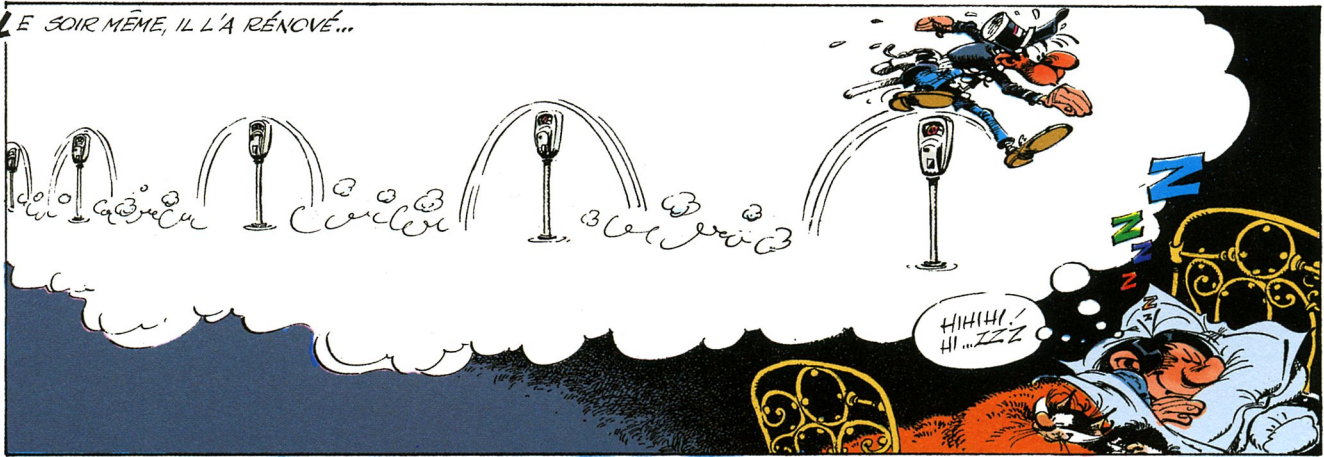


IDEE: SOPHIE GORFIN





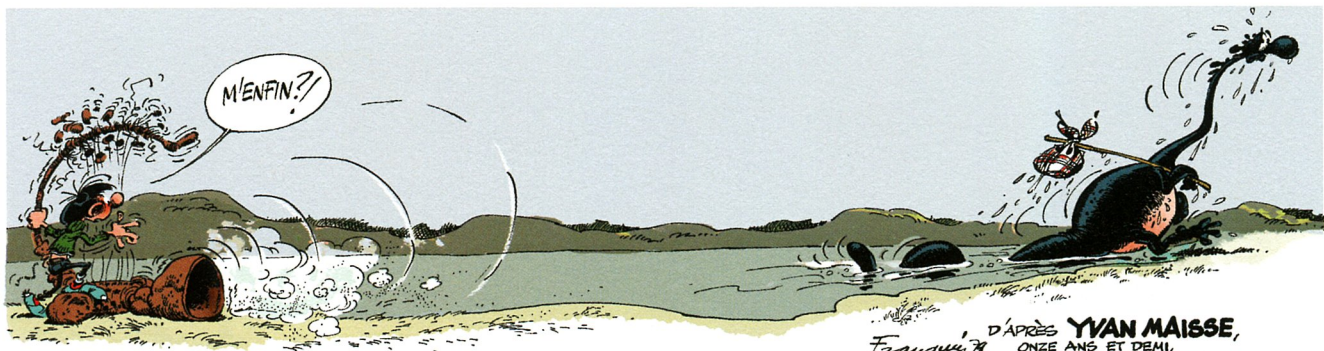
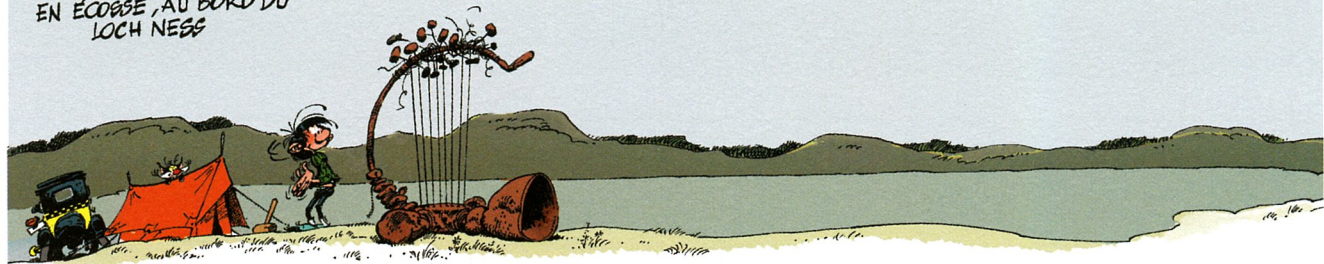
LE SOIR MÊME, IL L'A RÉNOVÉ...



IDÉE : PHILIPPE BRAIBANT

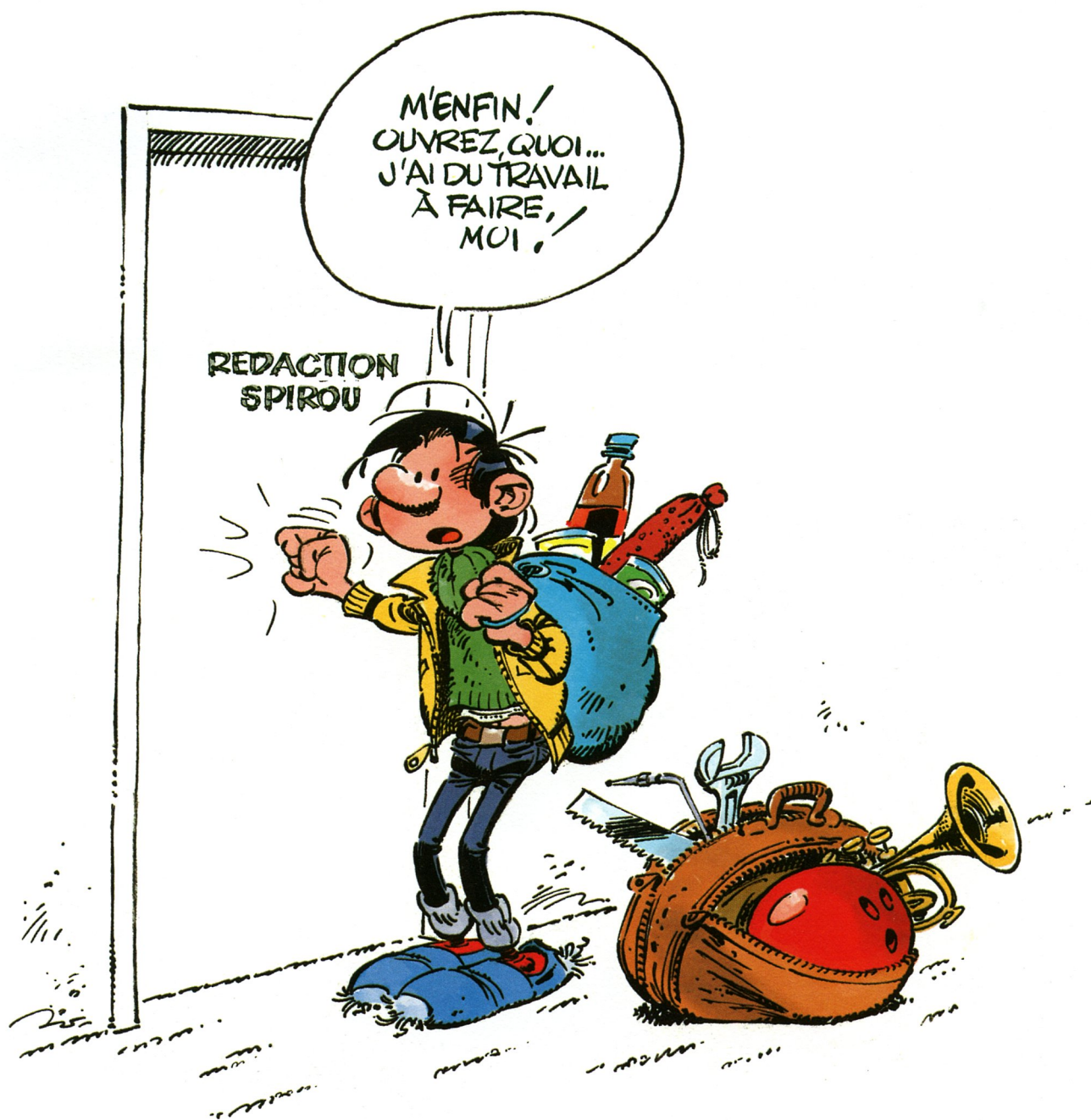
Car. & Fraquin

GASTON A PLANTÉ SA TENTE  
ET SON GAFFOPHONE  
EN ÉCOSSE, AU BORD DU  
LOCH NESS



D'APRÈS YVAN MAISSE,  
ONZE ANS ET DEMI,  
DE GRÂCE-HOLOGNE.





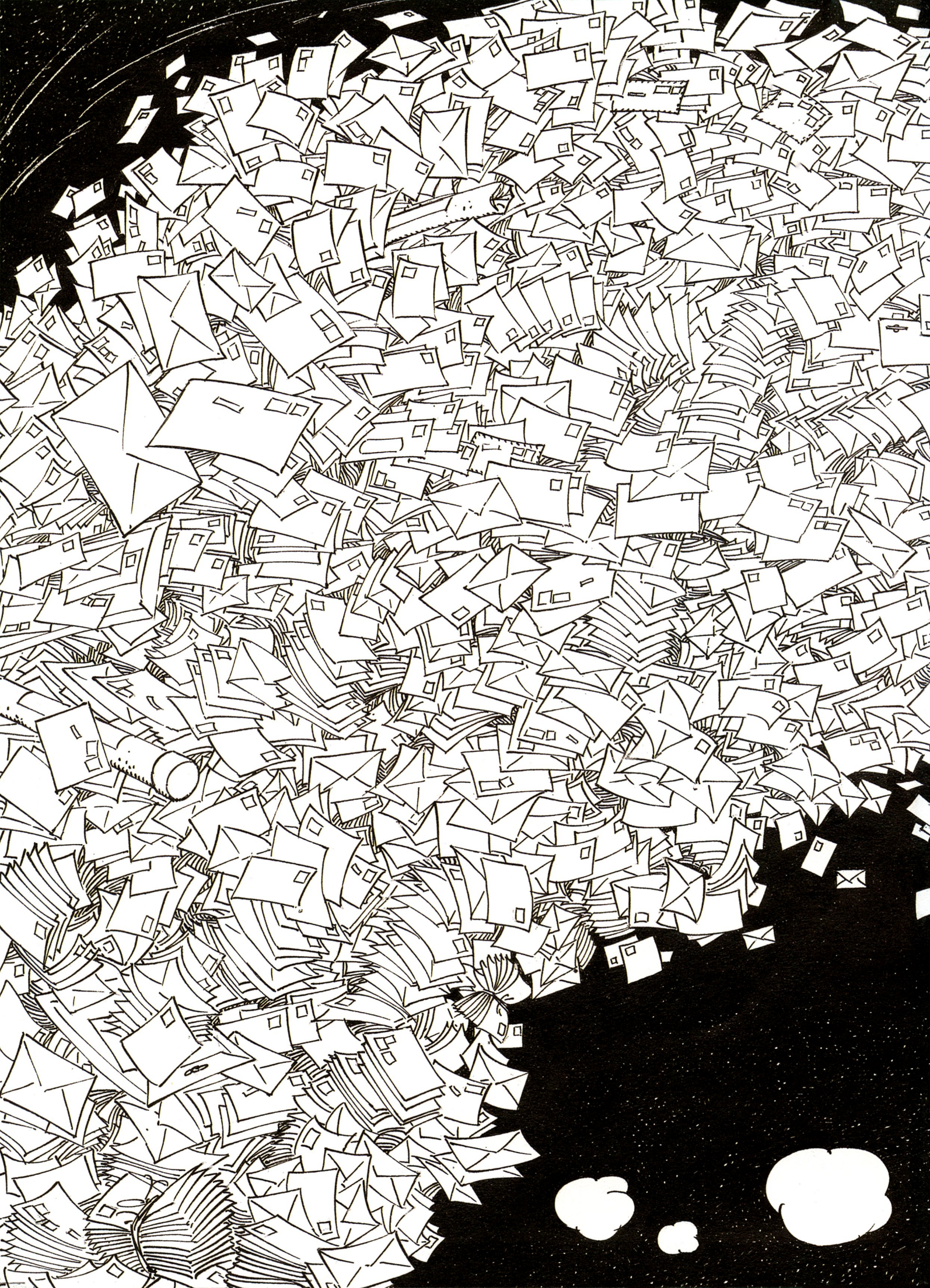


TOUTE  
LA COLLECTION

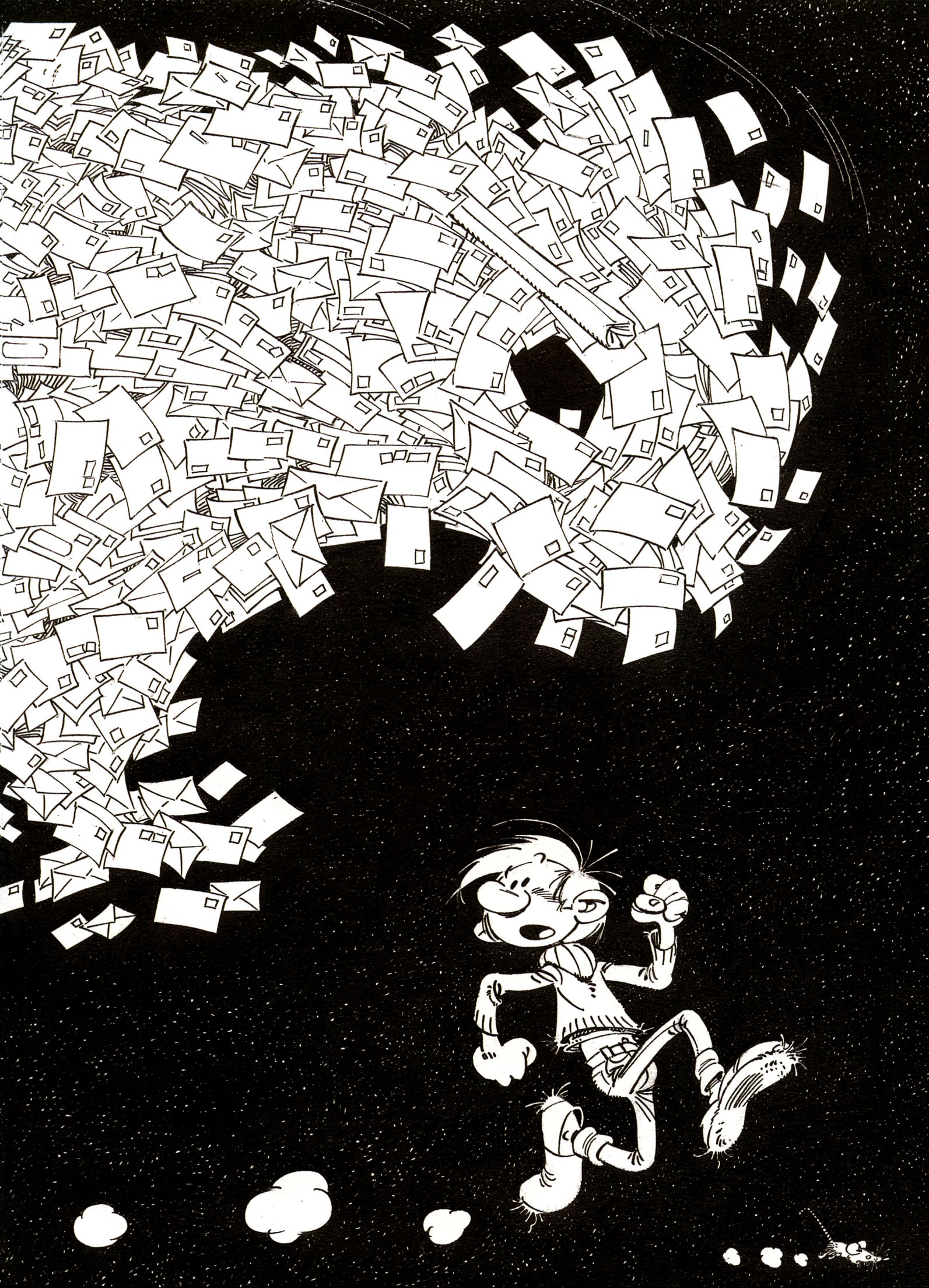
# Gaston













Cette toute nouvelle édition de la collection GASTON LAGAFFE intègre toutes les planches réalisées par ANDRÉ FRANQUIN, certaines inédites. Chacune d'elle a été minutieusement remasterisée d'après le trait original et délicieusement recoloriée au plus près des souhaits de l'auteur.

